Edizioni EL
Einaudi Ragazzi
Emme Edizioni

bozigna 2019
New Titles

Come and visit our stand!
Hall 25 B 2

illustration by Marco Somà
She is Bella!
The story of Frogella
Crooked teeth, poppy-out ears, flat feet... let’s adjust our children! A funny nursery rhyme that puts on the story of a child “to be redone”, who suffers the loving torture of repairs until the day when... she decides that the time to rebel has come. Looking at her faults with new eyes, she can accept them and even enhance, teaching her friends the secret of happiness. Accept your faults to accept yourself.

Anna Sarfatti illustrations by Eleonora Marton, age 5+, 64 pages

What Love can Do
A classic story by Louisa May Alcott. The author of Little Women gives us a moving story that fits into the classical tradition and knows how to keep alive, even today, the most authentic and profound spirit of Christmas.

by Louisa May Alcott ill. by Sara Not,
AGE 7+, PAGES 64

Night of the Moon
1969-2019: 50 years from the moon landing
Late sixties: the great season of space travel fills the chronicles of every single day. Everyone talks about Apollo 11. The names of Neil Armstrong and “Buzz” Aldrin are on everyone’s lips: they are about to gain their place in History.
The real space adventure of the chronicles mixes with the adventures and the imagination of a group of friends who get together to play every afternoon. The infinite space of a courtyard expands in the imagination of the boys up to assume the infinite contours of the outer space.

Guido Quarzo, Anna Vivarelli, illustrations by Marco Somà, age 8+, 96 pages

IPSE DIXIT
Famous quotes to make a good impression
Veni, vidi, vici!
Elementary, my dear Watson!
I have a dream!

Julius Caesar, Sherlock Holmes, Socrates, Kennedy, Frida Kahlo, Martin Luther King... what do they have in common? They have pronounced sentences that we still mention today in our speeches. Memorable phrases that everyone has heard and that many share on social networks, use in their language, insert in texts or greeting cards. This book contains 40 phrases that have left their mark, and many curiosities about who pronounced them and in which context.

by Jacopo Olivieri
illustrations by David Pintor
all ages, pages 96

A FUN JOURNEY TO DISCOVER 40 MEMORABLE QUOTES!

What a Wonderful Word!
Our language is formidable. It has words that seem simple and brand new. Others are ancient, have lived a thousand lives and spent endless adventures. In the company of this illustrated guide, let yourself be guided around in time and space. Going to the discovery of words is, at the same time, a way to improve yourself and have fun. Discovering that under the surface of words there is always something else.

by Mirella Nappi
illustrations by Sara Not
all ages, pages 96

What Love can Do
A classic story by Louisa May Alcott. The author of Little Women gives us a moving story that fits into the classical tradition and knows how to keep alive, even today, the most authentic and profound spirit of Christmas.

by Louisa May Alcott ill. by Sara Not,
AGE 7+, PAGES 64

Night of the Moon
1969-2019: 50 years from the moon landing
Late sixties: the great season of space travel fills the chronicles of every single day. Everyone talks about Apollo 11. The names of Neil Armstrong and “Buzz” Aldrin are on everyone’s lips: they are about to gain their place in History.
The real space adventure of the chronicles mixes with the adventures and the imagination of a group of friends who get together to play every afternoon. The infinite space of a courtyard expands in the imagination of the boys up to assume the infinite contours of the outer space.

Guido Quarzo, Anna Vivarelli, illustrations by Marco Somà, age 8+, 96 pages

IPSE DIXIT
Famous quotes to make a good impression
Veni, vidi, vici!
Elementary, my dear Watson!
I have a dream!

Julius Caesar, Sherlock Holmes, Socrates, Kennedy, Frida Kahlo, Martin Luther King... what do they have in common? They have pronounced sentences that we still mention today in our speeches. Memorable phrases that everyone has heard and that many share on social networks, use in their language, insert in texts or greeting cards. This book contains 40 phrases that have left their mark, and many curiosities about who pronounced them and in which context.

by Jacopo Olivieri
illustrations by David Pintor
all ages, pages 96

A FUN JOURNEY TO DISCOVER 40 MEMORABLE QUOTES!

What a Wonderful Word!
Our language is formidable. It has words that seem simple and brand new. Others are ancient, have lived a thousand lives and spent endless adventures. In the company of this illustrated guide, let yourself be guided around in time and space. Going to the discovery of words is, at the same time, a way to improve yourself and have fun. Discovering that under the surface of words there is always something else.

by Mirella Nappi
illustrations by Sara Not
all ages, pages 96
How scary! Great classics of terror

What is fear? A cold thrill that wraps you slowly and leaves you frozen? Or is it the sudden fright that makes you jump on the armchair? Is it a restless creep as thin as a snake? Or is it like the bite of a dark panther? Fear is all these things and many more, and you can find all of them in this book. 15 great stories of horror. 15 classics of the past re-written with the rhythm and the right words to make them tasty for young readers today.

15 great stories of fear from the classical tradition of all time.

by Alessandro Gatti, ill. by Isabella Conti, age 10+, pages 224

The runners-up

Starting from the stories of 20 champions of sports and their extraordinary lives, The runners-up tells the story of defeat, of learning to lose. Wonderful falls can turn into incredible flights. These pages tell the courage of Luz Long who opposed Hitler, the story of Peter Norman who crossed the finish line for the aborigines, that of Billie Jean King who denounced the machismo with a racket and that of Andres Escobar who was never ashamed for having lost. Sport becomes a pretext to talk about racism, homosexuality, disability, feminism, dictatorship, war. Winning is not everything, victory does not only mean medals and trophies: sometimes sport produces real champions of life.

by ROSARIO ESPOSITO LA ROSSA, illustrations by LORENZO CONTI, age 11+, 192 pages

Footprints in the snow

It’s a rather special Christmas, the one that the young narrator and his grandfather are preparing to spend together. Mom and dad are leaving for a trip: grandfather and grandson left home alone, not used to their respective presence, a little uncertain about how to behave. But a grandfather’s coup turns the quiet vacation into an adventure through the mountains and woods, where wary and shy creatures roam, leaving footprints in the snow and in the lives of those who can notice them. A little fairy tale of the season, with a lot of snow, eyes wide open in the dark, the cold outside and the warmth you feel when a special affinity lights on with the others.

From a famous Author, the perfect story for winter-time.

BEATRICE MASINI, ill. by Angelo Ruta, age 8+, 80 pages

What a team!

SPORT. FRIENDSHIP AND TRIUMPHS

A collection of stories on the most famous sports teams of all times!

by Guido Sgardoli, ill. by Giuseppe Ferrario, age 8+, pages 160

What a daring!

STORIES OF SUCCESSFUL CHALLENGES

A collection of stories about people who faced bravery and succeeded!

by JACOPO OLIVIERI, ill. by Giuseppe Ferrario, age 11+, pages 160
The Rainbow
Gabriele Clima

Even today, the most authentic and age 7+, a group of friends who get together to play every afternoon. The finite space of a courtyard expands. The real space adventure of the chronicles mixes with the adventures and the imagination of a director is coming to the asylum. The lives of Lisa and her family will change the whole city. All madness.

ANNA SARFATTI

She is Bella!

Basaglia, “madness.”

Our language is formidable. It has something else.

What a discovery!

Il libro dei libri da leggere per diventare Grandi!

Our run

Today, there is no one who does not know the Leopold II, the 19th-century king of Belgium, who, against all reason, orb with an enormous and useless duchy, a strange and distant one. In addition to the main events, ranging from the birth of the fascist regime to the birth of the fascist dictatorship, trying to unravel the intricate threads and investigating the enigma of consensus. Is history repeating itself? Can the ghosts of the past come back?

Is history repeating itself? Can the ghosts of the past come back?

The two seem to have nothing in common until they are facing each other. In the wood the boy will learn to overcome fears and prejudices towards nature. In the wood the boy will learn to overcome fears and prejudices towards North Sea, towards the Shetland Islands, in Scotland, where there is still an uneasy. Ali is a young Maghrebi, for living he is a bricklayer.

WHAT A DISCOVERY!

A FUN JOURNEY TO DISCOVER... What do

A GREAT AUTHOR FOR KIDS TELLS THE ESSENTIAL BOOKS TO GROW UP

From The Gruffalo to Mickey Mouse, from Diary of a wimpy kid to Bianca Pitzorno, from The Never-ending Story to The Witches by Roald Dahl, from Jules Verne to The Three Musketeers... A journey among authors and books that help to grow.

A GREAT AUTHOR FOR KIDS TELLS THE ESSENTIAL BOOKS TO GROW UP

LETTERS TO A TWELVE-YEAR-OLD GIRL ON THE FASCISM OF PAST AND PRESENT

Is history repeating itself? Can the ghosts of the past come back?

How to recognize them, how to counteract? Daniele Aristarco explores some of the most complex and contradictory aspects of our time. Through a series of letters sent to the young Giulia, the Author tells the story of the fascist dictatorship, trying to unravel the intricate threads and investigating the enigma of consensus. With a hint of humour and a clear and gripping style, these pages retrace the history from the twentieth century to the contemporary. In addition to the main events, ranging from the birth of the fascist movement to its ruinous collapse at the end of the Second World War, the author focuses on the contents and cultural characteristics of a thought that has not completely disappeared.

all ages, 112 pages

Classic Christmas Stories

The magic of Christmas told by great authors.

From Dickens to Alcott, from Andersen to the Grimm brothers: the Christmas season has inspired extraordinary stories to great authors; stories that, over time, have become part of the Christmas tradition. From “A Christmas Carol” to “The Nutcracker”, from “Little Women” to “The Little Match girl”, stories that bring those who listen to them in a distant time, suspended between reality and fantasy, as Christmas time is for everyone.

AAVV, cover art by Shout, inside art by G. Galizia, age 9+, pages 224

Geschichte von Vajont '63

October 9, 1963: millions of cubic meters of rock fell into the artificial basin created by the Vajont dam, causing a wave that buried two entire provinces and nearly 2000 people under a sea of mud. Everyone spoke of unpredictable fatality. But the tragedy was announced. What happened? Economic interests have prevailed over common sense, and everyone had been silent. Not really everyone. A voice had risen to break the guilty silence. A strong, clear and indomitable voice, like the mountain. The voice of Tina Merlin, a journalist, a fighter, but above all a daughter of those mountains. A woman who bravely fought against everything and everyone. The unheard voice of the Vajont.

DANIELE ARISTARCO

Antonio Ferrara

Tommaso Percivale

Dimitri Galli Rohl

Andrea Atzori

ON THE THRESHOLD OF THE WOOD

The story of a spoiled boy who runs away from his parents’ comfortable house to get into the wood that borders the house. In that forest he will meet a blind man and a man without arms, who bravely plant trees next to a polluting cement factory. In the wood the boy will learn to overcome fears and prejudices towards those who look different from him, learn to be helpful, to think with his head. A fascinating and poetic book: get lost in the woods, cross it and venture into the unknown to know yourself. Inspired by a true story, a novel that is an adventure, but also an opportunity to talk about the environment, empathy, solidarity.

KNOCK-OUT

Mattia is a boy who has everything: disposable income, intelligence, good-looking, popularity. Yet there is something that is missing, which makes him uneasy. Ali is a young Maghrebi, for living he is a bricklayer.

The two seem to have nothing in common until they are facing each other in the ring. The showdown leaves them both tired, bruised and friends. Mattia will discover that these two worlds, the one he comes from and the one he attends, are not at all so far and different.

An exciting story of sport and friendship.

THE COURAGE SAILS AT MIDNIGHT

1941. World War II bloodies Europe and the nations fall one by one before the Nazi advance. When even Norway is conquered, Haakon and his family are forced to embark on a fishing boat and flee. Route to the west, on the North Sea, towards the Shetland Islands, in Scotland, where there is still peace for now. But it is not easy to live in exile, knowing that at home the war continues. Haakon takes a decision. Together with his friends Calum and Agatha, he decides to cross the sea again to help those left behind. A great adventure steeped in history.

THUNDER FROM THE MOUNTAIN. VAJONT '63

Antonio Ferrara
THE FIRST TIME ON A BIKE
GROWING UP... WHAT AN ADVENTURE! A SERIES TO TALK ABOUT THE LITTLE BIG ACHIEVEMENTS OF KIDS.
by Giuditta Campello, ill. by Luana Rinaldo, age 3+, pages 40
THE FIRST TOOTH LOST
THE FIRST TRIP WITHOUT MOM AND DAD

THE FIRST DAY
THE FIRST TIME ON A BIKE WITHOUT TRAINING WHEELS

PICTURE BOOKS - TODDLERS

GREAT CLASSICS FOR SMALL KIDS
BRAND NEW COLLECTION
by Roberto Piumini
A new modern collection of picture books illustrated by great artists, created to bring the beginner readers closer to the most beautiful classic stories of all time. age 4+, pages 40

GREAT CLASSICS FOR SMALL KIDS
TWO NEW TITLES!
by Beatrice Masini
The collection proposes to describe in a simple way curious and unusual aspects that make of a great personage a special person and can introduce young readers to great people they know nothing about. age 4+, pages 40

The Infinite
One of the most famous poems of Italian literature, presented in a superb picture book, illustrated by Marco Somà and with an original text by Daniele Aristarco to accompany young readers through the verses of this masterpiece of poetry.

To celebrate the 200th anniversary of the composition L’infinito, the most famous lyric by Giacomo Leopardi.

Giacomo Leopardi
illustrations by Marco Somà
original text by Daniele Aristarco, all ages, pages 40

LA NUVOLA OLGA and her friends
A new collection by Nicoletta Costa for toddlers. 4 board books with simple stories, perfect for the smaller hands.
by NICOLETTA COSTA, 4 titles, pages 32, age 3+

CONTACTS
Via J. Ressel 5, 34018 San Dorligo della Valle (Trieste) Italy
e-mail: office@uklitag.com
tel: +39 040 3880313, fax: +39 040 3880330

GERMANY
Cristina Bernardi
e-mail: c.bernardi@melleragency.com
tel: +49 89 366372, fax: +49 89 366372-5
Landwehrstrasse 17 80336 München, Germany

ITALY
Ute Körner Literary Agent
C/Aragó, 224-pral-2 08029 Madrid Spain
e-mail: sag@duero.com
tel: +34 93 4514869, fax: +34 93 4514869-13

SPAIN
Sandra Rodericks
88 calle cavallers 20 48001 Bilbao Spain
e-mail: s.rodericks@duero.com
tel: +34 944 723723, fax: +34 944 723723-16

FINLAND
Alessandra Dugan
Via Giardino 13 00155 Roma Italy
e-mail: digan@edizioniel.it
tel: +39 06 3624144, fax: +39 06 3624144-9

SPAIN
Gianni Rodari - dugan@edizioniel.it
via Giardino 13 00155 Roma Italy
e-mail: digan@edizioniel.it
tel: +39 06 3624144, fax: +39 06 3624144-9

US
please contact Gaia Stock - stock@edizioniel.it
tel: +39 06 3624144, fax: +39 06 3624144-9

UK
Ute Körner Literary Agent
C/Aragó, 224-pral-2 08029 Madrid Spain
e-mail: c.bernardi@melleragency.com
tel: +49 89 366372, fax: +49 89 366372-5
Landwehrstrasse 17 80336 München, Germany


365
One story, and goodnight!
Are you ready for a year-long trip? It starts on the first of January, we pass through the winter, spring, summer, autumn and we arrive at December 31st. But how long does a year last? 365 stories! So many stories for a whole year, to listen or read before going to sleep, to enter gently in dreamland. Kings and queens, dragons and castles, flowers and fairies, lions and dinosaurs in a carousel of stories to enter every night in the world of fantasy. One story for every evening of the year.

by GIUDITTA CAMPELLO, illustrations by BEATRICE COSTAMAGNA, pages 192, age 6+

The Little Prince
The great classic by Antoine de Saint Exupéry, told by Stefano Bordiglioni and portrayed by the illustrations of one of the greatest Italian illustrators: Angelo Ruta. In a gorgeous new picture book.

by STEFANO BORDIGLIONI, ill. by ANGELO RUTA, pages 40, age 4+

A fairy tale in my pocket
138 AVAILABLE TITLES, age: 4+, 32 pages
6 New Titles!


Dog & Cat
Dog and Cat are looking for each other all the time, but they do not get along. They want to play together, but they always end up scuffling. In short, they are best Beastie friends.

by PIERDomenico BACCALARIO
ILL. BY AURORA CACCIApuoti
AGE 3+, PAGES 32

A surprise for Teo the LiBEARian
Since Linda the bear has arrived at the Library, Teo is no longer himself. He is not hungry, has a strange stomach ache and can hardly talk. Will he be able to recover from this strange disease?

by MARTINA ORSI
ILL. BY ELISA PAGANELLI
AGE 5+, PAGES 32

Three Steps
A step-by-step challenge to learn to read
6 New Titles! age: 5+, 40 pages

Rights sold: French (Canada only), Castilian, Simple Chinese, Polish.

138 titles available
MILLIONS of copies sold worldwide

PICTURE BOOKS
FIRST READERS
It’s Winter! a story a day
A story a day, for every day of all the seasons. Kids need to listen to stories that tell them about the characters, the adventures and the fantasies of their games.

by Giuditta Campello, illustrations by Angela Marchetti
Age 4+, pages 120

A series of classics written with the ambitious aim of introducing smaller children to some of the world’s all-time masterpieces in simpler and shorter versions.

Rights sold: Greek, Dutch, Polish, Portuguese (only Portugal), Albanian, Turkish, Castilian.

Rights sold: Simple Chinese
Paperback, age 7+, 80 pages, full colour illustrations, \textit{76 titles available}

Nina loves snakes, goes looking for them every day in the Amazon forest and caresses them. One day she is adopted and has to leave everything she loves. In her new life she will find a beautiful house, two caring parents, but also two classmates who give her a hard time.

NINA WHO LOVED SNAKES
by Giuseppe Bordi, ill. by Anna Pini, age: 7+, 88 pages

A hugely successful collection of books that tells children about the great figures who changed the history of the world.

Rights sold: Hungarian, Rumanian, Serbian, Turkish, Castilian (Latin America).

Paperback, age 7+, 80 pages, full colour illustrations, \textit{54 titles available}

The prayer of a sparrow that wants to nest on the Christmas tree
A cold sparrow, a Christmas tree, an unexpected gift: the perfect ingredients for a Christmas poem. A little poetic story written by GIANNI RODARI, in a precious book suitable for all ages. A wonderful greeting card for everyone.

by GIANNI RODARI, illustrations by SARAH WILKINS, all ages, pages 56

Swimmers of past and present
Olympic Games of past and present
Football Teams of past and present

THREE NEW TITLES FOR THE MODERN SERIES THAT TELLS STORIES AND CURIOSITIES FROM THE WORLD OF SPORT.

Champions
Hardcover, age 8+, 96 pages, full colour illustrations, \textit{7 titles available}

Rights sold: Turkish.
Gianni Rodari

For any information on the rights of the Andersen Prize winner Gianni Rodari

please contact Gaia Stock - stock@edizionieli.it
and visit www.100giannirodari.com