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Grammatica della fantasia *The Grammar of Imagination*

208 pages

This famous book by one of the most celebrated Italian writers of children's literature focuses on how our imagination works in order to take us beyond the wall of a dull scholastic routine and into the fascinating world of creativity. According to Rodari, a word is similar to a stone thrown into a pond: while the latter produces a series of rapidly changing concentric ripples which gently stir the water-lilies as well as a child's paper-boat, the former triggers incredibly intricate chain-reactions involving sounds and images, dreams, memories and - endlessly - other words and analogies...

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Una storia, tante storie. Guida all'opera di Gianni Rodari *A Story, many Stories. A guide to the work of Gianni Rodari*

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Thirty years after Gianni Rodari's death (1920-1980), his name still accompanies young readers, and is still present in schools, libraries and in bookshops with books that have sold hundreds of thousands of copies and have contributed to making the history of the new children's literature in Italy and worldwide. This volume by Pino Boero describes the problems of the writer's complex intellectual career, examines the different forms (nursery rhymes, novels, fairytales and short stories, theatre and essays) making up his vast works and offers us a complete tool for reading and interpreting the "fabulous Gianni".