

Autumn 2020

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Edizioni EL

Einaudi Ragazzi

Emme Edizioni



foreign rights:

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The Rodari Code

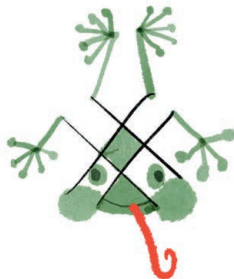
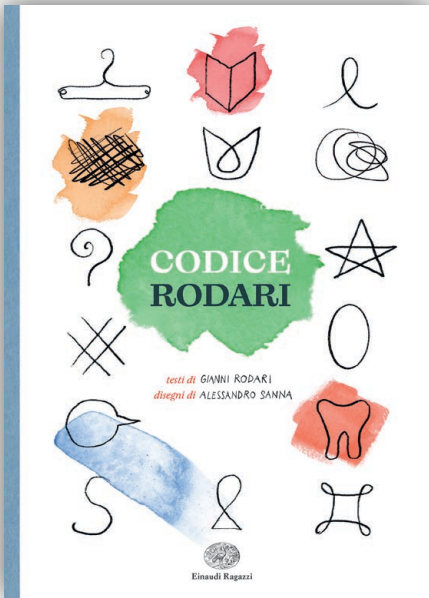
GIANNI RODARI

illustrated by ALESSANDRO SANNA

A journey through words and concepts dear to Gianni Rodari, to which Alessandro Sanna gives life through his acute imagination.

An adventure among words and drawings, which invites you to play with your imagination and be surprised by how many new inventions can arise using the signs, lines, shapes and colors as toys.

The words of Gianni Rodari and the drawings of Alessandro Sanna, offer themselves as sparks able to play to reinvent reality and transform things. If, as Rodari wrote, «Playing with things serves to know them better», the homage that Alessandro Sanna dedicates to the Master of fantasy wants to offer ideas and opportunities to recognize and support drawing in its creative function.



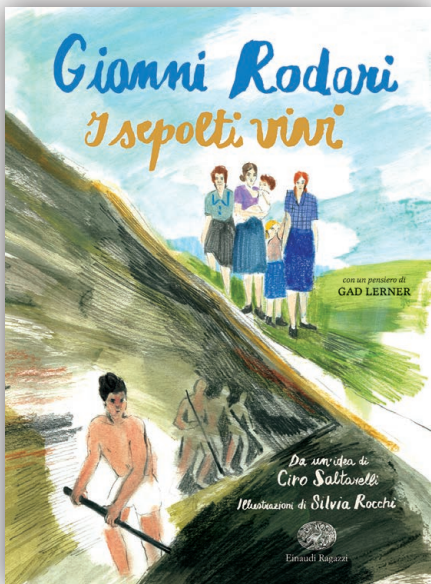
PICTURE BOOK

HARDCOVER, 18 EURO, 64+8 PAGES

AGE: FROM 5

IMPRINT: EINAUDI RAGAZZI





Buried Alive

GIANNI RODARI
illustrated by SILVIA ROCCHI
introduction by GAD LERNER

During the labor struggles of Italy in the 1950s, Gianni Rodari told the story of the «Buried Alive», giving us, in the pages of a newspaper chronicle, the exciting human and political story of a family involved in a miners' strike. A story of labor struggle and human solidarity from which values, themes and problems emerge, that are relatable even nowadays to young people.



GRAPHIC NOVEL

HARDCOVER, 14 EURO, 96+8 PAGES

AGE: FROM 11

IMPRINT: EINAUDI RAGAZZI

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Reading a story with Master Gianni

GIANNI RODARI

illustrated by:
CECILIA CAVALLINI
MARTINA MOTZO
ANNA LAURA CANTONE
MIRELLA MARIANI

From the Master of fantasy, a series designed specifically for those who learn to read.

Precious tools for teachers, essential for those who want to convey the love of reading through easy texts enriched with many illustrations.

*The concert of cats
The Comic Book Mouse
Mr Venceslao's house
The fisherbear*

PICTURE BOOKS, SMALL FORMAT
8 AVAILABLE TITLES

HARDCOVER, 5,90 EURO, 24 PAGES
AGE: FROM 5
IMPRINT: EMME EDIZIONI





The Bora and the Accountant

GIANNI RODARI

illustrated by SARA PASCHINI

This is the story of Mr. Francesco Giuseppe, small and puny, that the powerful wind from Trieste can make fly. Tired of having to justify his slight weight and his involuntary flights, the accountant decides to keep his secret to himself. When the bora blows, he goes to the hill, gets rid of the brick that keeps him on the ground and lets himself be carried up in the sky. Up there he looks around, enjoys to intrigue the birds in his moment of conquered freedom.

«Never judge men by their appearance, by their profession, by the state of their jacket. Every man can do extraordinary things: many don't do them just because they don't know they can do them, or because they don't know how to get rid of their load in time».

An illustrated album by Gianni Rodari in a handy and modern format.



100
ANNI
RODARI

PICTURE BOOK

HARDCOVER, 9 EURO, 40 PAGES

AGE: FROM 9

IMPRINT: EMME EDIZIONI

5 GIANNI RODARI



Beyond the Hedge

GIACOMO LEOPARDI
The Infinite
illustrated by MARCO SOMÀ

ROBERT LOUIS STEVENSON
From the Railway Carriage
illustrated by SIMONA CIRAOLO

KAHLIL GIBRAN
On Children
illustrated by ANGELO RUTA

GIOVANNI PASCOLI
My Night
illustrated by ANDREA ANTINORI

A new series dedicated to poetry and to all those who love it: adults and children, young and old. Extraordinary poems of the international scene in a new modern collection and accessible to all. Great illustrators from all over the world to accompany young people along the lines of the masterpieces of poetry.

PICTURE BOOKS, SMALL FORMAT

SOFTCOVER, 9,90 EURO, 40/32 PAGES
AGE: FROM 6
IMPRINT: EINAUDI RAGAZZI





Bella ciao *The Song of the* *Resistance Movement*

with a text by DANIELE ARISTARCO
illustrated by LORENA CANOTTIERE

Bella ciao is a song of a singing fight, during and after the Second World War, by members of the Italian partisan movement, who fought against fascist and Nazi troops. Although it is an Italian folk song, linked to national events, it is known throughout the world as a song of rebellion against Nazi-fascism. *Bella ciao*, sung, translated and spread throughout the world, has become today the signature song of every fight against oppression.

PICTURE BOOK

HARDCOVER, 15 EURO, 40 PAGES

AGE: FROM 5

IMPRINT: EINAUDI RAGAZZI





The Words of the Heart

To get along well with others

GIUDITTA CAMPELLO
illustrated by ANNA SIMEONE

There are words that go straight to the heart.

Eight stories to tell children that words are powerful and precious and that if words come from the heart they are good for those who say them and those who receive them. This is the power of kind words.



8 STORIES IN A PICTURE BOOK

HARDCOVER, 12,90 EURO, 96 PAGES

AGE: FROM 3

IMPRINT: EMME EDIZIONI

PREVIOUS TITLE:
THE WORDS OF KINDNESS

RIGHTS SOLD:
TURKISH.



8 PICTURE BOOK



What a Joy! What an Anger! My Emotions

GIUDITTA CAMPELLO
illustrated by FRANCESCO ZITO

What does happen to me? I feel a twinkle inside, I laugh and I jump. It's joy! And now? I feel my legs soft as pudding, my heart beats fast and I want to curl up in a hidden place. It's fear!

Eight stories to tell the little ones the emotions of life, the beautiful ones and the ugly ones, the ones we meet, try and face every day. Because talking about emotions means learning to listen to them, to recognize them and to live them with serenity.

8 STORIES IN A PICTURE BOOK

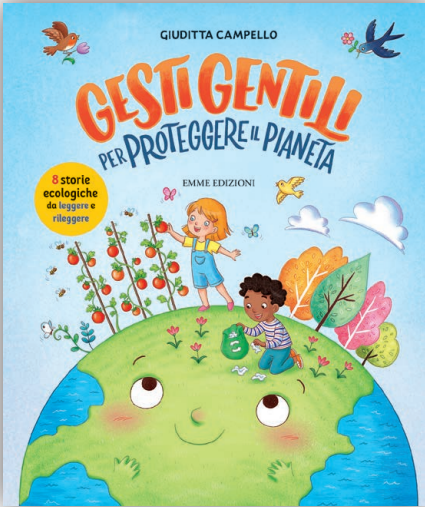
HARDCOVER, 12,90 EURO, 96 PAGES

AGE: FROM 3

IMPRINT: EMME EDIZIONI



9 PICTURE BOOK



Kind gestures to protect the Planet

GIUDITTA CAMPELLO
illustrated by ROBERTA TEDESCHI

The Earth is our home. Sometimes we forget it, but it must be protected and preserved. How? Small gestures are enough. Small for us, big for the planet. And who can make them? Everyone! Adults and children.

Cultivate your own vegetable garden, go to school on foot, make recycling...

Small gestures that are good for the Earth, which make even those who make them feel good. Because respect for nature is learned as a child.

Eight stories to teach the little ones to take care of our planet.

8 STORIES IN A PICTURE BOOK

HARDCOVER, 12,90 EURO, 96 PAGES

AGE: FROM 3

IMPRINT: EMME EDIZIONI



10 PICTURE BOOK



Memories of a Cherry Tree



LUIGI DAL CIN
illustrated by ANGELA MARCHETTI

It was dark down there. The cherry seed had suddenly woken up and felt suffocating. Above it was a thick layer of tar on which cars ran. That asphalt prevented it from blooming. If it only had the strength to cross the tar layer, the wheels of the first passing car would have crushed it. It is better to give up and staying still down there: to renounce blossoming, of course, but at least to continue living. But can the cherry seed give up blossoming?

A powerful, profound, moving story on the power of life, of growth, of sharing.

PICTURE BOOK

HARDCOVER, 13,50 EURO, 64 PAGES
AGE: FROM 7
IMPRINT: EMME EDIZIONI



PICTURE BOOK



The Adventures of Ludovica the Cat

ANGELO PETROSINO
illustrated by SARA NOT

A lonely man adopts a stray female cat. Soon he discovers that he has brought home a very special cat. A cat that can talk, thinks and has a strong personality. Between the two soon an affectionate friendship sprouts, made up of dialogues, exchanges of experiences, memories and mutual support. These are the adventures of the extraordinary friendship of a man and his cat.

AN ILLUSTRATED NOVEL

SOFTCOVER, 13,90 EURO, 192 PAGES

AGE: FROM 6

IMPRINT: EINAUDI RAGAZZI



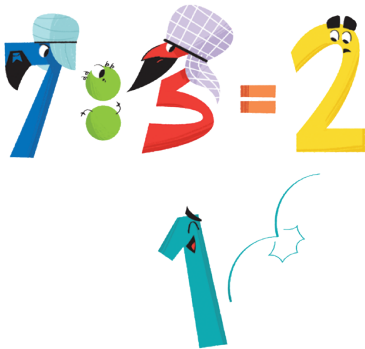


The Revenge of the 4 Operations

GERMANO PETTARIN
JACOPO OLIVIERI
illustrated by MATTIA CERATO

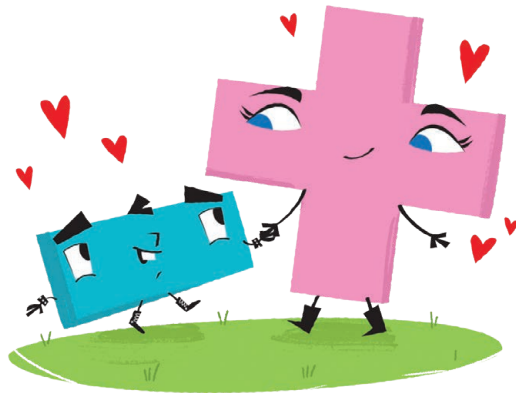
After “Maths sucks!”, “The island of the numbers”, and “To be squared... we need circles!” a new hilarious adventure in the world of numbers!

A fantastically fun journey to discover the basic concepts of Mathematics. Have fun with Maths!



AN ILLUSTRATED NOVEL

HARDCOVER, 12 EURO, 128 PAGES
AGE: FROM 7
IMPRINT: EINAUDI RAGAZZI





DAVIDE MOROSINOTTO
ONE OF THE MOST
ACCLAIMED CHILDREN'S AUTHOR
IN ITALY, TRANSLATED
ALL OVER THE WORLD

A Christmas Adventure

DAVIDE MOROSINOTTO
illustrated by FABIO VISINTIN

Many centuries ago Christmas was very different from what we know today, but there were already cribs. And the most precious ones were carved in coral by the skilled craftsmen of the city of Trapani, Sicily. Cola must leave in the company of a soldier and a donkey, cross all Sicily on foot and deliver a precious crib to the prince of Palermo. But it won't be so simple and among bandits, companies of fortune, assaults and smart girls, Cola will find himself living the most incredible adventure of his life. That will change him forever. Christmas has never been more adventurous...

AN ILLUSTRATED NOVEL

HARDCOVER, 15 EURO, 128+8 PAGES
AGE: FROM 7
IMPRINT: EINAUDI RAGAZZI





Ten Little Mysteries 2

CARLO BARBIERI
illustrated by CHIARA BAGLIONI

After the success of the first volume, a new collection of 10 short mysteries for the little ones, to be solved in very few pages. For all the budding detectives.

AN ILLUSTRATED NOVEL

PAPERBACK, 12 EURO, 160 PAGES

AGE: FROM 8

IMPRINT: EINAUDI RAGAZZI

RIGHTS SOLD:
SIMPLE CHINESE.



PREVIOUS TITLE:
TEN LITTLE MYSTERIES

RIGHTS SOLD:
SIMPLE CHINESE.



Fabled Mountains

BRUNO TECCI
illustrated by GIULIA NERI

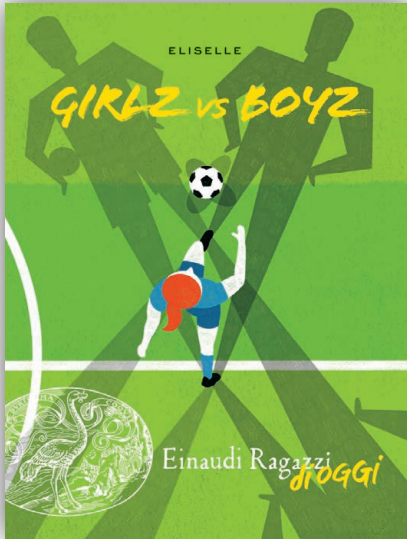
A collection of stories in which peaks, valleys, slopes, walls – both in Italy and abroad, famous and unknown – are not only the background to the narrative but, together with the protagonists, are from time to time necessary and irreplaceable elements. Around the world in fifteen tales to celebrate the powerful and silent charm of the mountains.

Under patronage of the Italian Alpine Club



AN ILLUSTRATED ANTHOLOGY

HARDCOVER, 14,50 EURO, 112+8 PAGES
AGE: FROM 8
IMPRINT: EINAUDI RAGAZZI



Girlz vs Boyz

ELISELLE

cover illustration by

GABRIELE GHISALBERTI

What if a brother and sister want to prove that they are the best football player in the city?

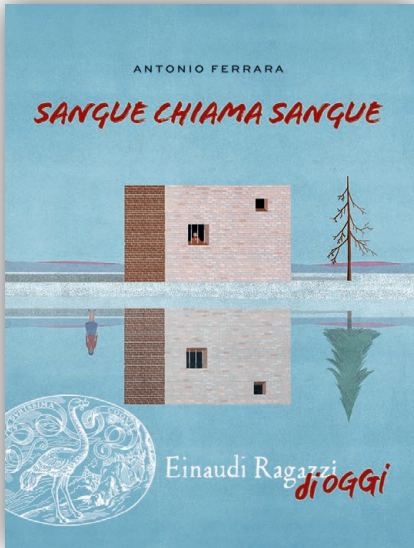
A girl defies stereotypes and decides to compete against her brother in the same sport that thrills both: football. What seems like a simple match between girls and boys, will show that there are no gender differences and that what matters is only passion.

A NOVEL

SOFTCOVER, 11 EURO, 240 PAGES

AGE: FROM 11

IMPRINT: EINAUDI RAGAZZI



Blood for Blood

ANTONIO FERRARA

cover illustration by

ALESSANDRO GOTTARDO - SHOUT

A boy imprisoned in the house, condemned by a barbaric tradition, hundreds of years old, to become a sacrificial victim. A teacher forced to give him lessons at home because, if the boy went out, he would be killed. The insatiable revenge of a family feud, the spilled blood asking for more blood, in a terrible endless chain. Perhaps an unexpected and formidable event will break this chain. But perhaps even that event will not suffice.

The endless web of revenge, in a new, intense novel by one of the most successful authors for children in Italy.

A NOVEL

SOFTCOVER, 11 EURO, 192 PAGES

AGE: FROM 12

IMPRINT: EINAUDI RAGAZZI



Philosophy Course in 3.1 seconds

DANIELE ARISTARCO

illustrations by GIANCARLO ASCARI AND
PIA VALENTINIS

Who am I? Is there a truth? What is right, what is not? These are the questions that young people often ask themselves and to which they seek lively and effective answers. With an ironic and pleasant style, Daniele Aristarco tells young readers about the development of philosophical thought, stimulating in them the critical judgment and the formation of a civil conscience, oriented to listening and discovering the other. A useful tool for children, teachers and parents to reason together on the themes and the great figures of the history of philosophy. The biggest questions of philosophy (and some answers).

A PHILOSOPHICAL NOVEL

HARDCOVER, 13,90 EURO, 224 PAGES

AGE: FROM 11

IMPRINT: EINAUDI RAGAZZI





Dragon Game

LUCA AZZOLINI

cover illustration by IACOPO BRUNO

Samuel knows very well that many fears «tremble» against him. It has always been so. And even at school things are not good, neither with the classmates nor with the teachers.

That's how Samuel discovers Dragon Game, the game of the moment. Everyone talks about it. It's a game of dragons to collect and the app fascinates him immediately. Samuel soon finds himself catapulted into the game, in a fantastic and wild world where he faces an incredible challenge: face all his fears. It will be a journey to the discovery of the courage that resides in him. Before it gets too late. Before time runs out. Before remaining a prisoner of the game.

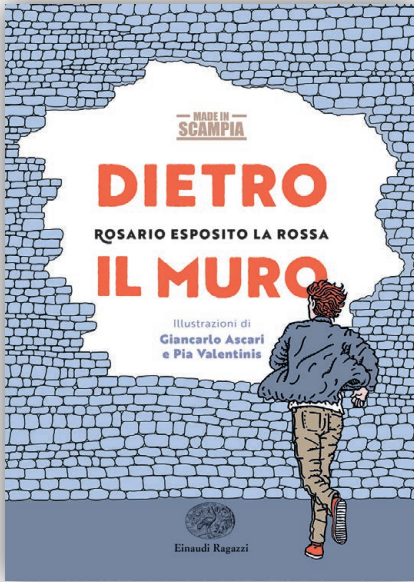
An adventurous game. A special group of friends. A magical and wild land. A book to overcome the sea of fears that we hide in the heart!

A NOVEL

SOFTCOVER, 12 EURO, 160 PAGES

AGE: FROM 12

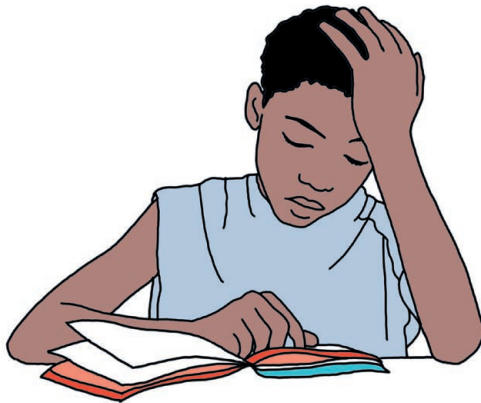
IMPRINT: EINAUDI RAGAZZI



Behind the wall

ROSARIO ESPOSITO LA ROSSA
illustrations by GIANCARLO ASCARI AND
PIA VALENTINIS

In the world many walls divide communities, dreams and hopes. In this book we find 10 walls, all seen and lived with the eyes of children who no longer find the horizon. From Botswana to Morocco, from Cyprus to Ireland, concrete, electric, iron, mine walls block people in search of a better future. Under-reported walls, as well as peoples forced to survive behind a barrier. What does it mean to grow in the shadow of a wall? What does it mean to try to escape? But, above all, why do we keep building walls? This book closes with an eleventh story dedicated to a bridge, rebuilt after the bombings, a bridge that connects different cultures, the only construction created by man that unites and does not divide.

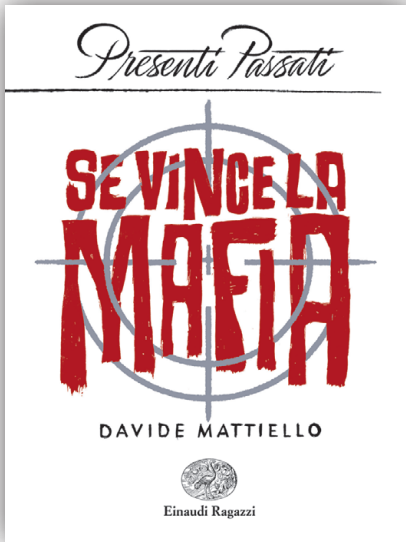


SOCIALLY ACTIVE STORIES

SOFTCOVER, 12,90 EURO, 128 PAGES

AGE: FROM 12

IMPRINT: EINAUDI RAGAZZI



If the Mafia Wins

DAVIDE MATTIELLO

It's getting harder and harder to explain what the Mafia is to young people who have not experienced the period of state havoc. The greatest risk we are running is to no longer feel the danger they represent as ruthless criminal organizations, but especially as a cultural model, because the mafias unfortunately are also a precise way to stay in the World. A way that is more and more fashionable. What would happen if the mafias won the cultural battle and became no longer a criminal exception to fight, but legalized normality?

A gripping, exciting dystopian novel set in a future world where the Mafia has become law.

A NOVEL/ESSAY

SOFTCOVER, 10 EURO, 128 PAGES

AGE: FROM 12

IMPRINT: EINAUDI RAGAZZI