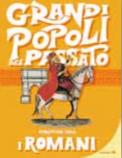


THE ROMANS









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RODARI ALL YEAR ROUND

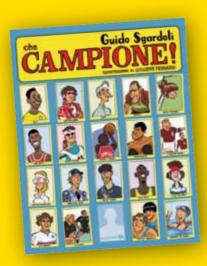
A YEAR OF TALES AND NURSERY RHYMES BY GIANNI RODARI.
GIANNI RODARI HAS WRITTEN HUNDREDS OF NURSERY RHYMES AND
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MONSTERS



VAMPIRES

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Roberta Mastruzzi age 7+, 144 pages

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Ricottina is a girl made of ricotta and her friends are Waggy, a little mongrel dog that reacts to everything that happens to him with a happy wag of his tail; the Little Chocolate Man, so sensitive that he melts every time he looks at Ricottina from the window of a pastry shop: his friend Sugar Drop, a sweet, smiling girl with a face as round as a candy; and finally Doctor B-Flat who hears the music inside people and cures them by playing the keys of a piano. A latter-day fable rich in poetry and sweetness.



Lia Tagliacozzo age 9+, 120 pages

OF THE ORANGE PEEL

Anna is faced with a mystery to solve: why doesn't her grandma Miriam like the candied orange peel that her grandpa magically prepares? In order to find out, Anna. a modern Jewish girl, turns into a real detective: she will have to investigate and go on a journey into the story of a Jewish family during the Second World War. So Anna finds herself having to come to terms with the dramatic events her own grandma had to face as a child when she was forced to flee to Switzerland to escape the Shoah.



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He will be helped by a drawing hidden on the wall of a cave and by a special horse with which he will undertake an adventurous journey full of dangers and challenges. For the first time in history a human being rode a horse.



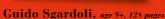
Fabrizio Altieri

age 10+, 152 pages

THREE FRIENDS AND A HORSE

A summer by the sea, a bored little girl, her mother who is an impoverished aristocrat who makes inedible cakes, an old-fashioned butler who is an expert in clocks and a horse that pretends to be dead. These are the elements of an adventure story made up of friendships, surprises and guaranteed laughs!





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A journey through the ultimate worldwide masterpieces of children's literature, recounted in simple language and faithful to the original. A way of approaching the great authors and sampling the antique flavor of their stories with a view to reading them in their entirety at a later stage.





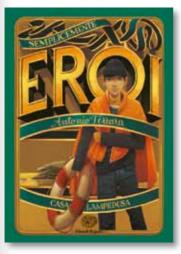


Stories of ordinary people who have entered history outside the limelight because, in the name of an ideal and with no thought for personal advantage, they have simply acted according to their civic sense of duty, sometimes at the cost of their own life.

Stories of true heroes, often without a name, who never hesitated to lend a hand to those in difficulty and to fight for and keep faith with imperative moral judgements that are the true sign of human and civic worth.

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ANTONIO FERRARA HOME LAMPEDUSA



PAOLA CAPRIOLO THE OLYMPICS OF COURAGE

PROPERTY OF THE PROPERTY OF TH

A symbolic story from the "Welcoming Island".

This is the fictional story of a boy who represents symbolically all the inhabitants of Lampedusa. It tells the simple acts of kindness that these islanders have bestowed over the years on thousands of refugees. This the un-acknowleged heroism of ordinary men and women who have never looked for recognition but whom many consider worthy recipients of the Nobel Peace Prize.

Mexico City, 16th October 1968: on the victory podium the winning athletes raised a fist, and with that gesture made history: the Black Power was born.

Icons of a period of great change, three men alone pacifically inspired the fight for human rights, paying for that act of civic courage by being ostracized from sports for the rest of their lives. A gesture of silent protest carried out together on the Olympic podium has consecrated three great champions not only of sport but of civic courage.



MARIO LODI CIPÍ



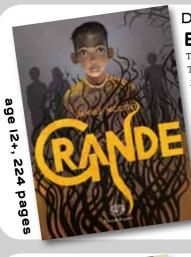
GIANNI RODARI
TALES ON THE PHONE



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Daniele Nicastro **BIG**

The mafia through the unaware eyes of a boy.

Thirteen-year-old Luke wants to go on holiday with his friends. Instead he is made to go to a remote village in Sicily. Not even the companionship of his cousins can raise his spirits. Paul has become a bookworm who thinks only of his studies, his family and their shop and Cettina is too young and besides she's a girl. Luca gets to know Mario who has a scooter and the latest iphone model and what's more, he invites him to the pub. Luca has never been to a pub. No one has ever offered him a drink. That's for grown-ups. But he can't wait to do grown-up things. "If you stick with me you'll have a good time", Mario tells him. The summer is saved but behind all that freedom, parties by the swimming pool and new buddies, there lurks a pitiless enemy. Its name is Mafia.



Donata Turlo FROM ONE TO INFINITY

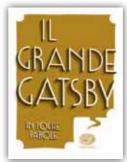
A USB flash drive, an enigma to solve...

Where has the USB flash drive that Marcie sees sticking out of the sofa come from? Who hid it there and why has it turned up on the very day of her birthday? Intrigued by the strange find and nervous about what might be on it, Marcy ask Leo's help... On the screen in front of the incredulous eyes of the two of them a letter begins to unfold, inviting them to solve a game made up of mathematical enigmas. Marcie and Leo accept the challenge and decide to try and solve the mystery.

In the back ground of this challenge their relations with their classmates, their parents and the world of adults. The truth is not always what it seems.

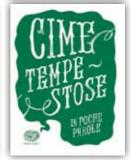


















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In few words





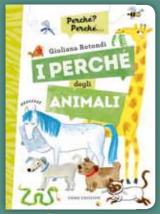








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Human Body



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BECAUSE THERE IS ENOUGH TIME IN EVERY DAY TO READ A STORY.

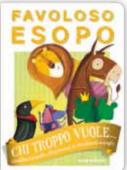
STORIES ABOUT ANIMALS, FAIRIES, DINOSAURS, WITCHES, MONSTERS, PRINCESSES, KINGS AND ALL THE CHARACTERS THAT EXIST ON A DAILY BASIS IN CHIDREN'S PLAYTIME.

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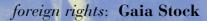
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