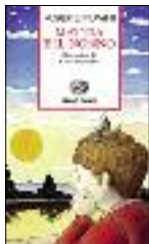


# Roberto Piumini

BEST  
SELLER!



## *Mattia e il nonno - Mattia and Grandpa*

By Roberto Piumini, illustrated by Cecco Mariniello, 96 pages, age 9+

Mattia is sitting on his Grandfather's death-bed and, while everybody else is crying, he goes for a walk with his Grandfather's ghost. During this fantastic walk, Grandfather becomes smaller and smaller, until he is able to perch on Mattia's head: here he will stay, to guide Mattia through life. In this great novel the subject of death is expressed with such delicacy and softness that we are not scared at all.

**Rights sold: German, Chinese simple, Korean, Vietnamese.**



## *Lo stralisco - The Painter*

By Roberto Piumini, illustrated by Cecco Mariniello, 120 pages, age 9+

Sakumat, a Turkish painter, is called by the king of Nactumal to embellish the blank walls of a room where the king's son lives confined because of an incurable illness that keeps him from seeing the sunlight. The relationship between the boy, his father and the painter is not simply a work contract but a sort of total and generous agreement. A moving story full of human warmth.

**Rights sold: French, German, Korean, Vietnamese, Chinese Complex, Turkish.**



## *Motu-iti, l'isola dei gabbiani - Motu-iti, the Seagulls' Island*

By Roberto Piumini, illustrated by Cecco Mariniello, 144 pages, age 10+

What is going on on Easter Island? Terrible pictures and writings have appeared on the rocks, thus frightening the little and peaceful community. Who is Makemake, the evil bird-god? And why do the birds really became evil? Who is crying on the solitary cliff of Motu-Iti? Who sings soundless songs?

**Rights sold: Castilian.**



## *Giulietta e Romeo - Juliet and Romeo*

By Roberto Piumini, illustrated by Nella Bosnia, 160 pages, age 11+

The greatest love story of all is told by one of the best children's writer of the moment: Roberto Piumini. Thanks to his sensibility, the Shakespearean tragedy is made gracefully intelligible to children.



## *Seme di Amacem - Seme from Amacem*

By Roberto Piumini, illustrated by Octavia Monaco, 120 pages, age 8+

Seme comes from Planet Amacem, where people are born only if they are really wanted. They live on trees that have no trunk, and when they die, a branch is added to their house-tree. Seme has a red cloud, that is a mind, more open and curious than the other inhabitants of Amacem: so, in order to fill his mind up with great experiences, he has to make a trip into space. He will travel around many strange worlds, and in the end he will come back to Amacem, but not alone.

**Rights sold: Japanese.**



## *Mille cavalli - Tales of a Thousand Horses*

By Roberto Piumini, ill. by Michel Fuzellier, 120 pages, age 7+

Horses from the Camargue, who are born with a dark coat that turns lighter when they grow up; horses from the Balkans, who eat chestnut flour when they are sick and recover immediately; the horses from the Shetland Island are bay, brindled, black and saurian. Domestic and wild horses, sometimes untamable, sometimes docile, are at the centre of this collection of short stories, taken from popular tales from all over the world.

**Rights sold: Castilian.**



## *Le tre pentole d'Anghiari - The three pots from Anghiari*

By Roberto Piumini, ill. by Cecco Mariniello, 96 pages, age 9+

Three pots, skilfully forged by a potter from Anghiari, are put under a spell by the devil. Nobody has the courage to touch them anymore. But things change when the potter's son, Gianfino, who always gets into all kinds of trouble, is forced by his fellow townsmen to leave and he takes the pots with him as a souvenir. From that moment on, the pots will turn out to be Gianfino's precious allies in solving a lot of problems.



## *Fiabe per occhi e bocca - Fairy Tales for seeing and singing*

By Roberto Piumini, ill. by Emanuela Bussolati, 144 pages, age 5+

Four fables (Hansel and Gretel, Little Red Riding Hood, Cinderella, Puss in Boots) rhymed in pairs, almost like carol songs, illustrated line by line by Emanuela Bussolati. Old fables become new, to stimulate fantasy, for the pleasure of eyes and mouth, which eventually can sing.



## *Storie per chi le vuole - Bedtime Stories*

By Roberto Piumini, ill. by Barbara Nascimbeni, 104 pages, age 4+

This collection of mini tales for children contains stories set in many different countries of the world and, by transcending cultural boundaries, has a genuinely universal flavour. The author is an accomplished writer, full of ease both in prose and rhymes, and Barbara Nascimbeni, known all over Europe for her brilliant illustrations, adds even more magic to the stories, conspiring with the writer to produce a treasure of inventiveness, where children from every part of the world will feel equally at home.



## *Storie in un fiato - Short 'n' Snappy Stories*

By Roberto Piumini, ill. by Anna Laura Cantone, 136 pages, age 4+

A book of short stories that can be read in a couple of minutes, but that cover many sets, many periods and many emotions. From the young Giotto to the penguins in the Antarctic, these short stories are the tesserae of a portrait of the world where the main themes are affectivity, the choice of freedom, and the astuteness of the creative act.

**Rights sold: Castilian, Catalan, Korean.**



## *Che meraviglia, un ponte! - How Wonderful, a Bridge!*

By Roberto Piumini, ill. by Monica Rabà, 96 pages, age 8+

"How wonderful, a bridge" is undoubtedly connected with the books that Piumini has been proposing poetic passages "for children" with, since the 90s. Although these develop the playful, phonetic features of the language, they are different from nursery rhymes in both metric and in thematic variation. There are about fifty poems which can be enjoyed by both young and old. The beautifully illustrated volume has been paginated so that a blank page faces each poem. This way, children can try out their skills at illustrating, inspired by the words and by the graphic suggestions offered by the illustrator.



## *L'oro del Canoteque - The Canoteque Gold*

By Roberto Piumini, ill. by Paolo D'Altan, 200 pages, age 12+

Paul and Tom, Uncle and nephew, are digging for gold in a harsh and solitary land. They talk extensively and do a lot of thinking. They meet the Native American Naukapata tribe who live in a village at the foot of a mountain and have such a strange way of smiling... Paul and Tom then separately discover many things: blind greed, the hard rules of life, the white man's foolishness, the pain and the fear of making choices ... An absolutely unique "western" story.



## *Denis del pane - Denis*

By Roberto Piumini, illustrated by Piero Ventura, 232 pages, age 10+

One day a little boy arrives at Gueche's mill. He has no name and no memory. The millers Gustave and Francois decide to keep the boy with them. Days pass by and many things happen: everyday life matters, special meetings, and deep emotions. The story is about growing up surrounded by the intense scent of bread.



## *Storie d'amore - Love Stories*

By Roberto Piumini, illustrated by Marina Marcolin, 136 pages

The signs of love may be different on the faces of different sweethearts, but they cannot be missed by anyone who knows what they are looking for. Roberto Piumini gives proof of this, by telling nine stories about sweethearts from ancient times till the 20th century, from all the continents. He has restored some splendid portrayals of sweethearts with modesty, zest and crystal-like language.

**Rights sold: Serbian.**



## *La valle dei mulini - The Valley of the Mills*

By Roberto Piumini, illustrated by Mirella Mariani, 144 pages, age 8+

It's impossible to talk about a valley without taking into account the water that formed it and has provided life for all living things: grass, plants, animals, people. For centuries and millennia this was so. But mankind is strange, often cruel. Some men may try to slow down, even stop, the sacred passage of water. And that's when trouble begins. The paddle wheel stops, and waits until something happens that will permit it to move again, as it should.

more titles by **Roberto Piumini:**



*Dall'ape alla zebra - Ape to zebra* ill. by Francesco Altan, 72 pages, age 10+

*Il circo di Zeus - Zeus' Circus* ill. by Nella Bosnia, 128 pages, age 10+

*C'era una volta, ascolta - Once upon a time* ill. by Nicoletta Costa, 120 pages, age 3+

*Mi leggi un'altra storia? - Read another story* ill. by Francesco Altan, 128 pages, age 4+

*Tutta una scivolanda - Slipping into rhymes* ill. by Anna Currey, 96 pages, age 5+

*Tre fiabe d'amore - Three Tales of Love* ill. by Peppo Bianchessi, 72 pages, age 8+

Roberto Piumini writes about the highly topical subject of intercultural education within our multicultural society. The two novels are linked by the people and the plot and they have the same narrative structure.



**Micaela's song**

A music teacher, her daughter Licia and some other willing people plan to set up the *Harlequin Chorus*, which aims to put together experiences, music, songs and voices from various places across the world. They have to find the children and get them interested, convincing them to come. They need to find somewhere they can rehearse and fight against the people fighting against the project. And they also need to overcome the loneliness and mistrust of Micaela, a silent little Peruvian girl full of memories, melancholy and a powerful song.



**Sasha's voice**

The *Harlequin Chorus* grows and makes its colourful, mixed, lively voice heard: but this is precisely why it encounters new aversions, resistance and difficulties. Some people are planning on secretly harming the chorus and achieve their aim. But there are also those who help them, and offer the chorus some wonderful opportunities. And then there is Sasha, a young Albanian boy who had such a terrifying experience when he reached his "new" country that it blocked something in his chest, in his throat.

By Roberto Piumini, ill. by Alessandro Baronciani, 208 pages, age 9+

## Angela Nanetti



*Mio nonno era un ciliegio - My Grandpa was a Cherrytree*

By Angela Nanetti, illustrated by A. e E. Balbusso, 152 pages, age 9+

A cherry tree, a child and his grandfather are the main characters of the story. The cherry tree was planted by the grandfather when his daughter (the child's mother) was born. The cherry tree is the core of the story: all the events and feelings develop from it. It is the child's playmate, a place for adventures, a symbol of life continuity. Yet the most important character of the story is the grandfather, with his vitality, his sense of freedom, a grandfather who climbs on trees and talks to the geese and listens to the cherry tree breathing ... "You will never die until someone keeps loving you and until a cherry tree keeps growing for you".

**BEST SELLER!**

**Rights sold: Castilian, German, Russian, Korean, Lithuanian, Chinese simple, Vietnamese, French, Serbian, Portuguese (Brazil only), Polish, Slovak, Albanian, Turkish.**



*L'uomo che coltivava le comete - The Man who grew Comets*

By Angela Nanetti, illustrated by Germano Ovani, 120 pages, age 9+

Arno lives in a small village, he has a young and beautiful mother, a younger brother and a father that works far away. Soon the comet that he has been waiting for will appear in the sky, and he will be able to make his wish: that his father comes back. Will it come true or are comets just an illusion that flies away like dreams?

**Rights sold: French, Vietnamese, Slovak.**



*Gli occhi del mare - The Eyes of the Sea*

By Angela Nanetti, ill. by A. e E. Balbusso, 160 pages, age 9+

Dario likes that solitary beach where he can play at being Robinson Crusoe and he loves the whole island with the volcano and the vineyards sloping down to the sea. He dreams of staying there forever, looking after the vines which Massimo has planted. But one day a boat carrying a frightful load lands on the beach and everything changes...

# Stefano Bordiglioni



## *Voglio i miei mostri! - I want my monsters!*

By Stefano Bordiglioni, ill. by Antongionata Ferrari, 160 pages, age 7+

The monsters populating children's nightmares decide to change jobs: they don't frighten anyone anymore. And so a group of boring, sappy fairies take their place in children's dreams. But Giorgia's having none of it, and she sets off on a journey in the country of dreams to find the monsters. Chaperoned by an earnest fairy, of course!



## *I pirati del Galeone giallo - The Pirates of the Yellow Galleon*

By Stefano Bordiglioni, ill. by Antongionata Ferrari, 208 pages, age 9+

Two twenty-first century children are kidnapped by mistake during their summer holidays. The kidnapers are pirates, and take the children aboard a yellow galleon, the *Terror of the thirty-seven seas!* The pirates are exaggeratedly picturesque and colourful, just like their ship. Why? Why do they become the attraction of a summer carnival? In the company of a crew that slowly begins to warm up to them, Serena and Enrico will live a thousand adventures in a truly fantastic world.



## *Polvere di stelle - Star Dust*

By Stefano Bordiglioni, illustrated by Alessandra Cimattorus

64 pages, age 5+

A mum tries to explain the mystery of life to her child, how the darkness which surrounds us, which exists before we are born and follows our death is lit up by the love which bonds us forever.

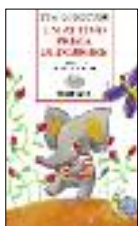


## *La congiura dei Cappuccetti - The Conspiracy of the Little Hoods*

By Stefano Bordiglioni, ill. by Giulia Orecchia, 144 pages, age 8+

A group of fifth-grade students have an extremely motherly teacher who treats them like little children (she calls them even "little mice"! ). This really embarrasses them and makes them angry, so they start to rebel against her, and they end up forming the "Conspiracy of the little hoods". So "Little Dirty Hood" and "Little Rude Hood" will have to convince the teacher that they are not little children anymore...

**Rights sold: Hungarian.**



## *Un attimo prima di dormire - Just before sleeping*

By Stefano Bordiglioni, ill. by Barbara Nascimbeni, 120 pages, age 3+

Twenty-nine short, sweet bedtime stories to read to children. There are caterpillars who turn into butterflies, singing whales and kind ants. But there are also runny noses, hippopotami who can't swim, fairies and kings who are late. A hundred good characters who live in a fairytale world where, luckily, everything has a happy ending.



## *Nicolò e i folletti dispettosi - Nicolò and the Mischievous Elves*

By Stefano Bordiglioni, ill. by Stefano Turconi, 184 pages, age 8+

Cups shattering, rucksacks falling apart, pens spraying ink everywhere: there's a disaster every time Nicolò brushes past anything. He gets yelled at all the time, but it's just so not fair: as a matter of fact, the little boy is being hounded by some strange mischievous little elves that only he can see. Well, him and his rather nutty uncle whose help will be crucial in freeing Nicolò from his fairy persecutors....



## *Scuolaforesta - Forest-School*

By Stefano Bordiglioni, ill. by Mauro Monaldini, 96 pages, age 9+

Forest-School is an unusual book, apparently bizarre, no doubt funny. It is an "ethology" hand book (fantastic) where the pupils-animals who live in the forest-school are divided in many "species": soporific, insatiable, slippery... making over 50 irreproachable descriptions such as the girl-seal, the boy-camel, the boy-sloth and so on. Created thanks to the precious experience, from the deep observation of the author who is not only a famous writer but also a great and beloved teacher.



## *La macchina Par Pen - The Telepathic Machine*

By Stefano Bordiglioni, ill. by Vittoria Facchini, 96 pages, age 7+

A naive technician, an interfering cat and a jar of *Nutella* are all you need to make a machine which reads your mind.

An ill-tempered girlfriend, a fake wholesale fish store, a secret services department and a model family are the ingredients of a story with a happy ending about a successful experiment which goes wrong. A strange amusing story.



## *I fantasmi del castello - The Haunted Castle*

By Stefano Bordiglioni, ill. by Vittoria Facchini, 136 pages, age 8+

Loris inherits a castle full of debts, ghosts and traps. There is also a strange butler who seems to be about seven hundred years old. The castle is set in a town that seems to be stuck in Medieval times, with mushrooms as the only available food. Obviously there is a treasure to be found, but it's not gold, nor silver or jewels...



## *Quattro giovani aztechi - Four Young Aztecs*

By Stefano Bordiglioni, ill. by Andrea Rossetto, 160 pages, age 9+

The compelling stories of four young Aztec boys are the common thread in this epic. Travels, battles, premonitory signs and divinities all make for a great adventure that takes place over many years and unites the boys forever. A green jade pendant, bearing a carved eagle killing a snake, is the element linking their stories. The narration is fictional, but faithful to the events and legends reported in official documents....



## *Un problema è un bel problema Never get mad at Maths!*

By S. Bordiglioni, ill. by F. Maggioni, 128 pages, age 8+

**Rights sold: Castilian, Catalan.**

## *Il capitano e la sua nave The Captain and his Ship*

By S. Bordiglioni, ill. by F. Maggioni, 128 pages, age 9+

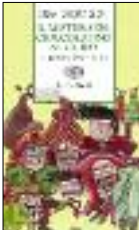


## *Altre dodici fatiche per Ercole Other Twelve Labours for Hercules*

By S. Bordiglioni, ill. by N. Bosnia, 104 pages, age 8+

## *Il mistero del cioccolatino al curry The Mystery of the Chocolate Curry Candy*

By S. Bordiglioni, ill. by S. Meisser, 128 pages, age 8+



# Bianca Pitzorno

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## *Streghetta mia - My beautiful little Witch*

By Bianca Pitzorno, ill. by Emanuela Bussolati, 128 pages, age 7+

Asdrubale's Uncle left his nephew an allowance of forty thousand million lire! But there's a catch: the lazy and conceited Asdrubale will receive the money only if he marries a witch. Asdrubale is really angry: how can he find a witch since they don't exist anymore? In the meantime a new baby, Emilia, is born to Ms. and Mr. Zep: she's such a strange girl...

**Rights sold: Castilian, Galician, Japanese, Chinese simple.**



## *L'incredibile storia di Lavinia - Lavinia's Incredible Story*

By Bianca Pitzorno, ill. by Emanuela Bussolati, 112 pages, age 7+

Lavinia is a poor match-seller. It's Christmas time, nobody cares for her and she risks dying. A good fairy comes by taxi to help Lavinia. She gives her a magic ring as a present and... Thanks to the ring she can transform everything in guess-what, taking her very special revenge on cruel and careless adults. An hilarious and funny parody of Andersen's "Little match-seller".

**Rights sold: Castilian (Chile only), Korean, Chinese simple.**

# Mino Milani



## *Un angelo, probabilmente - An Angel, perhaps*

By Mino Milani, illustrated by Gianni De Conno, 104 pages

Carlo is an orphan since when, in 1944, an air raid destroyed his family and their house. He is put into an institute for down-and-outs, where he spends his childhood, adolescence and youth. Thanks to his studies and hard work, he reaches freedom and wealth. One day he decides to explore Africa, which he only knew about from adventure stories. Africa fascinates him and he builds there his home. He is rudely called back to reality when civil war breaks out in that remote and poverty-stricken African country, presenting itself to him in the form of a child, who has been left an orphan like him...

**Rights sold: Castilian, Catalan.**



## *La storia di Ulisse e Argo - Ulysses and Argo*

By Mino Milani, ill. by Paolo D'Altan, 200 pages, age 11+

After 20 years of war and adventure, Ulysses comes back home, on the island of Itaca. He pretends to be a foreigner: nobody recognizes him except his old dog Argo which, on seeing and smelling his beloved master again, doesn't survive his intense emotion and dies of a stroke. The strong Ulysses cries ...

**Rights sold: Serbian.**



also  
available by  
**Mino Milani:**

*La storia di Orfeo ed Euridice - Orpheus and Eurydice* - **Rights sold: Serbian.**

*La storia di Dedalo e Icaro - Dedalus and Icarus* - **Rights sold: Serbian.**

*La storia di Tristano e Isotta - Isolde and Tristram*

# Beatrice Masini



## *A pescare pensieri - Fishing for thoughts*

By Beatrice Masini, ill. by Lucia Salemi, 96 pages, age 5+

What a wonderful thing to have a grandfather! The strong, almost perfect relationship between a child and his old grandfather lies at the heart of this book, made of brief episodes in which tenderness and trust melt to turn even the smallest experience into the source of marvel and delight. Curiosity is something every child shares, but there isn't a single question that grandfather cannot answer adding zest and flavour to each and every little thing...

**Rights sold: Castilian (North and South America only).**



## *Olga in punta di piedi - Olga on points*

By Beatrice Masini, ill. by Serena Riglietti, 128 pages, age 10+

Olga, a twelve-year-old girl, has been studying ballet since she was a small child. But now she is attending the most important dance school in town and she is not sure she likes dancing anymore. Olga must move in an unknown world, following a lot of rules, everything is difficult, teachers are strict and inflexible. Her mates (luckily not everyone) are ambitious and heartless. Everything is a competition. Even her mother would like her to be a perfect dancer. But sometimes Olga would like to relax, to be an ordinary little girl...



## *Io e gli invisibili - Me and the Invisibles*

By Beatrice Masini, ill. by Grazia Nidasio, 160 pages, age 9+

Marcello is ten and lives in a small village near the town where, from one day to the next, a small shanty town springs up: it is the village of the invisible, meaning that the people are there, but everyone manages not to see them. They are foreigners and the people in the village are not very happy about them being there. Into Marcello's class come two of the invisible: the three of them become friends and accomplices in their suburban adventures. While the news informs us each day of true stories of conflict, intolerance and exasperation, this is a story about respect, about tolerance and about the possibility of spending time with people we don't yet know.

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# Sabina Colloredo



## *Un'estate senza estate - Summer with no Summer*

By Sabina Colloredo, ill. by Cinzia Ghigliano, 104 pages, age 8+

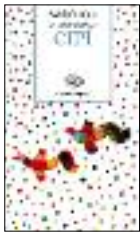
Some holidays are never-ending and others pass too quickly. Elisa's holiday is timeless. Her mother is no longer with her. Her father is far away. Her younger sister is still too young. But then something inside her grows, despite everything. A first feeling, her first joy, her first anger. Her first love. Elisa faces it with the typical enthusiasm and desperation of teen-agers. She will thus become stronger and, what's important, more aware.



## *Non chiamarmi strega - Don't call me Witch*

By Sabina Colloredo, ill. by Gabriella Giandelli, 160 pages, age 10+

It's May 15th 1505. It's the day in which Lucy is born. She remembers that day very well, as well as all the other days to follow. This is the only power left to her by her mother, who is a beautiful witch, wanted by the Inquisition, by men and by other witches. Lucy will follow her in her constant run through the world of magic. She will grow up, together with her sisters, in a magical and joyful world populated by women, where everything is possible. However, only when she will be far away from her mother will Lucy discover what love and life are really about: she will find her way and understand the real sense of magic, the magic of life.



## Cipi

By Mario Lodi, ill. by the kids of Vho di Piadena, 128 pages, age 7+

Along with Cipi and his friend Passeri, the story features a cat, a poet-daisy, many other sparrows and butterflies and above all the sun, the clouds, the rain, in short the whole nature with its eternal cycle of seasons. Together they set out to discover the word with its many hazards and learn the importance of friendship, freedom and solidarity. Another story written by the "poet" Mario Lodi with the children of a school.

**Rights sold: Castilian.**

BEST  
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## *Un pacco postale di nome Michele Crismani* - *A parcel named Michele Crismani*

By Luciano Comida, ill. by Federico Maggioni, 184 pages, age 10+

Michele is a 13 year-old boy and in this book he is forced by his parents to spend summer holidays up in the mountains with his Aunt and Uncle. He is very angry, but soon learns that a boring situation can turn into a very fun one!



## *Michele Crismani vola a Bitritto* - *Michele Crismani flies to Bitritto*

By Luciano Comida, ill. by F. Maggioni, 200 pages, age 10+



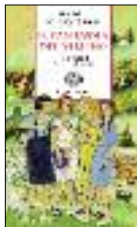
## *Non fare il furbo, Michele Crismani* - *Don't try to be clever, Michele Crismani*

By Luciano Comida, ill. by G. Orecchia, 120 pages, age 9+



## *Quell'estate al castello* - *That Summer in the Castle*

by B. Solinas Donghi, ill. by E. Bussolati, 176 pp, 10+



## *Il fantasma del villino* - *The small haunted house*

by B. Solinas Donghi, ill. by E. Bussolati, 168 pp, 10+

**Rights sold: Japanese.**



## *Il libro degli animali* - *The Book of Animals*

by M. Rigoni Stern, ill. by X. De Maistre, 192 pp, 9+

**Rights sold: Catalan, French, Japanese.**



## *Compagno orsetto* - *My friend the Little Bear*

by M. Rigoni Stern, ill. by A. Ruta, 56 pp, 7+



## *Viaggio verso il sereno* - *Journey to tranquillity*

By Vanna Cerenà, ill. by Ivan Canu, 136 pages, age 11+

In 1940, as the Nazi troops were spreading across Europe like stormy clouds, a group of Jews of various ages and nationalities set out from Bratislava on a river boat, in their aim to reach the sea and from there, Palestine. A group of young children, the heroes in the novel, experience this adventure like a new Odyssey, and indeed, with all kinds of trouble coming their way, they carried on their journey in the open sea, until they were finally shipwrecked on Rhodes Island... but in the end they find hope and tranquillity.



## *L'isola del faro - The Lighthouse Island*

By Sebastiano Ruiz Mignone, 160 pages, age 8+

What turned Robert Louis Stevenson, once a frail little Scottish boy, into the greatest adventure writer of the 19th century? Maybe, as recounted in this documented novel, it was a trip to the south of Italy, with his engineer father who built lighthouses. A trip in a country of sun and gloom, with its bandits, farmers, soldiers, pirates...



## *Pelù, Champion Footballer - 112 pages, age 8+*

For many Italian children, football is not simply a sport: it is also one of the best paths to self-expression and socialisation. On improvised football pitches young players experience intense emotions in a sporting, almost chivalrous, atmosphere. Sebastiano Ruiz Mignone tells the story of a non-winning team of youngsters whose luck changes when they meet a real champion, Pelù, who can perform miracles with a football. What does it matter if Pelù is a dog?

## *Pelù's Circus - 144 pages, age 8+*

Football has no secrets for the mythical centre forward Pelù: he's agile, quick, imaginative... and hairy. That's right, because Pelù is a dog of the purest mix. Before he donned his football togs he wandered here and there and everywhere, until one day he landed in the bizarre circus of the Melanzanas sisters, and touching the ball with his foot, excuse me, I mean paw, he became a real star...



## *Sherlock and the Mystery of the Disappearing Turkeys*

88 pages, age 7+

## *Sherlock and the Mystery of the Vanishing Pig -*

96 pages, age 7+

## *Sherlock and the Mystery of the Overfly Fat Cow*

120 pages, age 7+



## *Tommy Scuro - Tommy Scuro and the Secret of Shiver Villa*

By Francesca Ruggiu Traversi, ill by Matteo Piana, 104 pages, age 8+

Tommy really doesn't feel like going to stay with his uncle Livido, a ghost story writer. But when he learns that his uncle lives in Shiver Villa, a gloomy house at the top of a hill, and that he dresses like a vampire, Tommy changes his mind. Why can you only light candles and not switch on a light in the house? And what are those faint silhouettes that appear in the attic when Livido is absorbed in his writing? Tommy and his new friend, Pippina, have a thrilling adventure in pursuit of real ghosts!



## *Basket League - Two Under the Hoop*

By Luca Cognolata, ill. by Matteo Piana, 224 pages, age 10+

As young people change, so do the fables they love: thus it comes as no surprise if an up-to-date Prince Charming dreams of riding a splendid scooter instead of the traditional white charger. But dreams and desires are unchanging, and when a young, modern princess – from the kingdom of Belconchiglia – falls in love with the mysterious, melancholy Prince of the Desert, she forgets scooters and asks her parents for a camel so that she can go off to meet her love.



## *Jacob, il bambino di creta - Jacob, the Boy of Clay*

By Andrea Salvatici, illustrated by Eleonora Marton, 96 pages, age 8+

The reports of 1943 sadly recount that one October morning, many Roman children had to rush out into the street, not to go to school, where they hadn't been admitted entry for some time, but to be taken away with their families to one of the most dismal places in the world. And they weren't to come back. But there is another tale about those same events, one which ends in another way and talks of a clay boy, as alive as we are, who sets off in search of Marco, one of the Roman boys from that October morning who, that morning, managed to take a lump of clay with him.



*Il mistero del gatto d'oro*  
- *The Mystery of the Golden Cat*

By Francesca Ruggiu Traversi, ill. by Anna Curti, 160 pages, age 7+

The peaceful inhabitants of Chestnut Wood are forced to pay unfair levies to the wicked foxes, but a young squirrel named Milo rebels, steals a valuable magic object from the head of the foxes and sets off in search of the legendary Golden Cat. But a magic ally isn't enough, if you don't have the strength of heart to fight for what is right...



*Dai racconta, pirata Domingo!*  
- *Come on, tell us a Story, Pirate Domingo!*

By Maria Vago, ill. by Giulia Orecchia, 72 pages, age 8+

A pirate's life is very busy, full of attacks, duels, storms and battles! But what do pirates do when there's no wind for sailing and no enemies to face in battle? It's obvious - they tell each other stories. And what stories do they tell? What a silly question, they tell pirate stories, of course!



*Artüff*

By Victor Rambaldi, ill. by Giulia Orecchia, 72 pages, age 6+

*Zorra la Volpe - Zorra the Fox*

By Victor Rambaldi, ill. by Lorenzo Chiavini, 160 pages, age 8+



*Pao alla conquista del mondo - Pao conquers the world*

By Anna Russo, illustrated by Giovanni Da Re, 104 pages, age 8+

In the middle of the desert there is a village of women and children, who try to live in peace in the middle of a country at war. In the middle of the village there is now a well, dug out with great difficulties, which the soldiers have their eye on. And Pao, the boy-king of the village wonders how to protect his people from the soldiers without the use of arms...

**Rights sold: Greek.**



*Dieci orchi in vacanza - Ten Little Ogres on Holiday*

By Roberto Barbero, illustrated by Francesca Gallina, 152 pages, age 7+

Just imagine all the things an ogre has to learn when he leaves the forest and comes to live in town. Dress like us, eat like us, study like us, and even find some little jobs to help make ends meet. And now, just imagine ten little ogres who go to work in a hotel so they can enjoy some sea air. What with "creative" cooking, lively behaviour among the dinner tables and on the beach, as well as dance shows, the holidaymakers won't have a dull moment...



*Rompibot - Pestiferousbot*

By Anna Lavatelli, ill. by C. Favero, 208 pages, age 8+

Ever since his genius father invented Perfect, the handyman robot with a great talent for homework, Mario has been a happy child. With Perfect nothing is left to chance...

*Il sasso sul cuore - A Heavy Heart*

By Anna Lavatelli, ill. by F. Bertolucci, 88 pages, age 7+

"Why is it always me things happen to?"... Have you ever said this? In that case, this book has been written specially for you. In fact, Diego, the main character, has learnt to his cost that it takes very little for someone to be targeted by the very worst luck.



## *Nero - Blackie*

By Renzo Di Renzo, ill. by Federico Bertolucci, 96 pages, age 9+

Blackie's a dog of many lives: first he was a puppy, then a house pet, then a stray. Now he's in a kennel and he's telling us his very personal story. At the same time a couple is waiting to welcome an adopted child. The voices of Blackie and the father intermingle; the stories run parallel, now distant, now very close.



## *Cari nonni, cara Na - Dear Granny and Grandpa, dear Na*

By Emanuela Nava, ill. by Desideria Guicciardini, 144 pages, age 8+

The island where Ale spends her holidays is paradise. Not a fake, glittery paradise, like the men who came from afar, the ones who have come to turn it into a holiday resort, would like. It is a natural paradise, rough, with rugged cliffs, houses destroyed by time and trees singing in the wind. There are five donkeys, twenty sheep, a thousand beech martens and seven grandparents. Alessandra hears, sniffs and observes what can't even be seen. And thanks to a series of emails exchanged with a person who can read between the lines like nobody else can, she learns to plunge right into the depth of things, and not to be afraid.



## *In vacanza col nonno - On Holiday with Grandpa*

By Francesca Longo, ill. by A. Ferrari, 88 pages, age 8+



## *Nonni, si parte! - Granny and Grandpa, we're off!*

By Francesca Longo, ill. by A. Ferrari, 112 pages, age 8+



## *1000 anni di fiabe italiane - 1000 Years of Italian Fables*

By Francesca Lazzarato, 352 pages, age 3-11

An anthology of fables from the patrimony of Italian story-telling. A choice that appears as a long journey through Italy, its traditions and the many cultural identities that exist throughout the country, in a search for similarities and differences. The texts are classified by themes, characters, length of story, venue and age, to enable the reader to find the right story for the right child.



## *1000 anni di storie di principesse - 1000 Years of Princesses' Stories*

By Francesca Lazzarato, 352 pages, age 3-11

A wealthy anthology of traditional stories about princesses, from across the world. Stories rooted in legend or recounting the deeds of people who really did exist. An enchanting world made of castles, princes and fabulous kingdoms. But, above all, made of princesses, who have always been the best loved characters for little girls, because every princess was once a little girl and every little girl is a princess.



## *A cavallo fra i castelli - Horseriding Between Castles*

By Roberto Piumini, illustrated by Desideria Guicciardini

128 pages, age 7+

There are many types of knights, noble ones and romantic ones, those gripped by conquest and victory, and ragged, don Quixote types. And there are many types of castles, from austere, silent ones to frivolous, merry-making ones, to mysterious, menacing ones. All the scenes of the figures and cultures from medieval times, such a vivid age in our imaginations, feature in this series of short stories, full of high-sounding words, with the occasional folk tradition and, at times, with the profoundly medieval rhythm of ballads.



## *Storie prima della storia - Prehistoric Tales*

By Stefano Bordiglioni, ill. by Fabiano Fiorin, 120 pages, age 7+

A fire lit under a starry sky with men sitting huddled around it to get warm. A grandfather tells the story and a little boy listens carefully. It could be a modern-day image, but the men around the fire are wearing nothing but animal skins and the constellations in the sky are those of a million years ago. The grandfather telling the story is prehistoric, and the stories he narrates belong to the stone age. But his grandson listens raptly, because man has always loved fascinating tales.

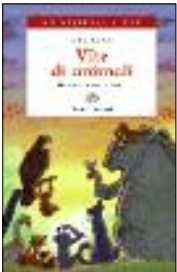


## *Storie sotto il letto - Stories under the Blanket*

By Stefano Bordiglioni, illustrated by Elisabetta Decontardi,

128 pages, age 6+

Monsters and strange beings with bizarre, evocative names infest the pages of this book and its collection of little stories: there's the Fierce Giant Mozzarella and the Story-Eater, a terrible monster with the power to erase memories.



## *Vite di animali - Lives of Animals*

By Guido Sgardoli, ill. by Stefano Turconi, 120 pages, age 8+

True stories of animals from an author who is also a veterinarian, someone who knows his subject very well indeed. Some of these creatures have been through hard times, others have been treated like members of the family. Here are animals who have acted heroically, others who have tasted freedom for as little as a day. The stories show that it's not necessary to be people to act as "humans".



## *Storie per giocare - Stories to Play*

By Stefano Bordiglioni, ill. by Fabiano Fiorin, 128 pages, age 7+

Vladimir Propp, Russian linguist and anthropologist, identified 31 recurring functions in traditional fairytales: deception, departure, betrayal, etc... Propp's cards, which Rodari talks about in his *Grammar of the Imagination*, are none other than these 31 functions that become a means for creating stories: one or more cards are turned over at random and a story is built based on what appears on the cards. Mister Propp in the STORIES ON THE CARDS is the very same man: he arrives at school, turns his cards over and begins to tell a tale, thus using an example to teach the fantastic game of making up a story.



## *Cento ciao - A Hundred Times Hello*

By Roberto Piumini, ill. by Nicoletta Costa, 120 pages, age 4+

"You say it to friends", "A greeting for friends", "A friendly greeting", this is how the word "hello" is defined in crosswords. Friendship, intimacy and trust are all the hallmarks of this little word: and they are also the hallmark of these one hundred nursery rhymes, addressing big and small objects, terrestrial, celestial and imaginary, people, animals, feelings and moods. In each, in the brief play of two or three simple but strictly rhyming stanzas, there is the gaze and thought of a little boy who describes, sometimes ironises, and always takes a stand regarding something "important", something that "makes sense".



## *Le storie di Straparlone - Prattle's Tales*

By Roberto Piumini, ill. by Sophie Fatus, 128 pages, age 6+

A new collection of short tales perfect for bedtime stories, to repeat and read over and over. Rhyming stories that give children that sound-rhythm-rhyme they love so much, as anyone who spends time with them knows. A wide variety of topics, from the rewriting of favourites and traditional fables, to mythology and modern stories..



## *Una città di storie - A City of Tales*

By Guido Sgardoli, ill. by Giulia Orecchia, 112 pages, age 8+

With a bit of imagination everything we know so well, the streets in our towns, the junctions, the cars, even noise pollution, can change appearance and colour and become more enjoyable.

And so a mechanic who can make cars roar like a tiger might become a tamer, a road sign painter might begin painting flowers and fruitcakes instead of arrows and no parking signs, a clumsy rubber manufacturer might invent tyres that erase the street... Ten stories on the street to daydream about.



## *The Children will Rescue The. Who? The Animals*

By Vivian Lamarque, ill. by Adriano Gon, 112 pages, age 5+

Who will rescue the children? The animals! One of the favourite subjects of the renowned Italian poetess. Children are perhaps the only ones who know how to look at the animal world with empathy. And therefore it is normal for them to save a fly that is drowning, to feed fish, without trying to catch them, or shelter a snail that has lost its home from the rain. They are the complete opposite to grown-ups who walk upright, striding along, deaf and blind to the pain of others. Nature suffers and animals suffer and the children will rescue them.



## *La scimmietta Gratta Gratta e altre storielle - Scratch Scratch the Monkey and Other Stories*

By Erminia Dell'Oro, ill. by Elisabetta Decontardi, 128 pages, age 8+

Stories of children and animals living in a special world where anything is possible; read about an elf, the Sweeping Witch, The Black Mystery Wood, an absent-minded magician, Baby Snow and Scratch-Scratch the Monkey, fugitive from a circus. These are some of the unusual figures of the seven stories of adventure, mystery and magic.



## *Uno, due... trema! - One, two... Thrill!*

By Roberto Piumini, Stefano Bordiglioni, Erminia Dell'Oro

120 pages, age 6+

When the shadows in your bedroom come alive at night, when the devil appears at your window telling you to do something forbidden, when a weird witch squats in the attic of your house. When you go on a trip to where fear lives. When you find out that you can make anything you like happen in your dreams... this may be the beginning of one, two or even more adventures which will thrill you.



## *La notte della cometa sbagliata - The night of the Wrong Comet*

By Beatrice Masini, ill. by Emanuela Bussolati, 120 pages, age 7+

The Three Kings go the wrong way. But they don't realize it and march faithfully towards their destination. Every day on their journey they meet someone: each one has a little piece of the Advent story to tell. Because, of course, everyone knows that the Little King is about to arrive... Or else it is they themselves who remember past Christmases: they are all memorable events, because Christmas is memorable. And so they keep going on the wrong journey. And when they realize their mistake, it is too late to turn back and get there on time... or maybe it's not. Because on Christmas eve everything is possible.



## *L'amico invisibile - Invisible Friend*

By Paola Capriolo, ill. by Gabriella Giandelli, 200 pages, age 7+

Paola Capriolo, a polished and eclectic narrator for adults, who weighs the words and situations in her novels with great precision, has ventured on a fantastical adventure in a fabulously written story, full of twists in the plot, magic, talking animals, dark cellars and deceitful, evil characters, but with reference to great works of literature. The plot is simple: an apprentice in an inn sets off on a dangerous journey: he is going to save the young Countess he is madly in love with...



## *Che fata che sei - What a fairy you are*

By Beatrice Masini, ill. by Elena Temporin, 120 pages, age 7+

Very short stories with fairies and young girls as the heroines. There are town fairies and country fairies, good fairies and vindictive fairies, old-fashioned fairies and hyperactive fairies. There are intelligent little girls, adventurous girls, cheeky girls and polite girls. This collection of stories refreshes the collective imaginary on these graceful beings and their privileged relationship with children.

**Rights sold: Castilian, Catalan.**



## *Storie dell'uomo verde - The Green Man Stories*

By Beatrice Masini, ill. by Giuditta Gaviraghi, 104 pages, age 7+

The Green Man belongs to English folklore. The Green Man in this story is a mysterious creature hiding in the trees. He is fond of a little girl who often goes to see him, and each time they meet he tells her a story. A story that frames many other stories about trees, plants and nature.



## *Storie di animali - Animal Stories*

By Vivian Lamarque, ill. by Anna Curti, 120 pages, age 5+

The Italian poet Vivian Lamarque, who in language and sensitivity has always been close to the world of childhood, tells some animal stories as two city children who are not permitted to have pets might imagine them. Poetic, unpredictable, but perfectly logical to a child, these little stories have a variety of protagonists: dogs, cats, giraffes, mosquitos...

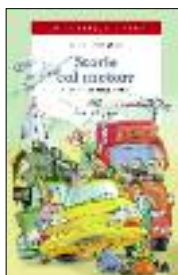


## *Allumè, storia di un cavallo - Allumè, the Story of a Horse*

By Nicoletta Costa, 136 pages, age 5+

Allumè the horse retires to the farm, after winning horse races for many years. To begin with he feels uneasy, but the other animals find a way to cheer him up. So then when new guests arrive at the farm, Allumè is always the first to meet them and help them to find a place in the delicate microcosm of the farm.

**Rights sold: Castilian, Catalan.**



## *Storie col motore - Motor Stories*

By Stefano Bordiglioni, illustrated by Michel Fuzellier

112 pages, age 5+

Cars, lorries, airplanes and motorbikes feature more and more in our world and in children's imagination: should they be included in fairy tales, then? We think they should, and in this book, we present many short stories starring cars, and those who drive them and those who dream of them.



## *Amici per sempre - Friends Forever*

By Beatrice Masini, ill. by Desideria Guicciardini, 128 pages, age 5+

Friendship is wonderful when it begins, but sustaining it in the face of difficulties is not easy. At times, though, it's those same difficulties that give it strength.

Stories that talk about many different friendships, strong ones and weak ones, some from the far past and some from the present, and even friendships in the future.



## *Storie vere di animali - True Animal Stories*

By Sabina Colloredo, illustrated by Anna Paola Del Nevo

112 pages, age 6+

Eight true stories about animals; they are adventurous, romantic and amusing, based on real life events which the author read, heard about or experienced first hand. At the end of each story, a short note tells you where the animal lives in real life.



## *Mille fiabe d'Italia - One thousand Italian Fables*

By Roberto Piumini and Lella Gandini, illustrated by Anna Curti  
144 pages, age 7+

A collection of little-known but very readable fables from the rich regional Italian tradition. Wonderful for anyone wanting to discover something new in the realm of fantasy!



## *Mettete subito in disordine - Make Everything a Mess now!*

By Vivian Lamarque, ill. by Nicoletta Costa, 128 pages, age 5+

Lots of stories set in a city where everything works backwards. The mummies demand untidiness and scold clean children, pedestrians walk in the street and cyclists pedal along the pavements, dogs take their owners for walks and basketball players lose points when the ball goes into the basket. And of course when it's your birthday, you have to give all your friends a present. The imagination of a great Italian poetess shows us what rules and habits are from another point of view.



## *Storie dopo le storie - Stories after Stories*

By Beatrice Masini, ill. by Mirella Mariani, 104 pages, age 8+

What happens after the end of a fairy tale? We know they live happily ever after, but what do they do with themselves?

Popular characters continue to live, to get into trouble, to search for emotions, but we don't know anything about it. Here is a collection of stories that imagine what happened after the ending of some of the most classic fairy tales.



## *La bambina bella e il bambino bullo - The Beauty and the Bully*

By Vivian Lamarque, illustrated by Giulia Orecchia, 144 pages, age 5+

Short stories about modern children.

The little girl who is in love with Harry Potter, the girl that screams like a siren when she's cross, the boy who falls asleep at his desk and the boy who is sad because his hamster died. Forty perfect portraits, painted in little stories of everyday happenings, told by one of the few real poetesses of the Italian panorama.



## *Belle da raccontare - Good to Tell*

By Roberto Piumini, ill. by Valentina Salmaso, 136 pages, age 5+

Good to tell: why? First of all because they are written with memorable amusing language, like theatre, with names that tell a story. Good to tell because they are short enough not to tire, but long enough to tell a story; with believable characters, enjoyable images and exciting adventures. Good to tell because they all contain, like a secret that is easy to discover, the concept of freedom.

# Backlist - frankfurt 2011



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