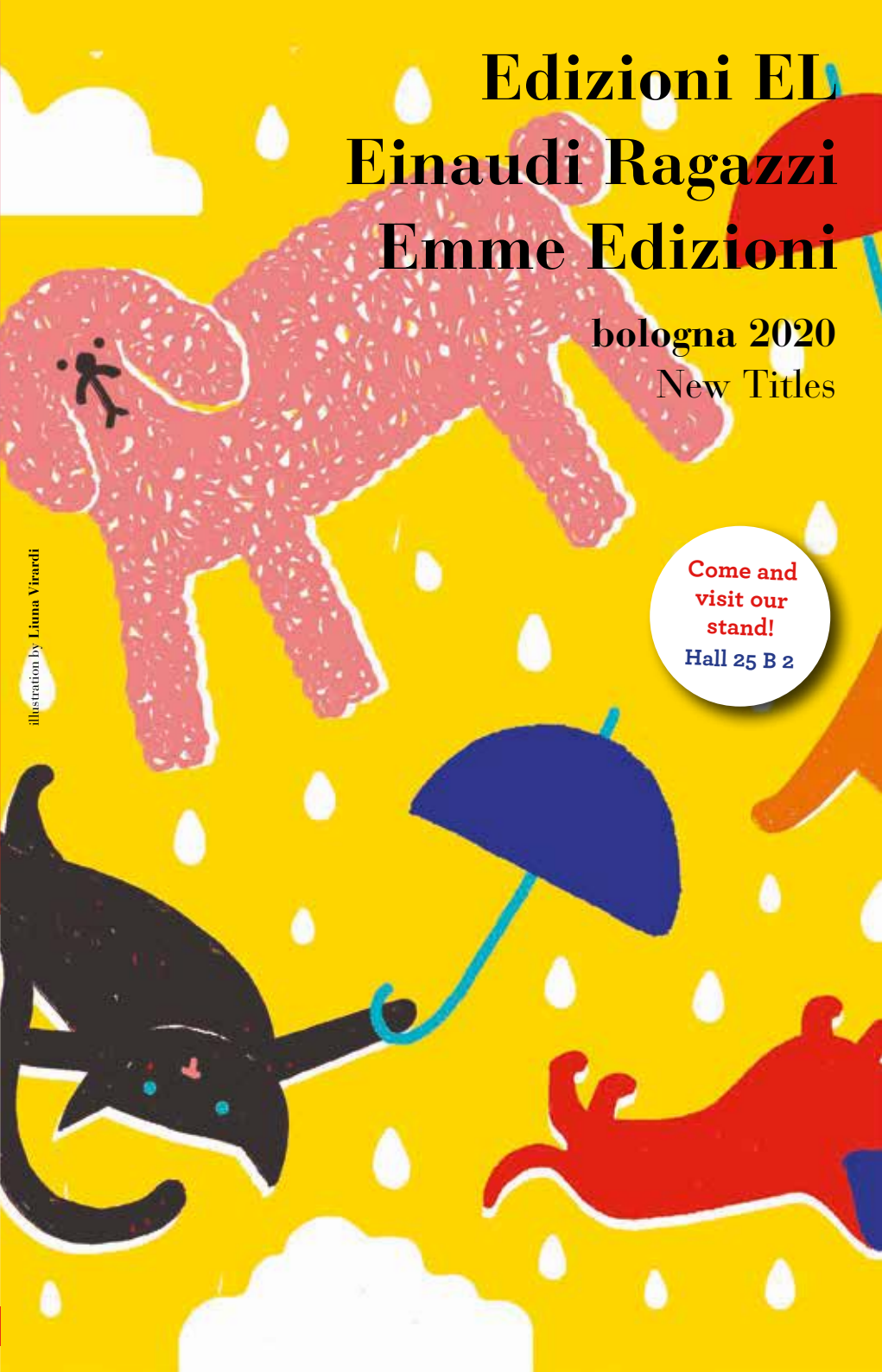


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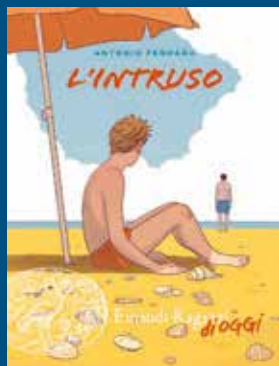


Einaudi Ragazzi dioggi

ANTONIO FERRARA *THE INTRUDER*

The intruder is not a person, it is something that suddenly creeps into the family life of Nuccio. Perhaps he is responsible for Marcello's death, a dangerous enemy whose heart was transplanted into his father's chest to save his life. What to do? Confess everything and surrender to justice? Silence forever? A story about the complexity of life, about how in evil good is often hidden, and vice versa.

age 13+, 144 pages



ELISABETTA BELOTTI *VIOLA INTO THE NET*

A little different girl, a rebel boy and the prettiest girl in the school. These are the protagonists of a story about cyberbullying. When one of the girls disappears and on social media circulates an embarrassing picture in a strange profile, friends discover an unexpected truth. Now they just have to find the courage to ask some adults for help: will there be any teacher willing to listen to them? One click can ruin someone's life.

age 11+, 128 pages



DANIELE NICASTRO *THE THEFT OF THE CENTURY*

Paris, August 21st 1911. Someone has stolen the Mona Lisa! The gendarmier interrogates the employees, the workers and the custodians of the museum, thinks of a maniac, a mad collector or a joke. Total waste of time! Only an Italian immigrant named Alfio and the daughter of the director of the Louvre, Amélie, by joining forces, will succeed in flushing out the elusive thief. The theft of the century, two witty kids, a daring investigation and Paris turned upside down in search of the most famous painting in the world.

age 11+, 160 pages

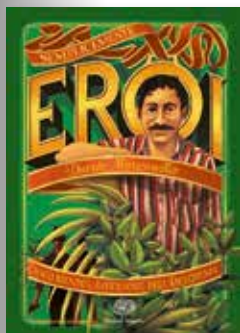


DAVIDE MOROSINOTTO

CHICO MENDES *DEFENDER OF THE AMAZON*

The true story of a great hero of Nature, Chico Mendes. Born into a very poor family, he decided to defend the rights of his people and those of the forest. He was the first to consider the Amazon not a territory to exploit, but a treasure to defend. And to defend it he was ready for anything. Even to sacrifice his life.

age 9+, pages 128



age 12+, 160 pages



Massimiliano Timpano **THE WORLD BRIGADE**

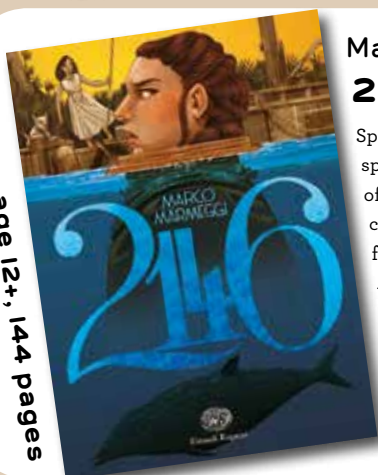
Rome, 1943. Three boys who escaped from an orphanage live in a caravan found on the banks of the river. There they discover love, friendship and, above all, a special dwelling far from the grown-ups and which must be defended at the cost of life.

A life that is suddenly stormy: the fascist raids and violence, the battles between rival gangs, the bombings, death: the boys hate the adults and hurl against the Nazis who are undermining «their» bridge. One of the three dies: not out of heroism, but to defend his childhood and that special house where grown-ups are not allowed.

Freely inspired by a true story, an extraordinary tale of friendship in a city torn apart by the madness of war.



age 12+, 144 pages



Marco Marmeggi **2146**

Spartaco and Sofi are two kids raised in a floating village of sponge fishermen. A mysterious secret lurks in the depths of the bay and a shadow threatens the wildlife of the entire community. The kids will have to split up and travel to face a very powerful enemy.

An environmentalist novel, a story of love and resistance, a sea adventure, an invitation to fight against the destruction of nature by man.

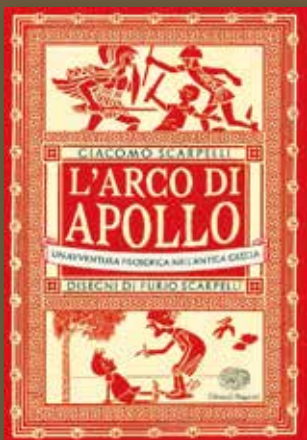
age 12+, 256 pages



Stefano Garzaro **GEPPE THE BRIGAND**

Geppe, fifteen years old, peasant serf in the Langhe hills, comes down for the first time to Turin, the capital. We are in 1864. The enthusiasm for the big city falls when Geppè gets lost and ends up among the brigands. Together with Susanna, also in search of redemption, he will break with the past. It will be a journey full of adventure, discovery, love, growth, betrayal, where there won't even be time for the hunt of a hidden treasure.

A great adventure, a wide-ranging historical and educational novel, which involves universal themes such as friendship, love, the search for ethical boundaries and values to believe in.



THE BOW OF APOLLO

A PHILOSOPHICAL ADVENTURE IN ANCIENT GREECE

WHO STOLE THE SACRED BOW OF APOLLO? WILL GIANNETTO BE ABLE TO FIND IT IN THE COMPANY OF YOUNG GOD HERMES? A BOY OF OUR DAY, WITH THE HELP OF A YOUNG HERMES, TRAVELS BACK IN TIME AND MEETS THE GREAT PHILOSOPHERS OF ANTIQUITY. THANKS TO THEM HE LEARNS ABOUT PHILOSOPHY AND UNDERSTANDS HOW IT CAN BE USEFUL TO HIM IN READING THE WORLD AND LIFE.

A BREATHTAKING ADVENTURE IN ANCIENT GREECE, DISCOVERING THE WORLD OF MYTHOLOGY AND THE FIRST PHILOSOPHERS.

by GIACOMO SCARPELLI, ill. by FURIO SCARPELLI, age 9+, pages 192



ROSARIO ESPOSITO LA ROSSA

MISSING

The professor enters his new class. There is no one. Only, on his desk, a bundle of essays written by children. All pupils are absent: **they are the innocent victims of the Mafia.** Collateral victims of ancient feuds, wars among families, involuntary witnesses of murders, objects of vengeance, violent deaths at the hands of merciless men.

The themes are those that each of them has written to tell his own story, so that their memory will stay alive. 24 stories told through the eyes, voice and words of innocent victims. A true, direct, breathtaking book.



age 13+, pages 120



One story and then... let's hit the hay!

From one of the most award-winning Italian authors, a collection of modern fairy tales for children set in Nature: bears, hedgehogs, rabbits, moles, ducks, earth-worms and a large number of sheep. To get to sleep, there's nothing better than listening to a story!

by CHIARA CARMINATI

illustrations by Angelo Ruta, 5+, 144 pages

It's not such a tragedy

The great stories and characters of the **GREEK THEATRE**

The exciting events of the heroes of Greek tragedy come back to life for an audience of young readers in an agile and modern language, as well as respectful of the original.

Action, mystery, suspense, black humor. Compelling plots, immortal stories in nine great Greek tragedies and one comedy told by Daniele Aristarco.

by **Daniele Aristarco**

illustrations by **Sara Not**, age 11+, 216 pages



Upside down

The story of a synchronized swimmer

What really is synchronized swimming? What does think, how does feel and how is the life of those who practice it? What's behind the smile, the colorful swimsuit and the spectacular evolutions? How many sacrifices behind a call-up for the national team? How many renunciations behind a medal? How many tears and moments of despair behind an Olympic qualification?

From the voice of an Olympic champion, a story for those who practice this sport and for those who practice sports in general, to understand the will, commitment, dedication, determination and suffering that hide behind the smiles of those who pursue a goal to be achieved.

by **SARA SGARZI**, 11+, 96 pages



Frediano Sessi

TEACHER, WHAT IS THE SHOAH?

January 2045. In a Berlin with no more memory, Jecky, an Italian student, strolling through the icy streets of the city, finds herself in a memorial square, with thousands of concrete blocks of different height and size. Amused, she enters that labyrinth and discovers a plaque: «To the murdered Jews of Europe».

Intrigued, she wants to understand and begins an extensive correspondence with her former teacher. A book that retraces, clearly and documented, all the steps that led the Nazis to realize the «final solution».

12+, 160 pages



HIGHLIGHT
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THE 100 GOOD THINGS IN LIFE

The morning coffee, the laughter of a child, the smell of bread, traveling, eating with friends, the last light of the evening, the purring of a cat, a dog wagging, a beautiful memory, a new encounter, a hand to hold... An invitation to enjoy the many little beautiful things that life offers us every day. A book to celebrate the beauty of everyday little moments, because in the daily routine you can rediscover the true pleasures of life.

Born from the success of the author's posts on his Instagram profile.



by Lele Corvi, 5+, 112 pages



! HIGHLIGHT BOLOGNA 2020

IT'S RAINING CATS! THE FUNNIEST ENGLISH EXPRESSIONS

What is that place where you can meet people with two left feet, cats and dogs rain from the sky, and you learn important news from the mouth... of a horse? The answer is simple: in the heart of the English language, which means in its idiomatic expressions, so bizarre and yet commonly used.

Forty short, ironic and lively texts. A fun way to enrich and deepen the knowledge of the Anglo-American language and culture.

by **ALESSANDRO GATTI**
ill. by **LIUNA VIRARDI**, 7+, 96 pages

Stefano Bordiglioni

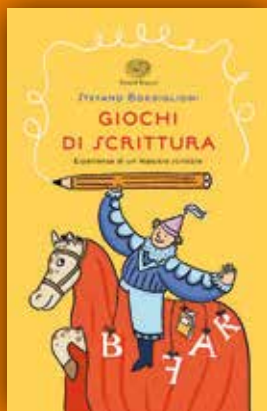
WRITING GAMES

Experiences of a teacher writer

From one of the most successful authors for Italian children, primary school teacher for tens of years, a collection of playful writing exercises made of words and everything that with words you can do!

In the wake of influential precedents such as Gianni Rodari's *The grammar of fantasy* and Kenneth Koch's *Whishes, lies, and dreams*. To read and, above all, to use at school to play with language. Perfect for all teachers.

all ages, 192 pages



A MUM IS BORN!

The first book of fairy tales for mums

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The first book of fairy tales for mums. A collection of ten stories that tell in a light and funny way the big and small challenges and the very real problems that every new mum has to face: a witch has to fight postpartum depression; a dormouse mum can never sleep; the vampire does not feel good enough to be a mother; the pirate, after childbirth, wants to fit at all costs in her boarding clothes... Perfect mums only exist in fairy tales. But not in these ones.

BY ELISA BINDA AND MATTIA PEREGO, AGE 6+, 160 PAGES
ILL. BY LEANDRA LA ROSA



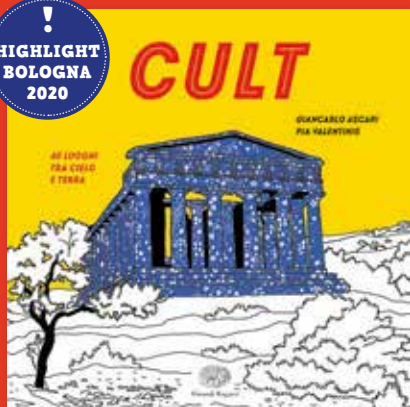
CULT

40 PLACES
BETWEEN
HEAVEN
AND EARTH

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Since the dawn of time these are the places where men go to speak to the gods and to celebrate ceremonies. A world tour from Stonehenge to Easter Island, from Jerusalem to Makkah, from New York to Moscow. A travel through time starting from the caves of prehistory and leading up to the today's Sikh temples. Because cults and religions, like people, never stand still and run for a thousand years and a thousand miles.

From the cave to the cathedral: a travel through time and geography of the places of worship of many religions.



Giancarlo Ascari and Pia Valentini,
age 9+, pages 96



IF SHE SAYS SO...

MEMORABLE QUOTES FROM GREAT WOMEN

A book that collects 50 famous sentences of famous women. Nobody, like a woman, knows how to speak to women. Shy and brazen women, women who have made history and women who have told and sung it. Women of yesterday and today, in a carousel that celebrates intelligence, sagacity, irony, but also activism and protest. Long live women!

Sarah Rossi, ill. by Sara Not, age 9+, pages 112

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THE KIND WORDS

To get along well with others

Eight stories to learn playing, to say thank you, you're welcome, excuse me, please...

Eight stories to learn about kindness and attention to others.

Eight stories to tell children the power of kind words.

by Giuditta Campello, ill. by Laura Addari, age 3+, 96 pages

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by Ivan Villa, ill. by Roberta Tedeschi, age 3+, 96 pages





MY HOUSE, YOUR HOUSE

To understand who looks different, you have to put yourself in his shoes.

A simple fairy tale to talk to children about an important topic such as emigration and acceptance of diversity.

by Germana Bruno, ill. by Fabiano Fiorin, age 5+, 64 pages



The little and amazing adventures of



JANEPRUNELLE

Janeprunelle is an eight-year-old girl who lives in a big city with her mom and dad; she goes to school, spends her holidays by the sea or in the mountains and loves animals, but her life is not boring at all: everyday life may become a wonderful adventure if looking at it are the eyes of a happy little girl.

7 stories contained in a beautiful illustrated book to tell the simple and serene world of a little girl.

Silvia Piccolo
illustrations by **Agnese Innocente**
age 5+, pages 120



TO SCHOOL WITH EINSTEIN

The story's protagonist is Einstein, a particularly intelligent parrot, who recently arrived on a farm. He's the one who realizes that the other animals stand in awe of the humans: he decides to help them break free, teaching them the alphabet learned by reading the billboards from the shop window where he lived when he was in town.

A go-ahead parrot: the perfect teacher for all the farm animals! Because education is the first weapon of emancipation!



by Elena Belluschi, ill. by Hannah George, age 5+, 144 pages

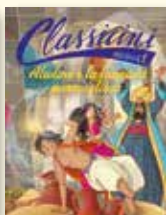
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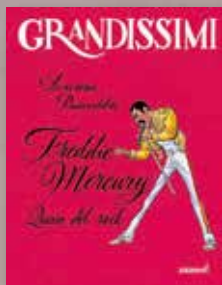
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HUGE success

BABY MONSTERS AT SCHOOL

by FEBE SILLANI

age 5+, 48 pages



A new adventure for Teo the LiBEARarian

BY MARTINA ORSI
ILL. BY ELISA PAGANELLI
AGE 5+, PAGES 32



The little girl who collected turtles

A lonely girl spends her time in the company of the fake turtles the uncle gives her.

When on the banks of the river she finds a real turtle, she sees the greatest of her desires granted, the dream always pursued...

by Federico Gregotti, ill. by Anna Simeone, age 8+, 88 pages



GRANDPA DONKEY

by GIONATA BERNASCONI

ill. by Fabiano Fiorin



age 6+, 48 pages

ME, ALICE AND THE DARK DARK



The curiosity of two children leads them to discover the darkness. The hidden guest of these pages is the fear of the dark, for which the best antidote is curiosity.

This is a catalogue of various types of darkness we are constantly experiencing, without paying too much attention. A book for those who love the dark, but especially for those who are curious!

by **ALESSANDRA RACCA**, ill. by **ANNA CASTAGNOLI**, age 6+, 40 pages



Aesop Rap

The fable is born in the dawn of time: since millennia it belongs to the narrative tradition of all humanity. How can we renew this precious heritage that our ancestors bequeathed us? How can we present to the kids these days the ancient fables of Aesop and Phaedrus, and how to express their moral sometimes stodgy to the young readers? With these fables to read in the form of a nursery rhyme, maybe out loud!



by **LUIGI DAL CIN**

ill. by Cecilia Cavallini, age 4+, 96 pages

THE INVESTIGATIONS OF MOLLY MALONE THE CASE OF THE GHOST ORCHID

Four friends start a newsroom and set out to search for the most compelling news. Thanks to their flair and their resourcefulness, in addition to a good dose of gray matter, the four will find themselves solving a mysterious botanical theft and catching the scoop of the year.

Four budding journalists, a fast-paced great adventure, a mystery to solve.

by **CHIARA LORENZONI** and **PAMELA PERGOLINI**,
ill. by Barbara Bongini, age 9+, 192 pages



NIGHT AND SNOW

A story by the great Mino Milani that follows the thread of memories of his childhood and family. It's the story of his mother who, at the age of 14, in 1918, just after having escaped the First World War, finds herself managing the whole family annihilated by the Spanish flu. Piera jumps into the work, completely at the service of her loved ones. Until she forgets herself, until she forgets that is the night before... Christmas.

MILO MILANI was Finalist for the Strega Prize Boys and Girls 2017, Special Jury Prize for the Andersen 2017

MINO MILANI, *ill. by Angelo Ruta, age 8+, 80 pages*



Poems of ancient Rome

Roberto Piumini tells ten of the most famous stories of ancient Rome. Poems in narrative form, stories enriched with the evergreen charm of those events that survive the time, in a perfect balance among myth, legend and true history.

ROBERTO PIUMINI, *ill. by Fabio Visiutin, age 8+, 96 pages*

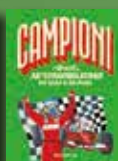
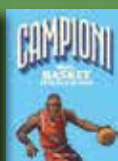


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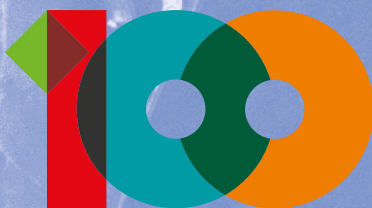
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