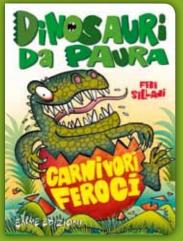
frankfurt 2017 New Titles

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FEROCIOUS CARNIVORES



voracious raptors Marine Monsters DINOSAURS ARE GREAT FUN!

Distant

GIGANTIC HERBIVORES

HIGHLIGHT FRANKFURT 2017

> super funny

NON FICTION

In these books Febe Sillani explores with irony the monstrous habits of these extraordinary and fascinating creatures, revealing their most hidden characteristics. That way the reader becomes a real expert on the subject and dinosaurs will have no more secrets! Or nearly none...

FEARSOME DINOSAURS by FEBE SILLANI, 4 titles, pages 40, age 4+



PUSHER

In some quarters of certain cities it is hard to be a child and to live a normal life, and so it is easy to make mistakes. In some areas in Naples there are youngsters who live by night, pushing drugs and not going to school. Tony, a young pusher, is caught by the police and has to undertake to serve an apprenticeship as an alternative to serving jail time. It is a baker who will teach him a trade and show him that there is another way to live by night by doing a decent job. An inspiring novel that deals with an ever-increasing problem facing juveniles.

ANTONIO FERRARA

age 12+, 144 pages



The mystery of The lighthouse

A holiday by a lighthouse, two inquisitive youngsters, some shady characters, a unit boat journey through the night, an evocative setting: all the ingredients for a breathtaking adventure that turns into a real detective story. An intriguing story centered round a burning issue- the protection of the environment.

RICCARDO DAVICO age 10+, 144 pages



MARVAO AND BIANCA

Marine elephants sweeping the ocean bed, a weird creature running around with a can of cream spray in its hand, a white fly that writes poetry... There is all this and more on the island of Marvao e Bianca. And there are also strange types that ask you worrying questions. A really special story, this one. A modern-day fable that teaches you to come to grips with your fears.

SANDRO FRANCESCHINI age 6+, 96 pages



BACK TO SCHOOL... Never Again!

An amusing novel that recounts lightheartedly a crucial moment in the lives of many kids: their first day in secondary school and how they are treated by their classmates.

This theme is a hit with young readers.

EVA SERENA PAVAN

age 10+, 248 pages



WHEN I'M The outsider

David and Ruth's family have to move abroad: the youngsters have to face the problem of being outsiders in school and in the community of a country where the language and customs are different from their country of origin. A novel that deals in a playfully ironical vein with the problems of immigration, bullying and forming friendships.

DAVID CONATI age 10+, 216 pages



FRIDA KAHLO

The fascinating and intensely life of a courageous artist. Frida Kahlo, born at the time of the Mexican Revolution, during a period of enforced immobility, drew on her inner resources and found the strength to express in her symbolic and mysterious pictorial art, an outlet for her indomitable sense of life. This is her story, of her intense love affairs and strong political ideals.

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VANNA CERCENÀ

age 11 +, 160 pages

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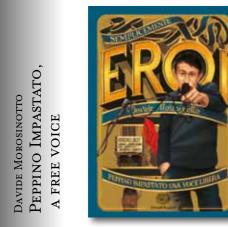
THE GREAT HISTORY OF THE WORLD



CURIOUS FACTS, DISCOVERIES, WONDERS: EVERY PAGE IS AN ADVENTURE FOR READING THE WORLD. 6 VOLUMES, 60 STORIES FOR EVERY GREAT THEME. FROM A GREAT EXPERT OF CHILDREN'S LITERATURE.

STORIES FROM HISTORY STORIES OF GREAT BOOKS STORIES OF CURIOUS WORDS STORIES OF THE EARTH STORIES OF THE ANIMAL WORLD STORIES OF MASTERPIECES

6 titles, illustrated by Elisa Paganelli, age 6+, pages 120



Peppino Impastato was born in Sicily into a mafia family. He lived not far from the home of Gaetano Badalamenti, one of the bosses of Cosa Nostra, but that doesn't stop him from rebelling. In a period in which speaking out meant risking your life, Peppino sets up a free radio station on which he denounces the crimes he witnesses every day. And furthermore, at a time in which the mafia was based on instilling terror, he dared to make fun of the bosses and to deride them. This is an unpardonable fault for which he will pay with his life and at the age of just thirty, he was killed. But his sacrifice was meant to encourage others to rebel and his name has entered for ever the annals of Heroes.

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NICOLETTA BORFOLOTTI OSKAR SCHINDLER, A RIGHTEOUS MAN



The true story of Oskar Schindler, a Nazi who saved hundreds of Jews. He lived in Cracow during the second world war and gave refuge in his factory to hundreds of Jews. He was a member of the Nazi party but he loved life and beauty and conquered the dark heart of evil only to crush it. He became friends with the most high-ranking members of the SS and bribed them with luxury goods in order to buy the lives of his Jewish workers. He gained the trust of the murderous head of the Plaszow concentration camp and handed over to him a list of 1100 Jews who were to be saved from the gas chambers.

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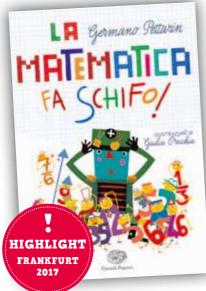
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SIMPLY HEROES AGE 9+, 144 PAGES

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Mathematics Sucks!



In the imaginary world of Cifralia, in order to settle the disorders created by the government of the King of Chaos, a new leader is proclaimed: the commander-in-chief Abacone, an unbending, precise personage who is fanatical about rules and order. "I'm the right man in the right place", he thinks to himself. "Who better than me to rule the world of mathematics? Here what is needed is rigor, rigor, rigor!" Despite himself, Abacone will discover that even in the world of numbers there are unexpected, surprising and intriguing results. A perfect story for demonstrating that mathematics is not an abstruse and arid subject that simply revolves around tedious calculations.

by GERMANO PETTARIN illustrations by GIULIA ORECCHIA age 10+, pages 144

DAVIELE ARISTARCO

STORIE DI FROICA DISORREDIENZA

STORIES OF HEROIC CIVIC DISOBEDIENCE

From Spartacus to the suffragettes, from Mahatma Gandhi to Martin Luther King, from Franco Basaglia to Malala Yousafzi: the vicissitudes of men and women who said NO to injustice. Thirty-five outstanding stories of people whose NO made history in the ongo-

ing fight for freedom.

By Daniele Aristarco Illustrations Nicolò Pellizon Age 8+, pages 216 • HIGHLIGHT FRANKFURT 2017





For Anna, Daniel e Frederick the moment has come to undertake their greatest endeavor: to get to Pont Gun, the village without a road. This ancient abandoned hamlet perched on the rocks above the Alpine valley they have grown up in doesn't show up on any maps. And so begins a difficult journey that leads the three inseparable friends to explore an old forgotten road. It will lead them into the heart of the mountain and to the heart of a mystery that cannot be kept hidden.

This is a well-constructed and highly original story that holds the reader's attention to the last page.

by **KATJA CENTOMO** illustrations by Iacopo Bruno, age 11+, 288 pages

Greek Chorus

by Beatrice Masini

Penelope, Alcestis, Medea, Lysistrata and others: the female characters that populate the poems, comedies and tragedies of the classical western world are numerous. By means

of a fragment of history or taking off from a particular standpoint, the women from the classical world come to life again and become our contemporaries.

Wise, witty, wounded but strong, the women from Greek literature have the courage of the heroes and the pride of the goddesses.

illustrated by Sara Not, age 9+, pages 176





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2017

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BY GIUDITTA CAMPELLO

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ILLUSTRATIONS BY **ROBERTA TEDESCHI** AGE 7+, PAGES 160



SEVEN & ONE Seven children, eight stories

Text by: GIANNI RODARI, BEATRICE Masini, Bernard Friot, Ulrich Hub, Daria Wilke, Dana Alison Levy, Yu Li-Qiong, Jorge Lujan Illustrations by: Mariachiara Di Giorgic age 8+, pages 96

ROMEO

GIULIETTA

Gianni O Gianni O and B. MASINI B. FRIOT U. HUB D. WILKE D. A. LEVY Y. LIQIONG J. LUJÁN

SEVEN & ONE

55 years after the publication of "One and Seven", seven of the greatest authors for children in the world tell the stories of Gianni Rodari's seven children.

In the original Seven plus One by Gianni Rodari, there are seven children (Paolo the Italian, Kurt the German, Yuri the Russian, Jimmy the American, Chu the Chinese and Pablo the Argentinean) who are all the same child and who will not fight with each other "because all seven of them are a single being".

One of the most famous among the stories *Tales on the Telephone* is one of Rodari's most beautiful tales in which he talks about childhood, equality and peace among the peoples of the world.

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ROMEO AND JULIET

by William Shakespeare written by Roberto Piumini illustrated by Sara Not age 7+ pages 96



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by Nicoletta Costa





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Giuditta Campello ill. by B. Capriotti, B. Vagnozzi, B. Costamagna, 3+, 48 pages

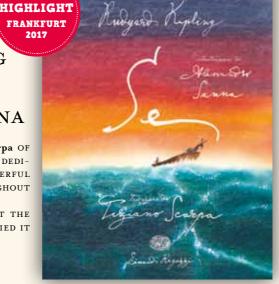
TODDLERS

Rudyard Kipling Tiziano Scarpa Alessandro Sanna

IN THE TRANSLATION BY **Tiziano Scarpa** OF THE POEM "IF" BY **Rudyard Kipling** dedi-CATED TO HIS SON, THIS IS A WONDERFUL HYMN TO LIFE THAT IS KNOWN THROUGHOUT THE WORLD.

Alessandro Sanna HAS WRITTEN OUT THE WHOLE TEXT BY HAND AND ACCOMPANIED IT WITH HIS MASTERFUL ILLUSTRATIONS.

text by Rudyard Kipling translation by Tiziano Scarpa illustrations by Alessandro Sanna



age 5+, 40 pages



The Wonderful Wizard of Oz

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by SILVIA RONCAGLIA illustrations by Barbara Bongini, pages 64, age 3+



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The Painter Gianni Rodari, ill. by Valeria Petrone

Olga the Cloud Nicoletta Costa

32 pages

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by Giuliana Rotondi, illustrations by Desideria Guicciardini and Mirella Mariani, pages 56, age 6+

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Dancing with Granny age: 6+, 64 pages



Captain Dep age: 9+, 128 pages



In the Castle of Miramare Samir and the Sultan age: 6+, 80 pages age: 7+, 96 pages







The Mysterious Box age: 8+, 144 pages

Johnny the Chameleon age: 6+, 64 pages

to Barnet

SAMIR

E IL SULTANO

Theo the Bear Librarian age: 7+, 88 pages



Mummy, you're always late!

I'll be a Chef when I grow up Rhythm Rhino!





The Elephant that Never Fell



age: 6+, 48 pages





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Greek Myths for Young Kids

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by Sarah Rossi, illustrations by Barbara Bongini, pages 48, age 6+

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VAMPIRES

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THE LITTLE

MONSTERS BOOKS

by FEBE SILLANI, 5+, 48 pages.

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