

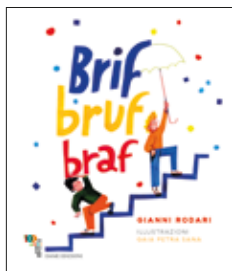


New Titles and Back List

Edizioni EL
Einaudi Ragazzi
Emme Edizioni

**GIANNI
RODARI**

2022



Brif Bruf Bruf

illustrated by Gaia Petra Sana, 32 pages, age 4+

One of the most beautiful and fun story by Gianni Rodari, is published for the first time as an illustrated book.

A book for everyone, young and old, to discover or rediscover the magic of fantasy and the imaginative power of words.



Why does my mum have to go to work every day, instead of staying at home as my siblings and I would like to?

illustrated by Chiara Carrer, 40 pages, age 6+

One of the most important questions for all children, which the author answers with depth and irony, lightly revealing the beauty of growing up.

A new, beautiful picture book by Gianni Rodari the winner of the «Hans Christian Andersen» prize in 1970 and with wonderful illustrations by Chiara Carrer.

Gianni Rodari: a brilliant experimenter, a revolutionary of words, a poet, an activist.



Omino di Niente - The little man of nothing

illustrated by Olimpia Zagnoli, 32 pages, age 4+

Once upon a time there was a little man of nothing. So he was there, or wasn't he? There was, but he did things of nothing, like meeting a mouse of nothing, not at all frightened by the cat of nothing and greedy for holes in cheese, even though they knew nothing of anything ... It's a somewhat surreal story. Gianni Rodari wrote it, Olimpia Zagnoli illustrated it. Not really a book of nothing.

Rights sold: Complex Chinese.

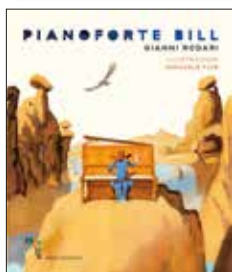


Bambini e bambole - The Sky Belongs to Everyone

illustrated by Gaia Stella, 32 pages, age 4+

There is a perfect universe, that of toys, where dolls that have everything move: cutlery, bowls, prams ... In reality, however, many children have nothing at all. Gianni Rodari's nursery rhymes are like this: with grace and lightness they go straight to the heart and reveal the essence of a world that often turns upside down.

Rights sold: Castilian (only Chile e Mexico).



Pianoforte Bill - Piano Bill

illustrated by Manuele Fior, 32 pages, age 6+

He is Bill, Piano Bill. He is a lonely cowboy, who roams on horseback always carrying a piano. And then there is an evil sheriff and a mystery to solve, but Piano Bill is especially interested in making the poignant music of Bach, Mozart and Beethoven resound in the Tolfa mountains. A story in which Gianni Rodari enjoys playing with western stereotypes and, revealing his great passion for music, reaches absolute heights of humour and poetry.



A sbagliare le storie - When Stories are mistold

illustrated by Alessandro Sanna, 40 pages, age 4+
illustrated by Beatrice Alemagna, 32 pages, 4+

Once upon a time there was a little girl named Little Yellow Riding Hood. Or was it red? Going into the woods she met a giraffe. Or was it a... horse? This story is all wrong and incredibly perfect. Because not all mistakes need to be corrected: Gianni Rodari teaches us that, at times, they can be a fantastic opportunity to invent stories.

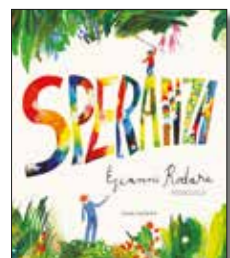
Rights sold: Castilian, Catalan, Galician, Basque, Portuguese (Brazil and Portugal), French, Korean, English, Simple Chinese.



Filastrocca del Natale - Christmas nursery rhyme

illustrated by Valeria Petrone, 32 pages, age 4+

What's in Santa's sack? Sweets, dolls and teddy bears. And then brand new toys and latest inventions! To celebrate the traditional feast of love with children ... but also science and progress, which are a true miracle, when they help us to live better and build a future of peace.

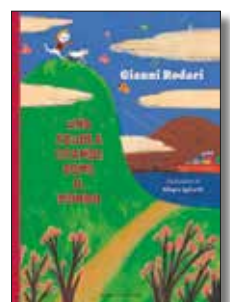


Speranza - Hope

illustrated by Francesca Ballarini, 32 pages, age 4+

What could a poet ever do with a tiny shop? A lot, a lot, if the poet is Gianni Rodari; thanks to his extraordinary imagination and his boundless humanity, Rodari invents a "shop" in which something very precious is sold cheaply, or even given as a gift: hope.

Rights sold: Castilian, German.



Una scuola grande come il mondo - A School as Big as the World

illustrated by Allegra Agliardi, 32 pages, age 5+

Gianni Rodari talks about a school as big as the world itself. The teachers are professors but also carpenters, even the sun and the stars do teach something in that school. Some lessons are easy, some are difficult. You can learn how to speak, but also how to play and even how to get angry. You never stop learning, and what you do not know yet, is always much more important than what you already know. This school is the entire world: you just have to look around yourself and you will get full marks!

Rights sold: Turkish, Vietnamese.



Il cielo è di tutti - The Sky Belongs to Everyone

illustrated by Nicoletta Costa, 32 pages, age 4+

In this wonderful book, Nicoletta Costa, one of Italy's best-loved illustrators, brings all her skill and bright, joyful, easy-to-read style to a splendid nursery rhyme from Gianni Rodari's "Book of Errors". In his customary, concise and simple style, Rodari asks a question that humanity has still not found an answer to: "Why is there only one sky when the earth is broken into lots of pieces?"

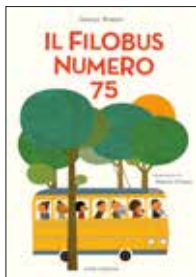
Rights sold: Vietnamese, Greek.



L'omino dei sogni - *The Little Man of Dreams*

illustrated by Anna Laura Cantone, 32 pages, age 5+

For Gianni Rodari, the little man of dreams is a little prompter: while we sleep he whispers a few words to our ears, and we are immediately transported to fantastic worlds. In this lively story, images from different dreams follow one after the other, unexpectedly slipping into each other, following the words whispered by the little man. Who is then this little character whose words bring us to fantastic worlds where anything is possible? The rhyme does not say that, but in some way it seems to be... Rodari himself!



Il Filobus numero 75 - *The Bus number 75*

illustrated by Blanca Gómez, 32 pages, age 5+

Bus number 75 runs every day on its usual route through Rome, but one morning, suddenly, takes its passengers out of the city to the edge of a forest. Passengers are supposed to go to work, so they start protesting against the driver. Slowly, however, the passengers get off and enjoy the beauty of the wood. Now that all are having fun, the bus is ready to leave and magically not even a minute has passed: every passenger can be at work on time! It is the first day of spring, everything is possible!

Rights sold: Vietnamese, Simple Chinese.



Il trionfo dello zero - *The Triumph of the Zero*

illustrated by Elena Del Vento, 32 pages, age 5+

This picture book, inspired by a poem by Gianni Rodari, represents yet another invitation from the author to look at things in a different way. It tells the poetic story of a Zero that alone is worthless, but when put next to a One can become a no less than a Ten! "

Rights sold: Chinese Simple, Portuguese (Brazil only), Dutch.

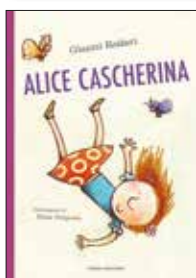


I colori dei mestieri - *The Colours of Trades*

illustrated by Alessandro Sanna, 72 pages, age 6+

Rodari describes – together with the unmistakable, poetical drawing by Alessandro Sanna – the real appearance of those who work, who, every day, do their part in making things work, so that everyone can enjoy a common good, since even the humblest of trades has its own dignity.

Rights sold: Simple Chinese.



Alice Cascherina - *Tumbling Alice*

illustrated by Elena Tempolin, 32 pages, age 4+

The first of the eight Alice stories from *Telephone Tales*.

In her eagerness to go poking about everywhere, little Tumbling Alice tumbles over in the most unthinkable places. She tumbles into the alarm clock, into the bottle and into the back of drawers. She even tumbles into her daddy's jacket pocket. Luckily she always manages to escape!

Rights sold: Simple Chinese.



Giacomo di cristallo - *Christal James*

illustrated by Vitali Konstantinov, 32 pages, age 5+

The unforgettable story of the see-through boy, whose thoughts and innermost emotions are even on view for everyone to see. A terrible tyrant imprisons him because of his transparency. But "the truth is more powerful than any other thing, it is brighter than daylight, and more dreadful than a hurricane". Illustrated by Vitali Konstantinov, selected at the *Illustrators Exhibition* at the Bologna Children's Bookfair in 2010.

Rights sold: Simple Chinese.

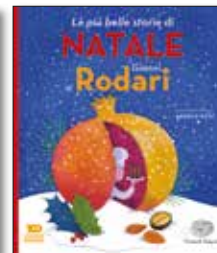


La strada che non andava in nessun posto *The Road that Went Nowhere*

illustrated by Fulvio Testa, 32 pages, age 6+

There were three paths leading out of the village, the one to the seaside, the one to the city and the one that led to nowhere. In spite of all the bans, one day Martin Hardhead decided to follow that path right to the end, and it led to a fabulous castle. Here he was welcomed by a marvellous lady who congratulated him for not believing the fib about the path leading nowhere, and she gave him boundless treasures to take back to the village. That very same evening, many of the villagers rushed along the same path, but at the end of it all they found was a sea of thorns, because "some treasures only exist for those who beat a new road first."

Rights sold: Castilian, Chinese Simple, Vietnamese.



Storie di Natale - *Christmas Tales*

ill. by Alistar and A. Ruta, 88 and 160 pages, age 6+

A genuine wizard of words, Gianni Rodari could turn any occasion into poetry. And so readers young and old will find this anthology dedicated to the Christmas festivities marked by the extraordinary signature imagination of "Wizard Gianni": greetings for everyone, red Indians in the nativity scene, sparrows nesting on the Christmas tree, surprisingly jaunty snowmen and trains bringing us wagon loads of toys at New Year's Eve.

Rights sold: Russian, Rumanian, Greek.



Storia universale - *Universal History*

illustrated by Bombo!, 32 pages, age 4+

Telling the story of the world and man's role on Earth in less than one hundred and fifty words. With simplicity, conveying emotions and, above all, using language suitable for children. Sounds like a mission impossible? Not for Gianni Rodari, who managed it with this text, the closing text in *Tales on the Phone*. Here, as in all Gianni Rodari's works, there is wit and, above all, that "universal" and impartial point of view that makes his message up-to-date and applicable to all mankind.



Tonino l'invisibile - *Tonino the Invisible*

illustrated by Alessandro Sanna, 40 pages, age 7+

One of Gianni Rodari's most famous stories. Alessandro Sanna has managed an extraordinary feat – creating the illustrations of an invisible character! Tonino satisfies his greatest wish and becomes invisible. But now that nobody can see him, how can he take part in the laughter of his friends or his mother's hugs? Being alone is terrible!

Rights sold: Greek, Turkish, Chinese Simple, Armenian, Korean.

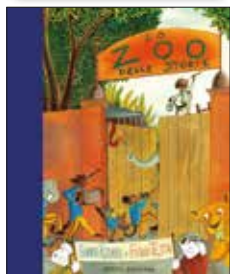


La filastrocca di Pinocchio - *The Story of Pinocchio*

illustrated by Febe Sillani, 40 pages, age 6+

Published for the first time in the fifties and constructed through commented drawings and rhyming couplets, this nursery rhyme is a homage by Rodari to one of the characters best loved by children all over the world. True to the novel but capable of winning over modern children, accustomed to picture stories, for decades it has always won its bet: bringing small readers to love Collodi's masterpiece. A small treasure for people who love Pinocchio. Brought up-to-date and enriched by new illustrations.

Rights sold: Castilian.



Lo zoo delle storie - *The Zoo of Stories*

illustrated by Fulvio Testa, 48 pages, age 7+

With these stories Rodari has fun constructing a chain of tales and, of course, the final story is skilfully linked to the first one. And each story stands alone, independent from the others, in a simple yet ingenious narrative construction. The protagonists are almost all animals at a zoo where freedom and imagination are the rule, the same freedom and imagination with which only children see the world. A masterly interpretation by Fulvio Testa, whose drawings show the happy spaces of this zoo made up of stories, animals and imagination.

Rights sold: Portuguese (Brazil only), Castilian, Basque, Turkish.

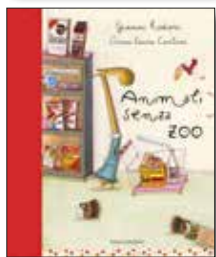


I viaggi di Giovannino Perdigiorno - *Giovannino Perdigiorno's Travels*

illustrated by Valeria Petrone, 40 pages, age 5+

Giovannino Perdigiorno is a child traveller who, on board the weirdest vehicles, ends up in some really outlandish countries: in one he finds men made of butter, in another the men are see-through and so on. Valeria Petrone interprets Gianni Rodari's famous character with a liberating freshness, offering readers a whiff of the fragrance of utopia.

Rights sold: Simple Chinese, Castilian.



Animali senza zoo - *Animals not in the Zoo*

illustrated by Anna Laura Cantone, 48 pages, age 6+

Anna Laura Cantone does a magnificent job illustrating short stories about animals by Gianni Rodari. Rodari takes up the ancient tradition of the fable, at times placing the animal-protagonists in classical situations, at times endowing them with virtues and vices of the modern world. With her unmistakable flair, Anna Laura Cantone creates an irresistible saraband of humour.

Rights sold: Turkish, Bulgarian, Greek.



Alice nelle figure - *Alice in the Pictures*

illustrated by Anna Laura Cantone, 32 pages, age 5+

Alice is a funny character created by Gianni Rodari, and she always falls into things: alarm clocks, pockets, soap bubbles... How does she do that? And how is it possible to pull her out? It's always a tricky problem. This time she falls into an illustrated fairytale book: it's going to be a lot of fun!

Rights sold: Portuguese (Brazil), Simple Chinese.



La passeggiata di un distratto - *The Walk of an Absent-Minded*

illustrated by Alistar, 32 pages, age 5+

In one of the best-known *Tales on the Phone*, Gianni Rodari has fun portraying a typical characteristic of childhood: absentmindedness. Little Giovanni is an absent-minded: he goes out for a walk and he loses bits of his body, because he is busy following his train of thought. It is typical of children, of all children, who think only about themselves, who live only in the present, in the moment that disappears immediately to make way for another moment, another idea, another adventure. But for every absent-minded child there is a mummy who loves him just the way he is and is always ready to put back the pieces he has lost along the way.

Rights sold: Turkish.

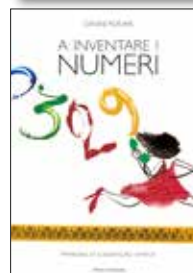


Che cosa ci vuole - *What do you need?*

illustrated by Silvia Bonanni, 32 pages, age 4+

A priceless illustrated book, where Gianni Rodari's very simple text is greatly enhanced by the splendid images in collage. The text, which is as elegantly dry as a geometrical demonstration, explains how there cannot be tables without wood, and therefore, by going back one step at a time, "to make a table you need a flower." There is sometimes a short step between the elegance of geometry to the fragrance of poetry.

Rights sold: Simple Chinese, Castilian, Catalan, Basque, Galician.

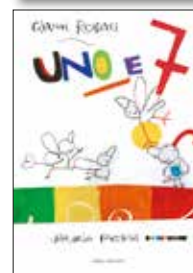


A inventare i numeri - *Making up Numbers*

illustrated by Alessandro Sanna, 32 pages, age 4+

A very fast exchange of quips on the telephone, a simple but fun game: making up numbers which don't exist. Can you illustrate a fable on the phone all made up of puns? You most certainly can: Alessandro Sanna does it by using the numbers as colourful graphic signs, and transforms the figures into faces, cats, blackbirds, people..... it's a must!

Rights sold: Castilian, Catalan, Basque.



Uno e Sette - *One and Seven*

illustrated by Vittoria Facchini, 32 pages, age 5+

This is the story of a child who really is 7 children. Each child lives in a different part of the world with different fathers...

Gianni Rodari was the first writer to tell children about such an important issue as peace. His message is as crisp and modern as ever and the bright illustrations by Vittoria Facchini help making it even livelier.

Rights sold: Portuguese (Brazil), Greek, Simple Chinese, Korean.



Il pittore - *The Painter*

illustrated by Valeria Petrone, 40 pages, age 4+

The main character in this nursery rhyme is a painter who is so poor he pulls his hair out to make his brushes. But what colours can he use, seeing as he cannot buy any paints? He goes to ask to borrow some from the master of each colour, but absolutely no one is willing to give him any. What nursery rhyme is better suited to being illustrated?

Rights sold: Simple Chinese.



L'omino della pioggia - *The Little Rain Man*

illustrated by Nicoletta Costa, 32 pages, age 4+

Since clouds do not always pour rain, they must have taps. And obviously there must be somebody who turns these taps on and off. His name, of course, is "the little rain man", and his job often gets very tiring...

A poetic and funny story.

Rights sold: Portuguese (Brazil only), Castilian, Greek, Turkish, Basque, Vietnamese.



Le favole a rovescio - *Tales told Backwards*

illustrated by Nicoletta Costa, 32 pages, age 4+

In brief verses, some of the most famous traditional fairy tales are told in an absurd, often hilarious way. Rodari's wit and humour create a fantastic atmosphere, enriched by the upside down character of these tales told backwards, and at the end you're invited to use your own imagination: 'Whatever happened next, it's up to you to figure it out.'

Rights sold: Castilian, Basque.

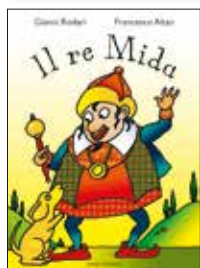


La guerra delle campane - *The War of the Bells*

illustrated by Pef, 32 pages, age 5+

Two countries are fighting a long lasting war. It's us against them. Our General plans to build the ultimate gun with the bells taken from the churches. The enemy's General has the same idea. Both Generals think their weapons shall bring war to an end, but how can churches' bells put an end to war?

Rights sold: Japanese.



Il re Mida - *King Midas*

illustrated by Francesco Rodari, 32 pages, age 6+

One of the most famous "Tales on the Phone" is the one about the most famous King in Greek Mythology, who was doomed by a spell to turn everything he touched into gold. But Gianni Rodari's creativity enhances the classical ending with an irreverent surprise....



La principessa Allegra - *Princess Allegra*

illustrated by Elena Temporin, 32 pages, age 5+

Allegra is a princess who always sees the bright side of life. She even keeps smiling when her parents pass away and she is made queen, a job that turns out to be exceedingly dull and dreary! While her people adore her, the court is plotting as usual and eventually Allegra is deposed and the kingdom plunged into rack and ruin. When her faithful subjects return her crown, it is time for Allegra to marry. But she agrees to wed only the man who can ask for her hand without making her laugh. Everyone fails, except for one poor peasant who looks at her from a distance without laughing. He has been to war so he knows the meaning of pain and he is ready to share that knowledge with Allegra in a new life based on compassion, serenity and awareness.

Leggo una storia con il maestro Gianni

Pages 24, age 5+

From the Master of fantasy, a series designed specifically for those who learn to read. Precious tools for teachers, essential for those who want to convey the love of reading through easy texts enriched with many illustrations.



La volpe fotografa
The photographer fox

La corsa della tartaruga
The ride of the turtle

La passeggiata di un distratto
The walk of an Absent - Minded

Il semaforo blu
The blue traffic light

Il conceto dei gatti
The concert of cats

Il topo dei fumetti
The Comic Book Mouse

La casa del signor Venceslao
Mr Venceslao's house

L'orso pescatore
The fisherbear

Il cavallo ammaestrato
The trained horse

Passatempi nella giungla
Pastimes in the jungle

L'eredità di topone
The legacy of Mouse

Alice nella torta
Alice in the cake

Rights sold: Bulgarian.

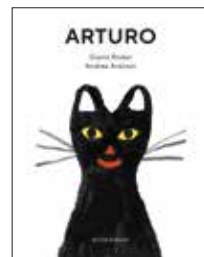


Quando i gatti volano...

Illustrated by Andrea Antinori, pages 24, age 1+

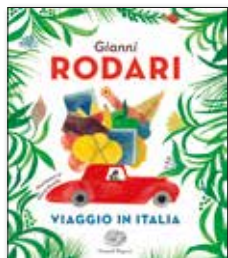
A series designed and edited by Maria Cannata to discover from an early age the pleasure of letting oneself be led by words.

Gianni Rodari's stories and nursery rhymes in an agile, robust format with rounded page tips, perfect for first reads!



Rights sold: Castilian.

Arturo
Moon on a leash
The foal



Viaggio in Italia - *A journey through Italy*

illustrated by Elenia Beretta, 160 pages, age 5+

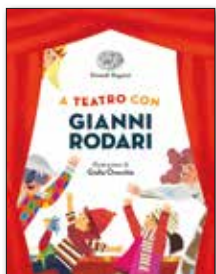
This is a tour of Italy that takes us to well-known places but also to lesser known ones with high-sounding, playful names. Rodari tells about these places and plays with their names, not just those of cities, but also the names of rivers, mountains, lakes, cascades and street names, not too mentioned the names of piazzas, bridges, churches, cemeteries, districts and stations... an unusual geographical tour on which Gianni Rodari guides us by means of his stories and rhymes.



Rodari per tutto l'anno - *Rodari all year round*

illustrated by Antonella Abbatiello, 160 pages, age 5+

64 tales and nursery rhymes taken from Gianni Rodari's most acclaimed work. It is a perfect Rodari Calendar in which the succession of the months and Seasons mingles with the light-hearted irony of the literary inventions that emerged from the exceptional imagination of Gianni Rodari.



A teatro con Gianni Rodari - *At theatre with Gianni Rodari*

illustrated by Giulia Orecchia, 160 pages, age 5+

A collection of theatrical texts by Gianni Rodari in a deluxe edition. To create a theatre for children, starting from their inventions and their words was a project that was close to Gianni Rodari's heart in the 'seventies, leading him to carry out an experiment that involved parents, teachers, educationalists and theatre people. The theatre of Gianni Rodari is a theatre that was born from children and returns to them.

Rights sold: Castilian, Russian, Portuguese (Brasil only), Simple Chinese.



Le più belle storie e rime di Gianni Rodari per i piccoli - *The finest stories and Rhymes by Gianni Rodari*

illustrated by Elisa Paganelli, 160 pages, age 5+

Short or very short stories, rhymes and nursery rhymes collected in five sections and divided according to theme selected from the rich output of Gianni Rodari's work. Dazzling little texts that highlight the vivid imagination, the lightness of touch and the humor of Rodari whose stories continue to entertain old and young readers.

Rights sold: Castilian.



Gianni Rodari. Le più belle storie illustrate - *Gianni Rodari. The nicest illustrated stories*

illustrated by various illustrators, 160 pages, age 5+

A volume that includes eight of the most famous stories of Gianni Rodari, the greatest Italian children's writer of the 20th century who, with his imagination and foresight, has enthralled millions of readers all over the world.



Rodari dalla A alla Z - *Rodari from A to Z*

illustrated by Chiara Armellini, 160 pages, age 5+

A collection of stories and nursery rhymes by Gianni Rodari the greatest Italian writer for children's stories of the Twentieth century who has always charmed adult too with his imagination and intelligence. The stories, nursery rhymes and fables included in this book are taken from his most famous collections and have been selected by thinking at an alphabetic game, simply playing with letters, commas, apostrophes and brackets without any attempt to create a logical thread.

Rights sold: Castilian.



La preghiera del passero che voleva fare il nido sull'albero di Natale - *The prayer of a sparrow that wants to nest on the Christmas tree*

illustrated by Sarah Wilkins, 160 pages, age 5+

A cold sparrow, a Christmas tree, an unexpected gift: the perfect ingredients for a Christmas poem. A little poetic story written by GIANNI RODARI, in a precious book suitable for all ages. A wonderful greeting card for everyone.



Giocattolo di Natale - *A Christmas toy*

illustrated by Elisa Macellari, 160 pages, age 5+

An unusual toy in an old-fashioned shop window, a strange little man and a dad looking for Christmas presents: these are the ingredients of a story in which Rodari shows himself yet again to be a poet with an inexhaustible imagination. A perfect Christmas story. A lovely gift-book that pays homage to the wonderful world of Rodari for people of all ages.

Rights sold: Bulgarian.



Grande come il mondo - La scuola di Gianni Rodari

Big as the World - The school of Gianni Rodari

illustrated by Noemi Vola, 160 pages, age 5+

A richly illustrated collection of stories and nursery rhymes by Gianni Rodari on the subject of school. A book for all lovers of the Master of Fantasy, for rediscover together the beauty of growing and learning by making mistakes.

Rights sold: Romanian, simple Chinese.



In treno con Gianni Rodari - *On train with Gianni Rodari*

illustrated by Luca Tagliafico, 160 pages, age 6+

Have you consulted the train timetable? Decided the goal? Campobasso or Crocicchie? The Moon or Saturn? For the chocolate planet you have to take the night! Here are the last latecomers: Giovannino Perdigiorno, Professor Grammaticus and a cat who is neither an accountant nor a lawyer. With Gianni Rodari you can get on the train even without a ticket. Just open the book and leave for Everywhere.

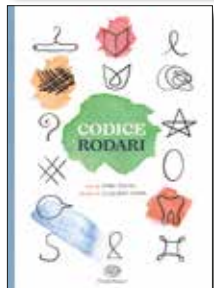
Rights sold: Simple Chinese



I sepolti vivi - *Buried alive*

illustrated by Silvia Rocchi, 96 pages, age 11+

An article by Gianni Rodari on the real events in 1952 of 300 workers who stayed in the dark of the mine for over a month to prevent the layoff. During the labour struggles of Italy in the 1950s, Gianni Rodari told the story of the «Buried Alive», giving us, in the pages of a newspaper chronicle, the exciting human and political story of a family involved in a miners' strike. A story of labour struggle and human solidarity from which values, themes and problems emerge, that are relatable even nowadays to young people.



Codice Rodari - *Rodari Code*

illustrated by Alessandro Sanna, 64 pages, age 5+

An adventure among words and drawings, which invites you to play with your imagination and be surprised by how many new inventions can arise using the signs, lines, shapes and colours as toys. The words of Gianni Rodari and the drawings of Alessandro Sanna, offer themselves as sparks able to play to reinvent reality and transform things.



Ambiente Rodari - *Rodari Environment*

illustrated by 20 illustrators, 56 pages, age 6+

A collection of stories and nursery rhymes by Gianni Rodari dedicated to the theme of nature, illustrated by twenty great international illustrators. A book to grow and learn the respect for life and for the world that surrounds us, playing with the magic words of the Master of Fantasy.



La bora e il ragioniere - *The bora and the Accountant*

illustrated by Sara Paschini, 40 pages, age 4+

The bora, the impetuous wind of Trieste, steals the hats, makes the windows of the buildings tremble ... and takes off the accountant Franza, the unsuspected hero of freedom.

Favole al telefono - *Tales on the Phone*

illustrated by Bruno Munari, 132 pages, age 6+

illustrated by Valerio Vidali, 208 pages, age 6+

illustrated by Simona Mulazzani, 240 pages, age 6+

Every night, at nine o'clock, wherever he is, Mr. Bianchi, an accountant in a company, rings his daughter up and tells her a story. There are seventy short stories, one for each phone call. Every story is set in a different place and in a different time, with unusual and unconventional characters. A wonderful mix of reality and vivid fantasy.



Rights sold: Castilian, Catalan, Basque, Galician, Japanese, Korean, Bulgarian, French, Chinese Simple, Bosnian, Turkish, Russian, Georgian, Vietnamese, Italian in Germany, Arabic, Armenian, Rumanian, Portuguese, English, Greek, Albanian, Czech, Lithuanian.

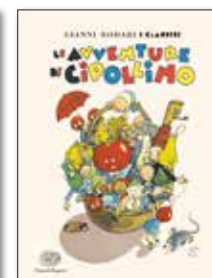
Le avventure di Cipollino - *The Adventures of Cipollino*

illustrated by Manuela Santini, pages 224, age 7+

illustrated by Chiara Baglioni, introduction by Michela Murgia, pages 256, age 7+,

illustrated by Raul Verdini, pages 224, age 7+

Cipollino is a young onion who could not go to school, so he goes out into the real world, trying to understand where evil and good lie. It will not take him long to see that evil is a characteristic of Prince Lemon and his henchmen, like the Cavalier Tomato. Cipollino fights and overcomes the arrogance of Prince Lemon and in the end founds a Republic.



Rights sold: Bulgarian, Japanese, Georgian, Vietnamese, Chinese Simple, Turkish, Russian, German, Albanian, Greek, Rumanian, Armenian, Castilian, Azerbaijani, Ukanian, Catalan, Complex Chinese, Farsi, Lithuanian.



C'era due volte il barone Lamberto *Twice upon a time there was baron Lamberto*

pages 112, age 11+ III. by Bruno Munari.

Old Baron Lamberto is very rich and ill. He lives with his butler in a villa on the island of San Giulio. He has to reckon with his avid nephew, with terrible bandits and with a crowd of people that keep repeating his name.

Rights sold: Chinese Simple, Turkish, Farsi, Castilian, Catalan, Galicia, Portuguese, Polish, English.



La torta in cielo *A Pie in the Sky*

Ill. by Chiara Baglioni.

A little town is deranged by a mysterious 'flying saucer'. Adults think of an alien invasion and are ready to call in the army, scientists and researchers. But two children don't believe it is an alien invasion and the facts prove them right: it's not a "flying saucer" at all, but a huge and tasty cake, that they will eat with lots of friends.

pages 112,
age 9+

Rights sold: French, Castilian, Albanian, Chinese Simple, Turkish, Portuguese (Brazil only), Vietnamese, Bulgarian, Arabic, English.



Il libro degli errori *The Book of Errors*

Ill. by Bruno Munari.

Short stories and rhymes about "funny" mistakes made by inattentive pupils, boring teachers or sportsmen, all not altogether comfortable with grammar rules. Have a good laugh!

pages 160, age 9+

Rights sold: French, Castilian, Catalan, English.



La freccia azzurra *The Blue Arrow*

The blue arrow is an electric train, the finest toy in the toy shop. Francesco will never have enough money to buy it. But a toy dog and a wise Indian Chief have read his thoughts. One night the toys escape from the shop. A crowd of toy characters throngs the splendid carriages of the Blue Arrow and its journey is protected by cowboys and Indians. The adventures of Francesco and the army of toys will only come to a surprising end at dawn.

pages 128,
age 6+

Rights sold: Russian, Croatian, Vietnamese, Chinese Simple, Turkish, Armenian, Farsi, Bulgarian, Albanian, Ukrainian.



Filastrocche in cielo e in terra *Rhymes in Sky and Earth*

Ill. by Bruno Munari.

A collection of short poems in which the fantastic world of the Author is showing in all its wit-tiness. Like an expert conjurer, Rodari surprises the reader page after page with new characters, funny sketches, eclectic visions of daily life. A triumph of humor and intelligence. One of the best book by Rodari, ever.

pages 160, age 6+

Rights sold: Castilian, Catalan, Russian.



Il pianeta degli alberi di Natale *The Christmas Tree Planet*

Ill. by Bruno Munari.

Marco lands on a planet where every day it's Christmas Day and where trees are decorated with sweets and festoons. Here whatever you need is free, and technology serves men. Back from his journey, he brings with him the wish to see Earth transformed into a wonderful planet of Christmas Trees. A great lesson of justice by Gianni Rodari.

pages 144,
age 9+

Rights sold: Castilian, French, Greek, Albanian.



Gelsomino nel paese dei bugiardi *Gelsomino in the Land of Liars*

There is somewhere and some-time that land of liars, where bread is ink, where green is red, where the dogs mew and the cats bark. Just imagine what happens in a country like that when Gelsomino, accustomed to 'telling things the way they are' arrives. One of Gianni Rodari's most amusing stories.

pages 160,
age 7+

Rights sold: Russian, Vietnamese, Chinese Simple, Bulgarian, Hungarian, Hebrew, Turkish, Georgian, Armenian, Rumanian, Farsi, Albanian, German, Serbian, Castilian, Catalan, Galicia, Portuguese, Kazako, Ukrainian, Lithuanian.



Tante storie per giocare *Lots of Stories to Play Around With*

This is the best-known of Gianni Rodari's 'flights of imagination' for his young public: twenty stories each with three different endings with an explicit invitation to use your imagination to invent others. At the end of the book the author himself comments on the various endings, introducing his readers to the workshop of a storyteller.

pages 176,
age 7+

Rights sold: Castilian, Catalan, French, Chinese Simple, Chinese Complex, Portuguese (Brazil only), Japanese, Greek, Turkish, Farsi.



Il libro dei perché *The Book of Why's*

Why don't fish drown? Why are grown-ups always right? Why doesn't my dad ever win the football pools? "The game of why is the oldest in the world" warns Rodari, "Children shoot theirs like a machine gun." Each 'why', rather than being liquidated by sensible, adult answers, became a pretext for nursery rhymes, stories and fantastic inventions.

pages
192,
age 9+

Rights sold: Vietnamese, Chinese Simple, Russian, Portuguese (Brazil), Castilian and Catalan (Short Stories), English.



Le avventure di Tonino l'invisibile *The Adventures of Tonino the Invisible*

Three stories dedicated to the unknown continent of childhood, to its electrifying adventures, melancholy, secrets. The young protagonists, where everyday life mingles with incredible invention, are children from the past, but like all children they live in a parallel world inaccessible to adults, unless they have the talent and imagination of Gianni Rodari.

pages 64,
age 6+

Rights sold: Castilian, Chinese Simple, Turkish, Korean.



Fiabe lunghe un sorriso *Fables long as a Smile*

More than fifty fables, some short, some a bit longer, all marked by the imagination and creative talent that have made Rodari one of children's favourite authors.

pages 176,
age 6+

Rights sold: Catalan, Russian, Ukrainian, Chinese Simple, Bulgarian, Greek, Turkish, Japanese, Castilian, Arabic.



Venti storie più una *Twenty Stories plus one*

The numerous protagonists of this collection of stories live in a world that swings between fables and reality, between adventure and daily life. The stories are told by Rodari at his best, inventive and humorous.

pages 168,
age 7+

Rights sold: Russian, Ukrainian, Castilian, Chinese Simple, Greek, Vietnamese, Turkish.



Piccoli vagabondi *Young Tramps*

This is the story of three children who, immediately after the War, were forced to abandon their village and undertake a long journey through Italy. From Roma to the Adriatic coast, from Ferrara to Milano, they involve the reader in a profound human and social experience. Adventures with which Rodari once again shows his extraordinary attention for the feelings of ordinary people, their sufferings and their hopes.

pages 120,
age 9+

Rights sold: Castilian (Latin America), Chinese Simple.



Filastrocche lunghe e corte *Long and Short Nursery Rhymes*

This anthology contains some of the best nursery rhymes by Gianni Rodari, great educator with endless imagination, who spoke to the world of childhood like a child, understanding and stimulating the public he loved best: children. His flights of fantasy are still amusing and fascinating.

pages 88,
age 7+



Prime fiabe e filastrocche *First Tales and Nonsense Rhymes*

From a dull and colourless reality, Rodari moves into a world of fireworks and surprises. We'll meet miracle plants, extraordinary characters and strange places. A real fantasy masterpiece.

pages 96,
age 7+

Rights sold: Chinese Simple.



Fiabe e Fantafiabe *Tales and Fantatales*

Extraordinary words, smart and clumsy thieves, an unexpected journey into the future on a colourful merry-go-round, fantasy mixed with reality, magic solutions and common sense. These amusing and humorous stories underline the importance of solidarity and the need for a critical reflection on the world we live in. A message of cheerfulness and hope.

pages 96,
age 7+

Rights sold: Chinese Simple, Albanian, Greek, Turkish.



Gli affari del signor Gatto *Mr Cat's Business*

A collection of stories and rhymes about cats. The main story is about Mr. Cat who wants to become rich. After many ideas he decides to set up in business with the tin's mouse beef production. No easy job to convince mice to go into business with the cat!

pages 72,
age 8+

Rights sold: Chinese Simple, Turkish, German.



Il gioco dei quattro cantoni *Puss-in-the-Corner*

A collection of amusing short stories where a cow eats the rainbow, there are flying carpets, a mermaid in love with humans... Thanks to a skillful and simple style, children can approach surrealistic fiction and learn to play with words.

pages 224,
age 11+

Rights sold: Chinese Simple.



Filastrocche per tutto l'anno *Nursery Rhymes for a whole Year*

Just less than one hundred nursery rhymes on different topics make this book one of the best and most precious anthologies of Rodari's world. From school to big cities, from camping grounds to grandfather's pearls of wisdom, from the cats of Rome to the trades of today and yesterday, this writer so dear to children ranges their world with his customary irony and wisdom.

pages 152,
age 7+



I viaggi di Giovannino Perdigiorno *Giovannino Perdigiorno's Travels*

Giovannino is a great explorer, he is curious and loves great adventures. The worlds he sees however don't satisfy him entirely, so he leaves, dreaming of a land where everything is perfect, beautiful and flawless.

pages 96,
age 6+

Rights sold: Chinese Simple.



La gondola fantasma *The Ghost Gondola*

Set in Venice, this amusing story is based on the magic of Italian carnival masks. There is the son of a caliph who is kidnapped, many famous masks like Pulcinella and Arlecchino and a mysterious 'gondola' (the typical Venetian boat). Misunderstandings, people mistaken for other people, and a lot more make this book irresistibly funny.

pages 112,
age 9+

Rights sold: Castilian, Chinese Simple, Greek.



Novelle fatte a macchina *Typewritten Stories*

A masterpiece by the great Gianni Rodari, who winds his way through the vices and virtues of our current way of living. Weird characters and funny unexpected situations.

pages 240,
age 11+

Rights sold: Castilian, Catalan, Japanese, Chinese Simple, Bulgarian, Korean, Farsi.



Le favolette di Alice *Alice's Little Stories*

Thanks to her very small size, Alice can explore things and hidden places. Everyone in her family knows how fond she is of adventures and is not surprised at her sudden disappearances and prodigious reappearances.

pages 64,
age 6+

Rights sold: Castilian, Catalan, Chinese Simple, Turkish.



Storie di Marco e Mirko *Marco and Mirko Stories*

Stories about the twins Marco e Mirko who help adults solve mysteries thanks to their spirit of enterprise and love for adventure. Everything, of course, is surrounded by the fantastic world that only Rodari is able to conjure up.

pages 112,
age 9+

Rights sold: Castilian, Catalan, Turkish, Chinese Simple, Farsi.



Zoo di storie e versi *A Zoo of Stories and Verses*

Many of the stories written by Gianni Rodari talk about animals. This is an ideal zoo which is not a prison, but a place of happiness, where the reader can find the pleasure of the tale and the freedom of fantasy.

pages 104,
age 8+

Rights sold: Chinese Simple, Turkish.



Fra i banchi *In among the Desks*

For Gianni Rodari the school is a place where learning and amusement should coexist in harmony. This is the ideal anthology of short stories he would have been happy to suggest as school readings. All of them are simple, amusing and capable to make children think through a smile.

pages 208,
age 7+

Rights sold: Chinese Simple, Castilian, Catalan, Albanian, Japanese.



Il secondo libro delle filastrocche *The Second Book of Nonsense Rhymes*

These rhymes express children's freedom and smile at grammar mistakes. They are rhymes that make us fly with fantasy in wonderful worlds. They are divided in four groups of rhymes: from tongue twisters to rhymes centered on the unexpected vitality of everyday things.

pages 112,
age 7+

Rights sold: Chinese Simple.



pages 88,
age 9+

Rights sold: Chinese Simple, Castilian, Catalan, Portuguese, Galicia, Albanian.



pages 96,
age 8+

Rights sold: Castilian, Chinese Simple, Bulgarian, Korean, Albanian.

Atalanta - *Atalanta*

Atalanta is present in the myths best known and loved by the young. She follows the ship of the Argonauts and Jason when they win the Golden Fleece, she oversees Hercules in his labours, Theseus' battle with the Minotaur and many other adventures. Atalanta shows us a 'different' Rodari, as he deals with stories taken from classic mythology, to which he brings his humour.



Versi e storie di parole *Word Stories and Rhymes*

Rodari is fascinated by language tricks, grammar rules and writing mistakes. This book is a sort of amusing grammar, where ironic stories tell us the origin of some words and how they changed through history to come to the present meaning.

pages 72,
age 7+

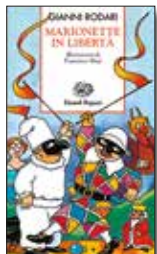


Altre storie *Other Stories*

A Fairy on a sightseeing tour, the Martian point of view seeing the human being for the first time... Again dozens of eclectic characters come out from Rodari's magic top hat.

pages 96,
age 7+

Rights sold: Albanian, Chinese Simple.



Marionette in libertà *Freewheeling Puppets*

A collection of three stories where three puppets, tired of hanging from a thread, decide to leave the theater for freedom. They will of course meet hordes of strange people and end up in funny situations, as always in the fantastic world of Gianni Rodari.

pages 128,
age 7+

Rights sold: Chinese Simple.



Gip nel televisore *Gip in the TV*

Although he has a great passion for television, Gip never would have thought that he could fly over the room and fall right into the magical machine, creating all kinds of problems in the net...but this is what happens in a quiet apartment in Milan. And that's not all! The story has a funny conclusion that will make us want to read all the other "stories in orbit"!

pages 168,
age 8+

Rights sold: French, Albanian, Turkish, Chinese Simple, Castilian (Latin America).



Grammatica della fantasia - *The Grammar of Imagination* 192 pages

This famous book by Gianni Rodari focuses on how our imagination works in order to take us beyond the wall of a dull scholastic routine and into the fascinating world of creativity. According to Rodari, a word is similar to a stone thrown into a pond: while the latter produces a series of rapidly changing concentric ripples which gently stir the water-lilies as well as a child's paper-boat, the former triggers incredibly intricate chain-reactions involving sounds and images, dreams, memories and - endlessly - other words and analogies...

Rights sold: French, German, Chinese Simple, Castilian (Spain, Mexico, Colombia and Latin America), Catalan, Galician, Portuguese (Portugal and Brazil), Rumanian, Russian, Bulgarian, Chinese Complex, English, Greek, Turkish.

Gianni Rodari is one of the twentieth century's greatest authors for children.

Influenced by French surrealism and linguistics, Rodari stressed the importance of conceiving poetry as a playful activity and a means to recover the rhythm and sound of the oral tradition of nursery rhymes, explore the potential of the language and exploit the combinatory and releasing power of words. This is what children's poetry is today, and today at school children play at 'making poetry'.

At a time when schooling was all about factual knowledge, Rodari wrote *La grammatica della fantasia* (The Grammar of Imagination), a book on the art of making up and writing stories. Rodari was a forerunner of writing techniques such as that of the 'fantastic binomial', of the 'what happened after' and the 'what happened if...', which now play a key role in creative writing and are still employed by teachers and authors of children's books. The relevance of Rodari's works today lies in his poetics of imagination, in his ironic approach to reality and to social and civic issues such as war and peace, emigration, injustice, inequality and liberty.

Thirty five years since his death, Rodari's writing appears to be as powerful and innovative as ever.

For his works and translations (over 50 languages) he received many awards and honours, included the Andersen Prize in 1970, one of the world's most prestigious prizes for children's literature.

He died in Rome in 1980.

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Edizioni EL - Einaudi Ragazzi - Emme Edizioni
Via J. Ressel 5, 34018 San Dorligo della Valle (Trieste) Italy
tel: +39 040 3880313, fax: +39 040 3880330
e-mail: stock@edizioniel.it - www.edizioniel.com

**SPANISH AND PORTUGUESE
SPEAKING COUNTRIES**

Sandra Rodericks
Ute Körner Literary Agent
C/Aragó, 224-pral-2
ES-08011 Barcelona, Spain
tel: +34 93 3238970
fax: +34 93 4514869
e-mail:
office@uklitag.com
www.uklitag.com