









PICTURE BOOK

FIRST READINGS

GAMEBOOK

MIDDLE GRADE FICTION

YOUNG ADULT FICTION

PICTURE BOOK

THE BOOK OF WONDERS

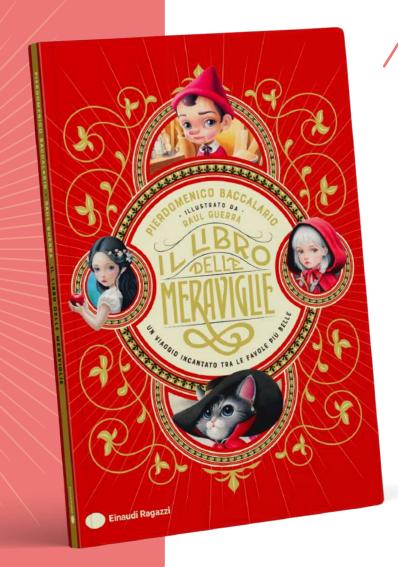
A magical Journey through the most beautiful Fairy Tales

PIERDOMENICO BACCALARIO









A magnificent picture book featuring the most beautiful classic fairy tales, rewritten by Pierdomenico Baccalario, one of Italy's most acclaimed children's authors.

Ten everlasting stories, reimagined for today's young readers and masterfully illustrated by Raúl Guerra.

- The Tin soldier
- The little mermaid
- Tom Thumb
- Puss in boots
- Little Red Riding hood

- Pinocchio
- Hansel & Gretel
- Cinderella
- Snow White
- The Snow queen

Pierdomenico Baccalario, born in 1974, won the "Il Battello a Vapore" Prize in 1998 and has since published many adventure and fantasy books for young readers. His titles have been translated into thirty languages. A lawyer and history enthusiast, he works with schools, collaborated with Lucca Comics & Games for over twenty years, and writes for major newspapers.

Raúl Guerra, born in 1978, is an artist and illustrator based in Ronda, Spain. His works are regularly exhibited in art galleries worldwide. His characters embody a synthesis of emotions and experiences and his illustrations evoke nostalgia through mythology and fairy tales, harnessing the universal language of visual storytelling.





IL LIBER DELLE MERRYITLIE .

POLLICINO

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THE BOOK OF WONDERS

PICTURE BOOK

BIANCANEVE

Jundo en himbin le chienteno Biarcanero perche erva la pelle fistare some la nece, le gausse ross conc el sugue e i capelli neci conc biaton. So che mello in on marigage seu sodo bella, so de sono ballono. So che molt so un marigage seu sodo bella, si se di sono ballono fregide e invidence chicalene el en specchio toposo che uno separa mentre, chi mon le domne più bella del reano. E quando la specchio le rispose che mos evente. In terma con este sono con este sono procedo mon este sono ma Biarcanero, este con escression, lo figura colino al banco che morte del conductor la giussa mel basco, di unidade e di riporente i più-mort e di fegina colino di banco con este con la regina i polema el di ganto en adolto, mon la recurso comegni investe con la regina i polema el di ganto di un ciapida me, proprio divis all'abbia cera una conteta con este celto, sero piantole, sero biactero, e proprio divis all'abbia ciera chia con este celto, sero piantole, sero biactero e sente testimi Biantanero chiano permano, pai moreba uno est addomensa, a sera seriera rosso con este celto, sero piantole, sero biactero i sente festimi difinistare chiano permano, pai moreba uno est addomensa, a sera seriera rosso con ma mistra sero e meneral propriosi. Quando rosso con con mistra sero e meneral propriosi. Quando della Biancanere en un historiore con mistra sero emeral propriosi. Quando della Biancanere en un historiore con con mistra sero entre ello serie. Biancanere en un historiore con con mistra sero entre ello serie.

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IT TIREG BETTE MESTALBTIE

HANSEL E GRETEL

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Beneuta che fu la Strega, i due fracilit ascirono dal lasco per tornarente a casa. Riabitraccionon di loro babbo e non revorense trecia della marigna cattica. Paroce de, proprio come la Strega e la vas casoras, si fisos ociolta come un debre al rob.



THE GIANT

FABIAN NEGRIN





3+



A modern fairy tale that tells, with gentle irony, the adventurous day of a little boy.

"Once upon a time, there was a giant as big as a mountain and as strong as six thousand bears.

For lunch, he devoured fifteen wild boar legs, a whole roasted ox, and ten thousand flasks of Lambrusco wine. He would sleep for an entire week, and his snoring made the earth tremble all the way to the horizon.

But if anything woke him up, he would spit fire and tear trees from the ground.

One day, a tiny, spoiled, and very stubborn giantess invaded the giant's castle..."

Fabian Negrin is an Italian illustrator born in Argentina in 1963. He earned a degree in Graphic Design in Mexico and has been living in Italy since 1989. He has written and illustrated books for children and young readers, working with both Italian and international publishers. In 2009 he was awarded the BIB Plaque in Bratislava and in 2010 he received the Bologna Ragazzi Award.



THE GIANT

PICTURE BOOK







THE ENDLESS JOURNEY

LUCA TORTOLINI







A wonderful journey through the world of reading, full of encounters, discoveries, and imagination, to reveal the evocative power of books.

All journeys have the power to change us: they can enrich our lives, open our minds and offer new perspectives.

The journey of reading may be the most powerful one of all: it transforms us and helps us facing the unknown and growing up: an endless journey!

Luca Tortolini is a writer, screenwriter, and creative writing teacher. In 2016 he received the Special Mention "Debut Work" at the Bologna Ragazzi Award, and in 2021 he won the Andersen Prize in the category Best Illustrated Book.

He has published with several publishers, and his books have been translated into many languages.

Paolo Proietti was born in Rome in 1986. After attending an art high school, he studied Graphic Design and Visual Communication at the International School of Comics in Rome, Since 2017, he has worked with various publishers as a children's books illustrator and his illustrated books have been published in over 25 countries to date.

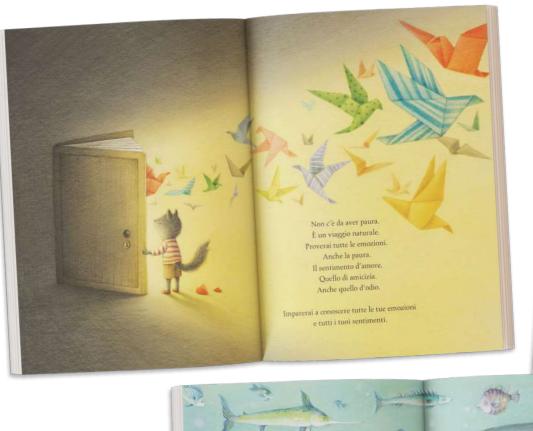




RIGHTS SOLD: CASTILIAN

PAOLO PROIETT

Emme Edizioni



THE ENDLESS JOURNEY



Poi si parte sul serio, Un passo dopo l'altro. Senza fretta e senza paura di sbagliare.



PICTURE BOOK

TRIP IN THE WOODS

ALESSANDRO MONTAGNANA





3+



A book for readers of all ages, perfect for nature lovers and curious explorers.

Autumn has arrived, and Wolfy can't wait to discover its scents and colors. Therefore, he decides to set off on a big adventure! He starts packing his backpack for anything that might come in handy: flashlight, cape, bug net...

He's so eager to leave that, while getting ready, he starts daydreaming, letting his imagination run wild!

Alessandro Montagnana lives in Trieste, Italy. A nature enthusiast, he has nurtured a passion for drawing, painting, and poetry since childhood. He holds a degree in Naval Engineering but, over the years, he developed a strong desire to pursue children's literature as both author and illustrator.





RIGHTS SOLD: FRENCH, ENGLISH (ONLY IN CHINA AND TAIWAN), TURKISH, SLOVENIAN

PREVIOUS TITLE: Dov'è la mia pelliccia?



TRIP IN THE WOODS







PICTURE BOOK

LET'S GO TO THE BEACH!

GIUDITTA CAMPELLO







Arianna Ciccio

The seventh adventure of Tales from the Rabbits' Wood: the adventures of the most loved family of bunnies.

It's finally time for our friends to enjoy a well-deserved holiday.

The little bunnies are off to the beach with their grandparents, and they can't wait to dive into the water!

But first it's time to eat. And then? They have to wait for their food to settle!

Little Blueberry takes a nap, Hazelnut enjoys some coloring... and Blackberry? She's bored!

Luckily, she soon meets some new friends.

Giuditta Campello was born in 1987 and holds a degree in Literature from the University of Milan, where she focused on ancient books. In addition to writing, she works as an educator and runs reading and storytelling workshops. She is considered one of the most prolific and vibrant Italian authors for children.

Arianna Cicciò is an illustrator born in 1993 in Treviso, Italy. She studied Painting and Graphic Arts at the Academy of Fine Arts in Venice and is passionately dedicated to the world of children's books and illustration.







LET'S GO TO THE BEACH!

PICTURE BOOK

















PREVIOUS TITLE: Che fine hanno fatto le nocciole? - La festa delle lanterne - Gita nel bosco - Il profumo dolce dell'autunno - Bentornata primavera! - Un magico Natale

RIGHTS SOLD: RUSSIAN, BULGARIAN, SIMPLE CHINESE, VIETNAMESE

FIRST READINGS



I READ A STORY IN... 2 MINUTES!

GIUDITTA CAMPELLO
Illustrated by VARIOUS ILLUSTRATORS



5+



A series for beginning readers. Texts in capital letters, entertaining and richly illustrated stories. The perfect first books for early readers in the world of books.

5 funny stories to read in just two minutes each, enriched with vibrant illustrations.



Available both as single titles and as bind-up volumes.





























SMALL FORMAT BOOK



THREE STEPS

Tre passi



5+

146 AVAILABLE TITLES A step-by-step challenge to learn to read:

- three levels of lettering (CAPITAL LETTERS Italics lower case)
- length of the texts (stories to read in 5 10 15 minutes)
- and different subjects and games for every story.

The right story at the right time!

THE DRAGON'S ITCH

GIUDITTA CAMPELLO
Illustrated by CLAUDIO CERRI

Una storia in

BEARS ON A TRIP

GIUDITTA CAMPELLO
Illustrated by FABIANO FIORIN



THE COOKIE OF THE SQUIRREL

GIUDITTA CAMPELLO
Illustrated by ALESSANDRO
MONTAGNANA



OFF TO SCHOOL, LITTLE GHOSTS!

GIUDITTA CAMPELLO
Illustrated by FEBE SILLANI



PICTURE BOOKS, SMALL FORMAT

RIGHTS SOLD: CASTILIAN, RUSSIAN, SIMPLIFIED CHINESE, DUTCH, SERBIAN, ICELANDIC, ALBANIAN



THREE STEPS - ANTHOLOGICAL VOLUMES

Tre passi

FIRST READINGS

5+



And if you love this series, and need some help in choosing the right titles for your catalogue, here the Three Steps anthological volumes!

Richly illustrated books with six short, funny stories, all to be read in 5 minutes. Texts in capital letters, perfect for first readings in full autonomy.

I READ A SPOOKY STORY IN... 5 MINUTES!

GIUDITTA CAMPELLO
Illustrated by FEBE SILLANI



ANTHOLOGICAL VOLUME:
HARDBACK • 112 PAGES • IMPRINT: EMME EDIZIONI

I READ A FUNNY STORY IN... 5 MINUTES!

VARIOUS AUTHORS
Illustrated by VARIOUS ILLUSTRATORS



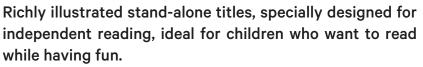


ANTHOLOGICAL VOLUME:

PAPERBACK • 128 PAGES • IMPRINT: EMME EDIZIONI







If you are looking for easy-to-read, entertaining and colourful stories, this is the perfect series for your catalogue!



BERENICIO AND THE INCREDIBLE POWER OF BOOKS

RAFFAELLA BOLAFFIO

morning. Berenicio loads up his white van with cabbages and turnips and drives to the city to sell them. But when a library opens in town Berenicio starts to worry: he's terribly afraid of books...

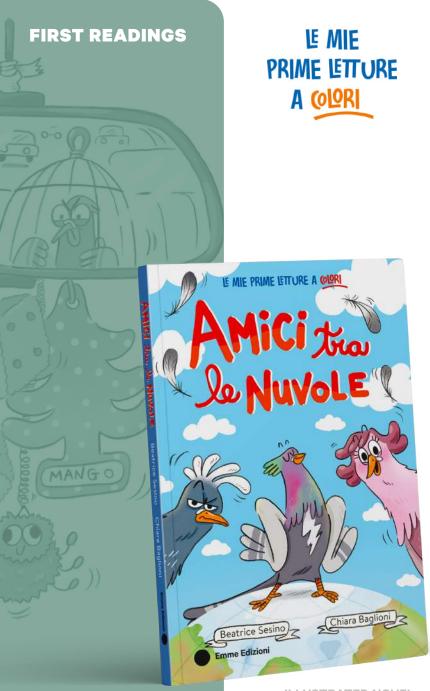


Raffaella Bolaffio was born in Trieste in 1977 and studied illustration in Milan. Her first book as an author was published in 2003. Over the years. she has released numerous titles, either as both author and illustrator, or by illustrating works by renowned writers such as Gianni Rodari and Roberto Piumini.





LE MIE PRIME LETTURE A



FRIENDS IN THE SKY

BEATRICE SESINO
Illustrated by CHIARA BAGLIONI



7+

Lord Rocket, a flightracing champion pigeon,
is sold and separated from
his beloved friend Elise.
Determined to return
to her, he embarks on
an adventurous journey,
one that will lead him to
discover the true meaning
of friendship.



Beatrice Sesino is an enthusiast of transmedia storytelling. She uses innovative tools to develop stories, characters, and complex worlds, creating universes that unfold across multiple platforms, including podcasts, illustrations, and games.



ILLUSTRATED NOVEL: HARDBACK • 96 PAGES • IMPRINT: EMME EDIZIONI



LE MIE PRIME LETTURE A CURI

UGO DENTONI CUORE

UGO BIGTEETH HUGE HEART

VALENTINA PERICCI
Illustrated by GIUSEPPE FERRARIO



7+

Ugo Bigteeth is a little mouse with a big, sharp problem he just can't hide: his teeth!

So what should he do? Stay alone? Or try to turn his flaw into a strength? Sooner or later, Ugo will have to choose.



Valentina Pericci is a teacher and an author. She has always been passionate about literature, especially children's literature. She is the winner of the 2020 edition of the Premio Andersen ("Baia delle Favole" section).

She loves to write stories that open windows onto new horizons and offer a deeper understanding of ourselves.



ILLUSTRATED NOVEL:

HARDBACK • 96 PAGES • IMPRINT: EMME EDIZIONI



SAMURAI KAN

PIERDOMENICO BACCALARIO
Illustrated by MATTIA SIMEONI





9+



"You are about to embark on an epic adventure, inspired by the legendary feats of the samurai...

You are the hero of this story.

As you read, you'll choose your path: whether to fight or flee, and how to solve each dilemma.

If you die, you start again.
But for a samurai, an honourable death is no disgrace.
Fall, and rise again. Take no shortcuts..."



Pierdomenico Baccalario, born in 1974, won the "Il Battello a Vapore" Prize in 1998 and has since published many adventure and fantasy books for young readers. His titles have been translated into thirty languages.



PAPERBACK • 192 PAGES • IMPRINT: EDIZIONI EL



GAMEBOOK

THE ORICHALCUM RING

HIGHLIGHT



9+

MAURO LONGO

Illustrated by VIOLA MASSARENTI



An interactive adventure in a magical world where adventure, exploration and gaming come together.

The Orichalcum Ring, one of the crown's greatest treasures, has been lost. To recover it, you must descend from the treetop city where your people lives and venture deep down the giant Tree into the dense forest. Defeat enemies, rely on your wits, and make the right choices: only then you will reach the Heart of the Forest.



Mauro Longo is an author and game designer who has written and edited gamebooks, role-playing games, essays, novels, short stories and anthologies for both Italian and international publishers. He has published extensively for the *Dungeons & Dragons* system, and his works have been translated into over ten languages.





GAMEBOOK

librogame

ESCAPE ROOM

ESCAPE ROOM - THE CASTLE

OF TERROR

LUCA TEBALDI

Illustrated by GASTONE MENCHERINI



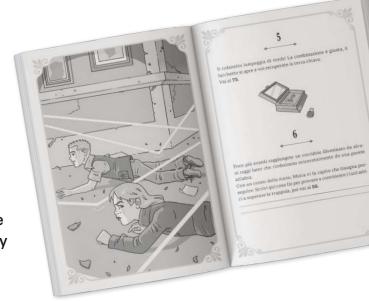


9+



You and your friends are looking for a way to escape boredom... so you sneak into a spooky old castle —only to discover that it's actually an escape room!

Puzzles to crack, riddles to solve, and vampires —some can be trusted, some should be run away from. There's only one way out, and the clock is ticking.



Luca Tebaldi is an event organizer specialized in fun, gaming experiences, including popular escape rooms for both teens and adults. He is also the author of the successful *Mystery Game* and *Detective Game* series, as well as several Librogame® set in football and basketball tournaments.







A SHOT FOR VICTORY!

LUCA TEBALDI

PAPERBACK • 144 PAGES • IMPRINT: EDIZIONI EL

Illustrated by ALBERTO ORSO



The second title of the wildest basketball series out there!

After the success of Everyone to the Hoop! The challenge is on again!

A brand-new basketball tournament for rising stars is about to begin. You'll face loads of amazing players and every move you make will count. Your choices will lead your team to victory... or to being defeated.



Luca Tebaldi is an event organizer specialized in fun, gaming experiences, including popular escape rooms for both teens and adults. He is also the author of the successful Mystery Game and Detective Game series, as well as several Librogame® set in football and basketball tournaments.





PREVIOUS TITLE

Librogame® Basket **Everyone to the Hoop!**



MYSTERY IN SHADEMANOR

LUCA TEBALDI

Illustrated by FRANCESCA RIZZATO







GAMEBOOK

The eighth adventure in the hit Mystery Game series:

each title is designed for young readers who love mysteries and want to solve cases like real detectives.

Each title challenges readers to gather clues, follow leads, and crack the case!

Riccardo is a young boy who lives in a massive, sinister-looking house isolated from the rest of the town.

One day, Riccardo and his friends discover a series of hidden passageways and find themselves caught up in a chilling mystery: one they'll have to solve before it's too late.

















RIGHTS SOLD: HUNGARIAN

PREVIOUS TITLES: Delitto a Valnebbiosa - Intrigo a Camposcuro - Paura in crociera - Indagine ad Altavetta - Allarme al parco dei divertimenti - Compleanno da brividi - Torneo con delitto

MIDDLE GRADE FICTION

READY TO TAKE OFF!

GRAZIA CIAVATTA
Illustrated by GIUSEPPE FERRARIO



E l'anatroccolo Sei inizio a PIGOLARE.

gran voce per richismare l'attenz

finche alla fine anche lei raggiunse i fratellini in acqua, tutta IMBRONCIATA.

- Lo vedi? Mi basta sedere qui tutte le

8+

- Guarda, Bob, ecco: ora è il turno di Mamma D con gli ANATROCCOLI, - e

Subito una bella anatra bianca spuntó da

etro un giunco e si tuffó in acqua, seguita

Chicco fece un cenno verso l'isolotto.

- Osserva, i primi tre sono dei veri

CAMPIONI, - riprese indicandoli all'amico. E, come avessero obcedito al suo segnale.

primi tre pulcini si tuffatono in acqua da olimpionici. – E ora, vedi? Quattro farà un piccolo

passo indietro prima di tuffansi. – e l'anatroccolo fece un buffo balzo

all'indietro, per poi spiccare un salto in acqua. – Cinque è tranquilla, ma Sei, la vedi

Sei? Ors chiama la mamma e si fa sgridare perchè NON si vuole RAGNARE le piume. – Ma. – Guarda, dai, guarda:

What truly defines who we are? Is it better to stay home or to take off and discover the world? And what takes more courage: leaving...or staying?

In an artificial lake inside a city park lives a peaceful colony of ducks. Chicco and his friends lead quiet, predictable lives, shaped by routine and comfort. But when a migratory duck unexpectedly lands in their pond, it throws the whole colony into confusion, especially Chicco. He can't stop asking himself questions:

What lies beyond the fence?
How do you learn to migrate?
And what's the best way to live your life: staying safe at home or daring to leave?

Grazia Ciavatta is a police officer in Italy and has been writing for children and young readers for many years.

She has won the "Il Battello a Vapore" Prize in 2012 and and was a finalist for the Campiello Junior Award in 2002.



ILLUSTRATED NOVEL
HARDBACK • 256 PAGES • IMPRINT: EDIZIONI EL



MIDDLE GRADE FICTION

THE DIVINE COMEDY

GISELLA LATERZA
Illustrated by FABIO VISINTIN



7+



DANTE ALIGHIERI

Einaudi Ragazzi

The most famous poem of the Italian language, rewritten for today's children in a modern, richly illustrated edition.

"Midway upon the journey of our life I found myself within a forest dark, For the straight way had been lost."

Caught by darkness in the depths of a forest, Dante loses his way. To find the "straight path" again, he must embark on a long journey through the three realms of the afterlife: Hell, Purgatory, and Heaven, guided by the poet Virgil and his beloved Beatrice.



Gisella Laterza holds a degree in Modern Philology from the University of Pavia. She is a teacher, a journalist and author of books for both young readers and adults. She also teaches creative writing courses and works as a ghostwriter.



ILLUSTRATED NOVEL
HARDBACK • 96 PAGES • IMPRINT: EINAUDI RAGAZZI

MIDDLE GRADE FICTION

GRANDISSIMI

The lives of men and women that have changed the world with their words and actions: artists, sport champions, scientists, politicians and activists, among others.



If they made history, they are in the GREATEST series! Available both as single titles and as bind-up volumes.



7+

MIYAZAKI, THE DREAMS' MASTER

FRANSCESCA QUARTIERI
Illustrated by NICOLE CERACINI



SINGLE TITLE:

PAPERBACK • 80 PAGES • IMPRINT: EDIZIONI EL

THE GREATEST IN SPORTS

VARIOUS AUTHORS

Illustrated by VARIOUS ILLUSTRATORS



RIGHTS SOLD: TURKISH, CASTILIAN, ROMANIAN, VIETNAMESE, SIMPLE CHINESE, RUSSIAN, ALBANIAN, PORTUGUESE (BRASIL)

ANTHOLOGICAL VOLUME: PAPERBACK • 224 PAGES • IMPRINT: EDIZIONI EL





Football, basketball, dancing, skiing and much more: the great sport champions of yesterday and today.

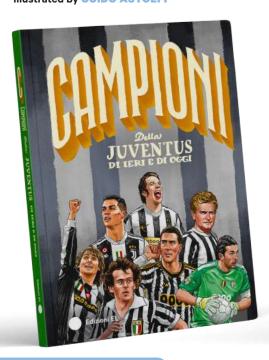
Books that teach commitment, determination, growth, but also the values of loyalty, diversity, and respect, through the stories of those who left a permanent mark in the history of Sport.



8+

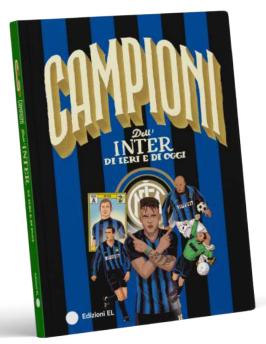
JUVENTUS CHAMPIONS OF YESTERDAY AND TODAY

ROBERTO BRATTI
Illustrated by GUIDO ASTOLFI



INTER CHAMPIONS OF YESTERDAY AND TODAY

ROBERTO BRATTI
Illustrated by FABIANO FIORIN



RIGHTS SOLD: RUSSIAN, GREEK, ALBANIAN

HARDBACK • 96 PAGES • IMPRINT: EDIZIONI EL

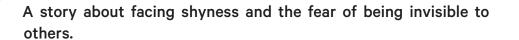
BIANCA HAS CHANGED!

LINDA TRAVERSI
Cover by ALIDA PINTUS





12+



Bianca tells lies because she wants to feel special. But what if she's already special just the way she is?

Bianca has always been told she's a disaster, afraid of everything. When her parents break up, she starts spending time with her dad and his new partner.

This is her chance to be perfect, even special. All it takes is telling a few lies.

But an unexpected friendship with a mysterious man known as "The Monster" helps her understand that maybe, just maybe, she's already special, exactly as she is.

Linda Traversi was born in Tuscany to an Italian father and an American mother. After graduating in Translation, she started writing short stories that have appeared in Italian and English-language anthologies and literary magazines. In our catalogue, she is the author of *The Bench of Difficult Things* and *The Dream Fixer*.



NOVEL

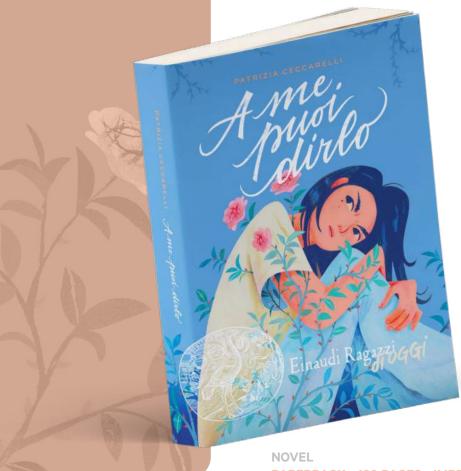
HARDBACK • 264 PAGES • IMPRINT: EINAUDI RAGAZZI

YOU CAN TALK TO ME

PATRIZIA CECCARELLI
Cover by CARLOTTA NOTARO



13+



A story about the power of friendship, mutual support, and the vital importance of a widespread network of care and listening to fight the violence that girls and women of all ages still face in today's world.

Sonia is a shy, introverted girl from a foreign country who struggles to fit in. Her mother works at a flower shop, where Sonia often helps out, until one day, the shopkeeper molests her. Together with her friend Chiara, she starts attending a Youth Center, where they meet Christofer, a boy who runs a blog encouraging others to share their personal struggles.

The blog becomes a turning point for Sonia, helping her find the courage to speak out about the abuse she experienced.

Patrizia Ceccarelli has been working for years in the fields of education and publishing.

She has published with some of the leading Italian publishing houses, and in her books she loves to explore the world of human relationships, in all their infinite and surprising forms.



PAPERBACK • 160 PAGES • IMPRINT: EINAUDI RAGAZZI

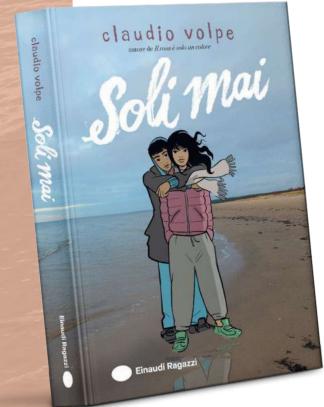
NEVER ALONE

CLAUDIO VOLPE

Cover by ALESSANDRO BARONCIANI



12+



A different kind of family: instead of parents and children, there are young boys and girls, all running from a world that hasn't been kind to them. Each of them ready to receive love, and to give it in return.

Sunil, Mapur, Hila, Malena, and Ismael arrived in Italy with the hope of a better future.

Luca and Paolo have loved each other since they were just kids, still trying to understand what they truly want.

Through a volunteering organization, their lives intertwine, and a new kind of family is born: one that defies all conventions.

A home built on love.

Claudio Volpe is an Italian judge. His novels often explore the world of young people and address contemporary themes such as justice, rights, and social issues. For Edizioni EL, he wrote *Pink Is Just a Color*.



NOVEL

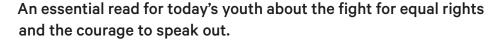
HARDBACK • 240 PAGES • IMPRINT: EINAUDI RAGAZZI

ROSA PARKS WHO STAYED SEATED

MARILENA UMUHOZA DELLI
Cover by IACOPO BRUNO



9+



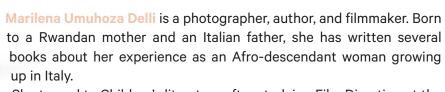
December the 1st, 1955.

Montgomery, Alabama.

The years of racial segregation in the United States.

Black men and women drank from different water fountains, entered through different doors, used different bathrooms, and sat in separate seats on public transports.

But on a Montgomery bus, everything was about to change, thanks to Rosa Parks and her brave "NO".



She turned to Children's literature after studying Film Directing at the University of Los Angeles (UCLA).



NOVEL

ona Umuhoza Delli

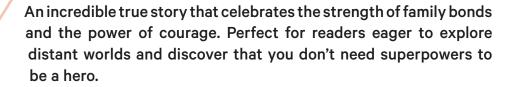
FALLEN FROM THE SKY - A REAL STORY

ANNA TOSONE

Cover by IACOPO BRUNO



12+



June 2023.

Lesly is 13 years old and lives in a small Amazonian village, where her grandmother has taught her to understand and respect the forest.

When the plane carrying her and her family crashes in the jungle, Lesly and her siblings are the only survivors.

Alone, disoriented, and with no supplies, they will live in the forest for forty days before being rescued.

It is Lesly who will lead this incredible fight for survival.

A journey filled with danger, resilience, and extraordinary encounters.

Anna Tosone was born in 1990, and attended the Naval Academy. As author, she writes books and articles for different magazines. Anna loves the scent of jasmine, skiing on fresh snow, having ice cream for breakfast, and leaving, only to come back and start again.





