

Edizioni EL
Einaudi Ragazzi
Emme Edizioni



Spring
2022



It's Autumn, Hedgehog

ENGLISH TEXT AVAILABLE



It's Winter, Hare

ENGLISH TEXT AVAILABLE



It's Spring, Squirrel

ENGLISH TEXT AVAILABLE



It's Summer, Tit

PUBLISHED IN MAY 2022

1 PICTURE BOOKS

written by GIUDITTA CAMPELLO

illustrated by ARIANNA CICCIO

Four illustrated picture books to read together with children, to marvel at nature as it changes season after season.

Wonderful illustrations go with the stories featuring woodland animals. Hare, Tit, Squirrel and Hedgehog are best friends, together they discover the beauty of nature and the seasons through some little big adventures of everyday life in the wood. They live moments of carefree happiness and know how to take care of each other in the worst of times.

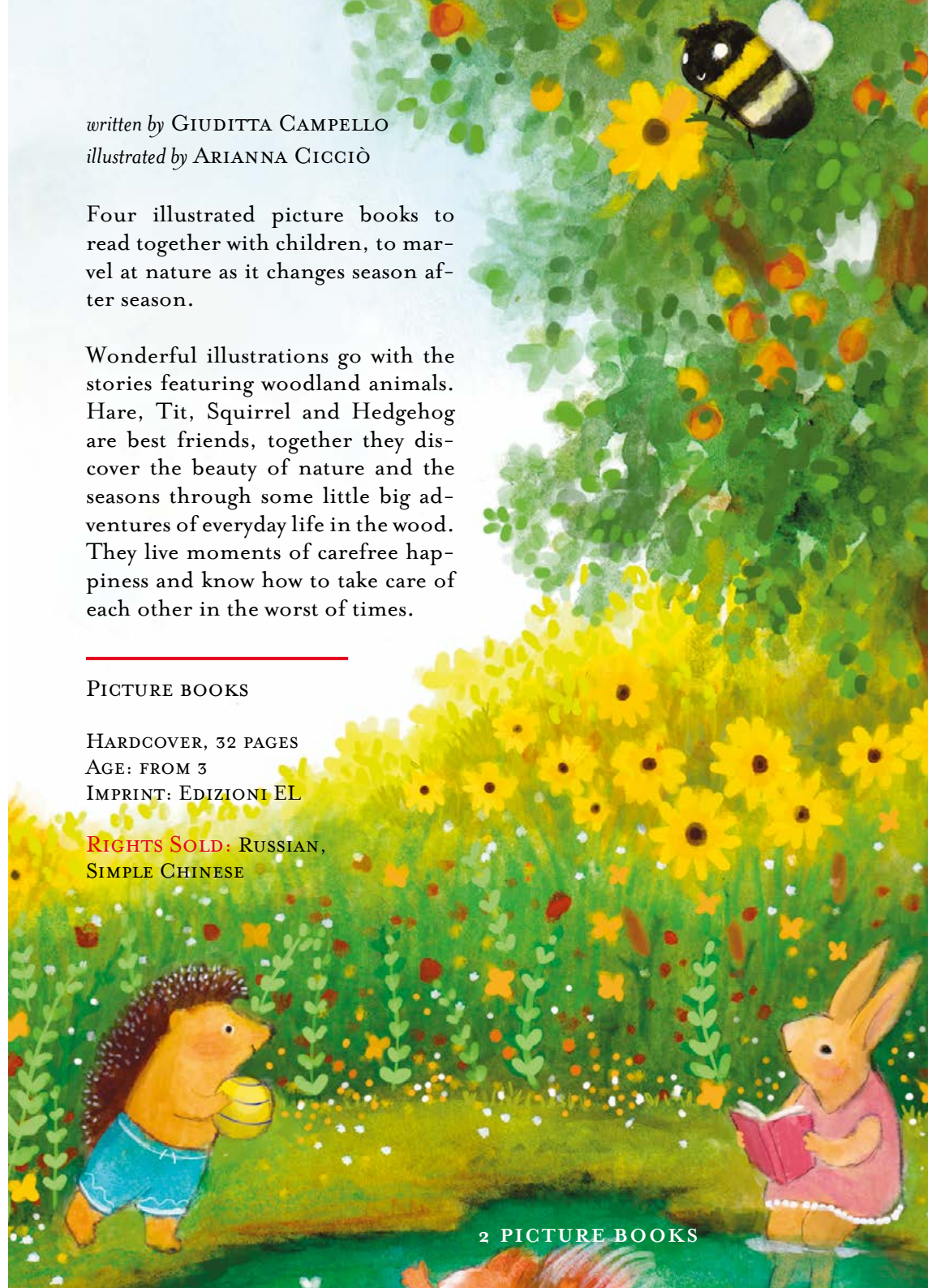
PICTURE BOOKS

HARDCOVER, 32 PAGES

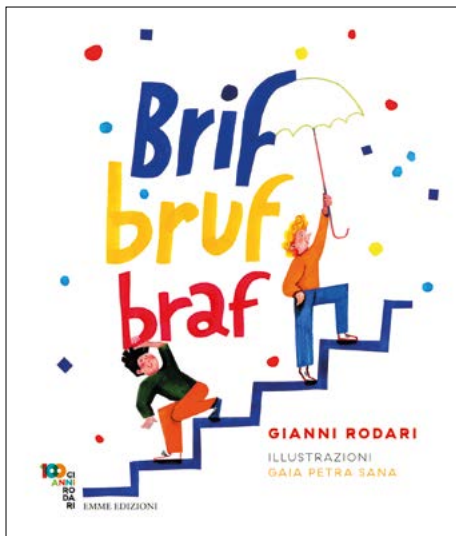
AGE: FROM 3

IMPRINT: EDIZIONI EL

RIGHTS SOLD: RUSSIAN,
SIMPLE CHINESE



2 PICTURE BOOKS



Brif, bruf, braf

GIANNI RODARI

illustrated by GAIA PETRA SANA

A picture book for everyone, young and adult, to discover or rediscover the magic of imagination and the power of words. A story for growing up, laughing, talking, joking, full of games, imagination, and inventions. Hands up who, as a child, has never played at inventing their own language, with funny words full of musicality. No one? Then this motto will become clear to everyone: Brif, Bruf, Braf!

An amusing and ingenious tale in which Gianni Rodari declares, once again, that imagination is not just a game, but is what gives meaning to life and makes it wonderful.

PICTURE BOOK

HARDCOVER, 32 PAGES

AGE: FROM 4

IMPRINT: EMME EDIZIONI

ENGLISH TEXT AVAILABLE



Why does my mum have to go to work every day, instead of staying at home as my siblings and I would like to?

GIANNI RODARI

illustrated by CHIARA CARRER

One of the most important questions for all children, which the author answers with depth and irony, lightly revealing the beauty of growing up.

A new, beautiful picture book by Gianni Rodari the winner of the «Hans Christian Andersen» prize in 1970 and with wonderful illustrations by Chiara Carrer.

PICTURE BOOK

HARDCOVER, 40 PAGES

AGE: FROM 6

IMPRINT: EMME EDIZIONI

ENGLISH TEXT AVAILABLE





Who am I?

FRANCESCA D'ALFONSO

An illustrated book for children from 3 years old, which invites emotional awareness and encourages us to embrace every experience that, moment by moment, contributes to creating our identity. A picture book dedicated to curious young readers and adult ones who want to look at life with wonder and amazement. A picture book about growth, emotions, feelings, identity, family. Sweetness, shyness, surprise, joy...

How many emotions are there that colour the lives of children? So many, and each one, big or small, remains forever.

PICTURE BOOK

HARDCOVER, 48 PAGES
AGE: FROM 3
IMPRINT: EMME EDIZIONI

ENGLISH TEXT AVAILABLE



A mystery for Teo the LiBEARian

MARTINA ORSI

illustrated by ELISA PAGANELLI

A picture book for children from 5 years old in a handy format, perfect for reading with mum and dad. A new adventure of Teo the LiBEARian, in a story about animals, friendship, love, mystery.

The Winter Library is about to reopen, but when Teo and Linda wake up from their hibernation they discover that all the books have been stolen! Who will be the mysterious thief?

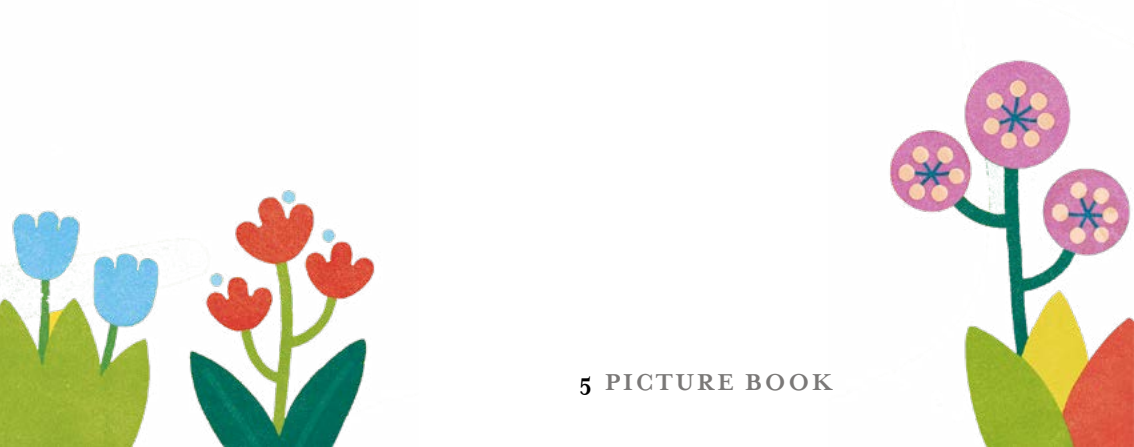
PICTURE BOOK

PAPERBACK, 32 PAGES
AGE: FROM 5
IMPRINT: EMME EDIZIONI

PREVIOUS TITLES RIGHTS SOLD:
TURKISH

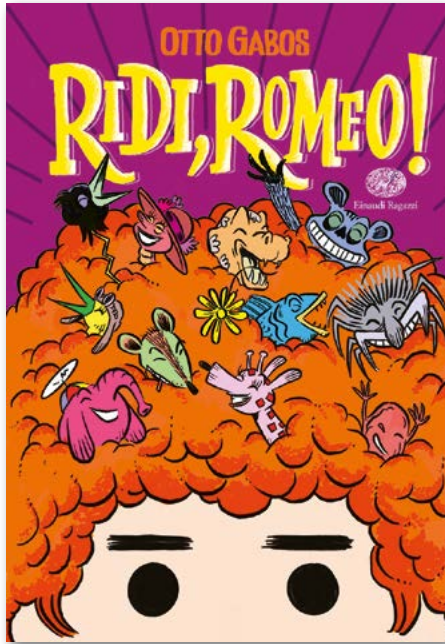


6 PICTURE BOOK



5 PICTURE BOOK





ILLUSTRATED NOVEL

HARDCOVER, 240 PAGES
AGE: FROM 10
IMPRINT: EINAUDI
RAGAZZI

ENGLISH TEXT AVAILABLE

Laugh, Romeo!

OTTO GABOS

Romeo is a complicated child who is always on his own, prefers comics to friends and above all never laughs. His parents decide to take him to see a child therapist. There Romeo meets a girl in the waiting room who is just as problematic as he is. They hit it off immediately and one day, taking advantage of a moment of distraction of their parents, the two run off on a fantastic adventure from which they will both return transformed.

Dedicated to readers who want to travel with their imagination in search of a story that is both entertaining and profound.

A story about friendship, the beauty of diversity and the difficult but beautiful path of life.

The story of a child who appears complicated and closed in his imaginary world but turns out to be a funny and sharp child.

A BOOK THAT IS
BOTH A STORY AND A
COMIC STRIP WHERE
ILLUSTRATIONS GO
ALONG WITH THE TEXT

7 MIDDLE GRADE FICTION



NOVEL/GAMEBOOK

HARDCOVER, 96 PAGES
AGE: FROM 9
IMPRINT: EDIZIONI EL



Mystery Game

INTRIGUE AT DARKFIELD

LUCA TEBALDI

illustrated by FRANCESCA RIZZATO

An illustrated fiction book for children from 9 years who love mysteries and adventures and who will have to solve a mystery like real detectives. A story accompanied by quizzes to fully immerse themselves in the story and try to unravel the plot of a mystery.

Double crime! After a daring theft, a thief is found dead in a school. The police question the headmaster, but the explanations do not convince Davide and his friends, who believe they have found a clue in their own classroom... To try to help them, you must follow the story carefully and use all your intuition and memory.

After the first volume: *Mystery Game*
– *Crime Misty Valley*, A NEW PUZZLE TO
TEST YOUR INTUITION AND MEMORY.



8 GAMEBOOK



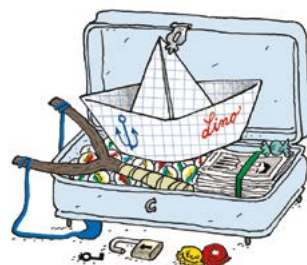
Learning to be children

ANGELO PETROSINO
illustrated by SARA NOT

A writer recalls his distant childhood, so different from the one he now writes about in his books. His games, his school, and his family life were different. He was free, but he worked to keep some money in his pocket. If he became ill, he was cured by magic. If he was hungry, he looked for food along the streets. He learned early on not to be afraid of anything and fell in love with the stories the old people told him.

Are the children of today the same as those of yesterday? How do their desires, dreams and plans differ from those cultivated by the children of yesteryear?

A book for children and young people who love the stories and adventures of their peers from a distant time, full of discoveries and surprises.



9 MIDDLE GRADE FICTION

ILLUSTRATED NOVEL

HARDCOVER, 192 PAGES
AGE: FROM 8
IMPRINT: EINAUDI
RAGAZZI

ENGLISH TEXT AVAILABLE



The secret of the forest

ELISA PURICELLI GUERRA
illustrated by ANGELO RUTA

The magic of winter has no effect on Priscilla's parents, not even when, on Christmas Eve, the family gathers in an old mansion in the middle of a snowy forest. However, the atmosphere is filled with mystery when old letters with a Polar Post stamp start to appear. Priscilla begins to chase a story one that will open everyone's hearts to wonder and make that time of the year finally special.

A poetic book, enriched with colour illustrations. A story about friendship, family, imagination, discovery, adventure.

A winter story for readers, young and adult, who want to believe that enchanted kingdoms, treasure hunts, special friendships, and epic feats last "forever", as in the best-loved stories.

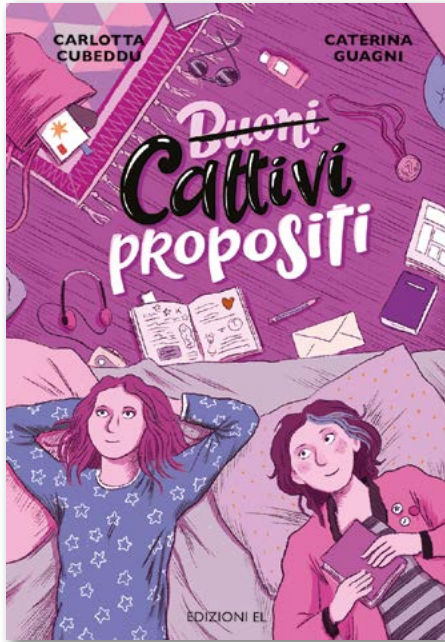
NOVEL

HARDCOVER, 80 PAGES
AGE: FROM 8
IMPRINT: EMME EDIZIONI

ENGLISH TEXT AVAILABLE



10 MIDDLE GRADE FICTION



Good Bad Intentions

CARLOTTA CUBEDDU AND CATERINA GUAGNI

Who hasn't wondered what their parents were like as kids? Giorgio, 15 years old, almost 3000 followers and 0 friends, has never asked himself this question. At least until he found a notebook from 1996 in which his mother Caterina, then 14, told her best friend Karl that she wanted to blow up the family bookshop. From that moment on, Giorgio tries to read every page of that double diary to solve two mysteries: who is this Karl, and what happened to her? How is it possible that the insecure Kat has become General Catherine?

A book for boys and girls who love mysteries, emotions, love stories and friendship.

NOVEL

HARDCOVER, 192 PAGES
AGE: FROM 11
IMPRINT: EDIZIONI EL

ENGLISH TEXT AVAILABLE



The secret voices of the trees

DEBORAH EPIFANI

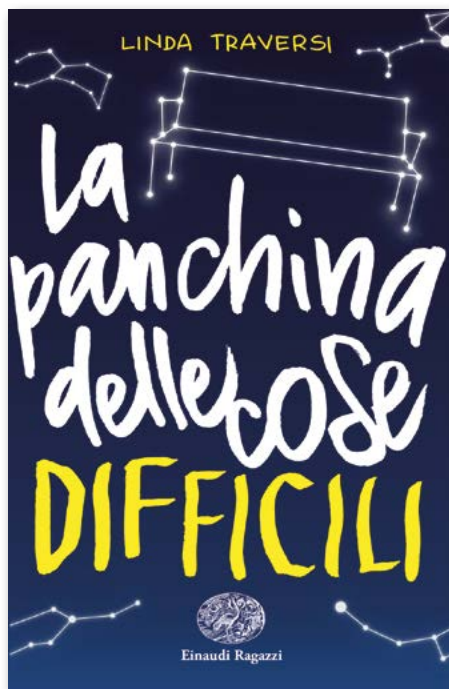
In the shadow of the Dolomites, five friends organise a Halloween party. But during the night, a terrible storm turns the event into a nightmare. The boys are isolated and one of them, Lorenzo, is lost in the windswept forest. The only one who can find him is the Man of the Woods, a strange and lonely fellow whom the boys fear...

A profound and adventurous novel for boys and girls, which tells how, thanks to friendship, even the greatest challenges can be faced, overcoming fear and difficulties.

NOVEL

HARDCOVER, 192 PAGES
AGE: FROM 12
IMPRINT: EDIZIONI EL

ENGLISH TEXT AVAILABLE



NOVEL

HARDCOVER, 320 PAGES

AGE: FROM 13

IMPRINT: EINAUDI
RAGAZZI

ENGLISH TEXT AVAILABLE

The bench of difficult things

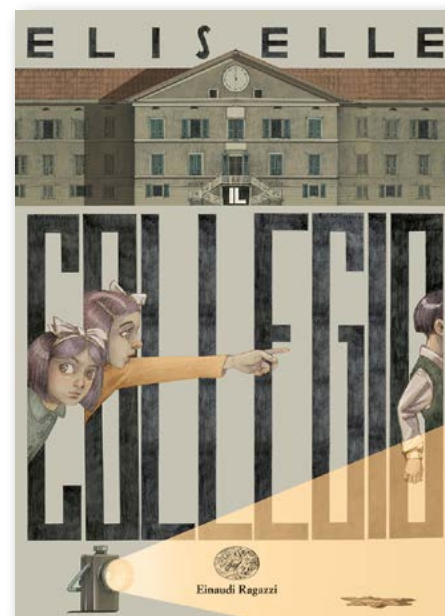
LINDA TRAVERSI

Stella has a great passion for art but also has a deformed hand that makes her feel different. In her family she does not feel understood and at school she is the target of derision and mockery. The only world in which she feels accepted is the one she draws in her notebook of sea animals that welcome her thanks to her "fin". Until a mysterious bench is installed in the communal park. Alongside Stella, on the bench, some neighbours begin to appear who are different in their own way: Gerry, a gentleman who walks around with an 80s stereo that only plays old music compilations; Agatina, a retired cook who prepares and freezes casseroles for a family that never comes to visit her; and Emil, a young boy who is stunned by video games so he has not to interact with a father who does not listen to him.

A book for all young readers and, particularly, for those who feel somehow unique and different from others.

A delicate and profound novel about diversity and the difficulty of accepting oneself and being accepted.

13 YOUNG ADULT FICTION



NOVEL

PAPERBACK, 256 PAGES

AGE: FROM 12

IMPRINT: EINAUDI
RAGAZZI

ENGLISH TEXT AVAILABLE

36 MORE TITLES
AVAILABLE IN THE

**CARTA
BIANCA**
COLLECTION

The boarding school

ELISELLE

Anna is 12 years old and has an impetuous character. Her large family has been torn apart by the war, and when the bombings of 1944 hit her home, she must move to a building for evacuees, an eighteenth-century villa far removed from the splendour of the era. There she befriends Gabriella, a girl who sees ghosts, and clashes with Carlo, the leader of a gang of children. But when the Nazis break into the once idyllic setting of the former Nobles' Boarding School, she must overcome all differences and face a dangerous and almost deadly challenge.

A book for fans of mystery stories who love legends about ghosts and the old, haunted houses that harbour them.

A novel dedicated to young readers curious to discover the stories of grandparents and great-grandparents, custodians of memory, who experienced the dramatic times of the war at first hand.

THE SETTING IS THE SECOND
WORLD WAR AND THE TOPICS
ARE RACIAL LAWS, WOMEN'S
STRUGGLE, AND LIBERATION

14 YOUNG ADULT FICTION



ESSAY

PAPERBACK, 80 PAGES
AGE: FROM 11
IMPRINT: EINAUDI RAGAZZI

ENGLISH TEXT AVAILABLE

Why do we insist on reading (and having people read) the classics?

DANIELE ARISTARCO

If you are wondering why we insist on reading the classics, the most sensible answer is this: because we like to stay alive and fill the time we live with new questions. If, on the other hand, you are wondering if there is a way to avoid the dislike of the classics, especially in young people, in this book the author suggests some simple and effective stratagems. A book for lovers of the classics and those who cannot read them, but above all for teachers who face the arduous and solitary task of explaining the classics in class every day.

Are there any «must-have» books?
How can we ignite a passion for the classics in young readers?

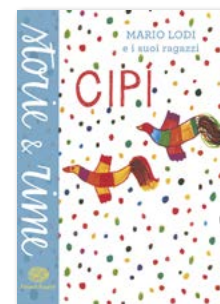
A book to rediscover the love for great literature and to succeed in passing it on to the younger generations.

Mario Lodi 1922 – 2022



His stories have accompanied many generations of readers in their childhood years.

He was a pedagogue and a teacher who played a major role in driving education reform in Italy in the latter half of the 20th century. He wrote essays, novels and best-selling children's books inspired by his personal experience at school.



Cipi

MARIO LODI
illustrated by
MARIO LODI'S
PUPILS

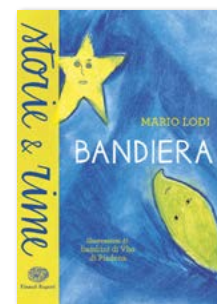
ILLUSTRATED
NOVEL

PAPERBACK
160 PAGES
AGE: FROM 7
IMPRINT:
EINAUDI RAGAZZI

RIGHTS SOLD:

GREEK,
CASTILIAN,
ARABIC, CZECH

PARTIAL
ENGLISH
TEXT AVAILABLE



Flag

MARIO LODI
illustrated by
MARIO LODI'S
PUPILS

ILLUSTRATED
NOVEL

PAPERBACK
128 PAGES
AGE: FROM 7
IMPRINT:
EINAUDI RAGAZZI

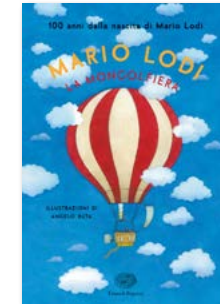


Cipi and Bandiera on stage

MARIO LODI
E GIORGIO
SCARAMUZZINO
illustrated by
MARIO LODI'S
PUPILS

THEATRE PLAY

PAPERBACK
96 PAGES
AGE: ALL AGES
IMPRINT:
EINAUDI RAGAZZI



The Hot Air Balloon

MARIO LODI
illustrated by
ANGELO RUTA

ILLUSTRATED
NOVEL

HARDCOVER
176 PAGES
AGE: FROM 7
IMPRINT: EINAUDI
RAGAZZI

Three steps

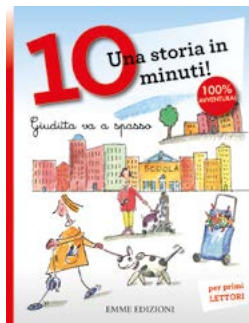
A STEP-BY-STEP CHALLENGE TO LEARN TO READ.

THE LETTERING, THE LENGTH OF THE TEXTS, THE SUBJECTS:

THE RIGHT STORY AT THE RIGHT TIME!



Pizzeria "To the three snails"



Judit goes for a walk



Artichonzel



The bookseller of Niceport

PICTURE BOOKS, SMALL FORMAT

PAPERBACK, 40 PAGES

AGE: FROM 5

IMPRINT: EMME EDIZIONI

RIGHTS SOLD: CASTILIAN (LATIN AMERICA), SIMPLIFIED CHINESE, DUTCH

17 FIRST READINGS



120 TITLES AVAILABLE

I read a Winter story in... 5 minutes!

MANY STORIES TO READ IN 5 MINUTES!

IN A SINGLE VOLUME.



PICTURE BOOK

HARDBACK, 112 PAGES

AGE: FROM 5

IMPRINT: EMME EDIZIONI



18 FIRST READINGS



PICTURE BOOKS, SMALL FORMAT

PAPERBACK, 48 PAGES
AGE: FROM 6
IMPRINT: EMME EDIZIONI

[MORE TITLES HERE](#)



First readings

A series dedicated to children who are approaching reading on their own for the first time. It also captures the attention of the laziest readers, thanks to entertaining stories with likeable characters and extraordinary full-colour illustrations.

Ivan the terrible

CECCO MARINIELLO

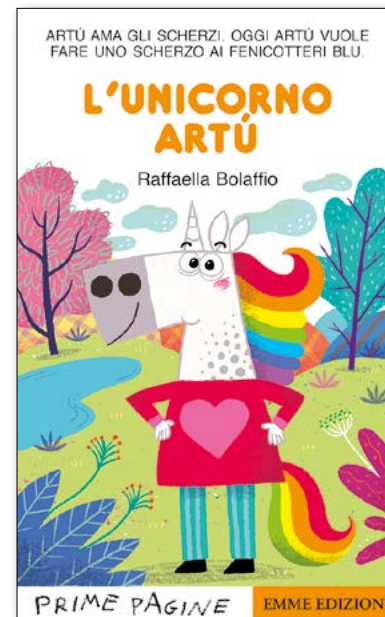
An hilarious new story in the First Reading series, perfect for the beginning readers!

A funny story about animals, friendship, growing up, nature, family.

A disobedient and wayward child abandons his sister, parents, and runs away into the woods. He becomes a wild boy, friend of bears and wolves, until the day he meets his family again.



19 PICTURE BOOKS



PRIME PAGINE

First Pages

*Leo the lion's mane
Arthur the Unicorn*

Two new titles for our iconic series dedicated to those who want to start reading on their own.
Texts in CAPITAL letters.

PICTURE BOOKS, SMALL FORMAT

PAPERBACK, 40 PAGES
AGE: FROM 5
IMPRINT: EMME EDIZIONI

[MORE TITLES HERE](#)

20 PICTURE BOOKS



Grandissimi

The lives of men and women that have changed the world with their words, actions, inventions in 80 pages with full-colour illustrations.

64 AVAILABLE TITLES
OVER
550.000 COPIES SOLD

Copernicus, revolutionary of the Cosmo

SERGIO ROSSI

illustrated by ANDREA CASTELLANI

Socrates, rebellious thinker

JACOPO OLIVIERI

illustrated by BARBARA BONGINI

ILLUSTRATED ANTHOLOGY

PAPERBACK, 80 PAGES

AGE: FROM 7

IMPRINT: EDIZIONI EL

MORE INFO ON
THE SERIES HERE

RIGHTS SOLD: HUNGARIAN, TURKISH, CASTILIAN (LATIN AMERICA), ROMANIAN, SERBIAN



Classicini

EXTRAORDINARY STORIES
IN BITE-SIZE BOOKS

The world's all-time masterpieces re-told in simpler versions by the best Authors of our catalogue.

91 AVAILABLE TITLES
OVER
1.100.000 COPIES SOLD

Lupin and the secret of the tower

SARAH ROSSI

illustrated by GIUSEPPE FERRARIO

The Divine Comedy

GISELLA LATERZA

illustrated by FABIO VSINTIN

ILLUSTRATED ANTHOLOGY

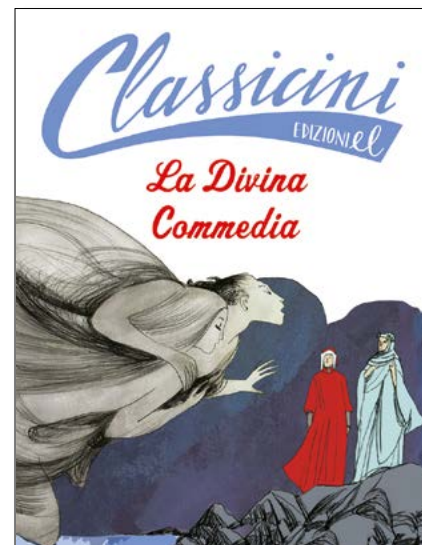
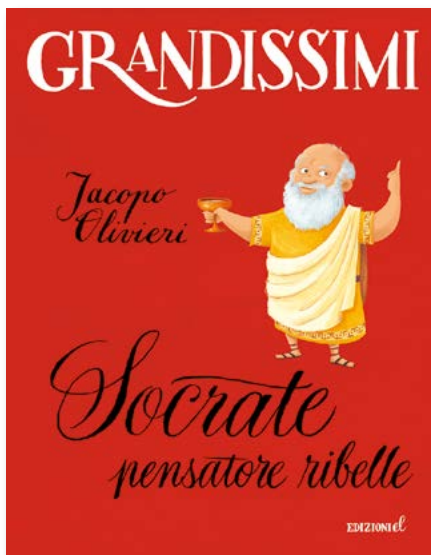
PAPERBACK, 80 PAGES

AGE: FROM 7

IMPRINT: EDIZIONI EL

MORE INFO ON
THE SERIES HERE

RIGHTS SOLD: CASTILIAN, ALBANIAN, TURKISH, PORTUGUESE (PORTUGAL ONLY), GREEK, SERBIAN





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